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BY BOB MAKELA

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The 45-Hour Improv Marathon; Calvino takes a flyer with Sky Candy's *Cosmicomics*; and the HOPE Outdoor Gallery gallery

# austinchronicle.com

PLUS

The Hole in the Wall's 40th anniversary  
celebration kicks off June 19. See p.44 for more.



PHOTO BY JOHN ANDERSON

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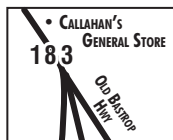


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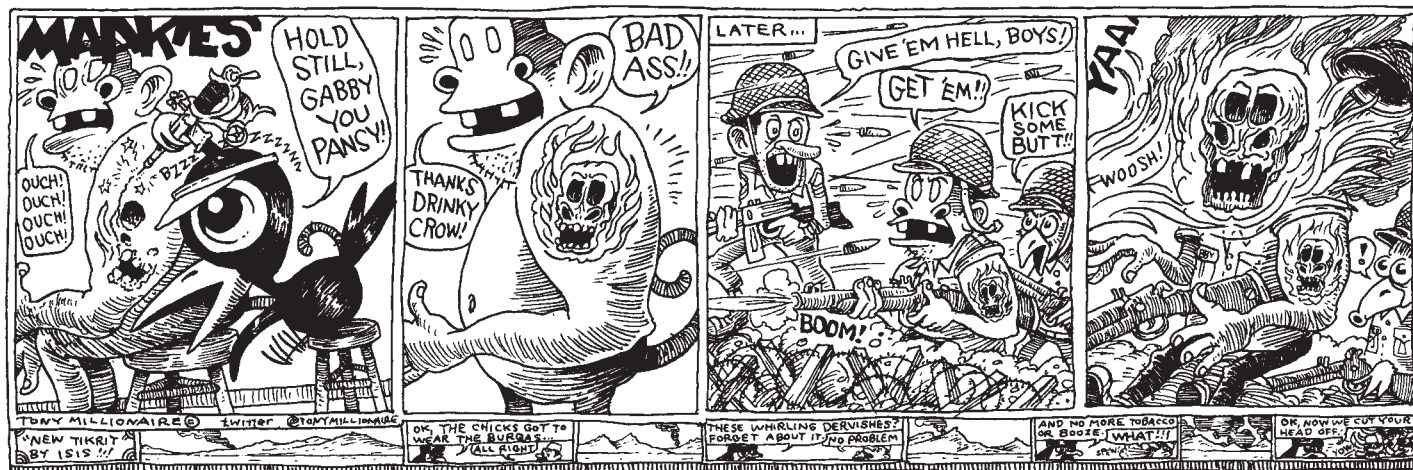
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## Postmarks

### 'COLD SWEAT' WRONG!

Dear Editor,

Two mysteries appear in the article "Cold Sweat," [Music, June 13]: 1) Why the nostalgia for segregation in the bar scene? I hate segregation whether it occurs by public policy, organizational activity, or market force. I decline to identify my race, even in the census (with difficulty). Race needs to become an unimportant incidental in life. 2) Why do the authors of the report cited in the article (from Eric Tang and Chunhui Ren, titled "Outlier: The Case of Austin's Declining African-American Population") think that Austin's black population is declining, where did they come up

with 2010 data cited in the article, and why has no one who has cited or reported on it done the simplest data checking to determine that the report is apparently based on statistical error? The report, which I have now read and fact-checked, states that the African-American population in Austin in 2010 was 60,760. The census states the number of persons who reported themselves as black was only 64,406, which is a small increase, not the decline that is the overlying feature of the report and which is cited in "Cold Sweat." The Tang/Ren report does not mention the difference between their number and the 2010 official census data, nor does it address persons who may have reported themselves as black in combination with another race, although, as obvious from persons such as Barack Obama and Halle Berry, persons who acknowledge themselves as multiracial often

identify primarily as black. The 2010 census reports that the total number of persons in Austin who are listed as Black or African-American alone or in combination with one or more races is 71,130. No disappearing African-Americans in Austin! I was an urban professional whose work included a lot of intense census number crunching for over 25 years, and I have seen high-ranking academics make serious mistakes before but this one was really easy to catch and no one bothered.

Robert Allen

### AFFORDABLE HOUSING CRITICAL ISSUE

Dear Editor,

Austin neighborhood groups talk the talk about wanting income diversity in all areas of town, but

*continued on p.8*

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**AUSTIN VAPOR**



when even a modest proposal comes up to vote, there's always an issue with "this particular" change. For way too long, affordable housing has been crammed into East Austin instead of being equitably spread out. Allowing tiny homeowner-built "granny flats" in every neighborhood is a painless way to get affordable housing in every neighborhood, without using up scarce tax money to build a big housing complex on expensive land ["Council: Everything That Fits," News, June 13].

Neighborhood associations want an "opt out" option, but they have "opted out" of affordable housing on their blocks for too, too long. Given the opportunity, they will continue to make selfish excuses (parking! neighborhood character!) just as Austin Neighborhoods Council leadership is currently doing to oppose the building code change to allow homeowners to build garage apartments by default.

Just look at the years-long struggles of Mobile Loaves & Fishes trying to house the homeless. Everyone supports their housing project "in theory" but not in reality, not if it's in their neighborhood. We are talking less than 500 square-feet here – these units aren't going to house tech millionaires. They are going to house students, performers, artists, cooks, bartenders, retired and disabled people on fixed incomes, teachers, and day care workers. They are going to house nurses and the person who brings you your beer at the Alamo Drafthouse or your taco at Torchy's.

Lack of affordable housing is a big issue, and it will take both public and private money to make a dent. No one is forcing you to build a garage apartment in your backyard, but if you feel that your privilege extends to denying your neighbor the ability to provide housing in their backyard, you

need to take a long, hard look in the mirror and have an honest conversation about where your personal control ends and societal good begins.

I hope you will join me in supporting Council Member Chris Riley's proposed code change.

Alan Hampton

## QUESTIONS ABBOTT'S MOTIVES

Dear Editor,

Greg Abbott has supported the Texas law that provides transparency for items purchased by the state, so that citizens can know what the state pays for all items. After he accepted about \$350,000 from the compounding pharmacy lobby, he has changed his mind about protecting the rights of Texans, in order to provide cover for the compounding pharmacy lobby, who provide lethal drugs for Texas executions. The clandestine purchases of lethal drugs by Texas prison officials will now go without scrutiny. Greg Abbott telling anyone that they need to recuse themselves is a joke.

Michael Noren

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by TOM TOMORROW



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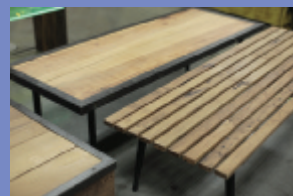
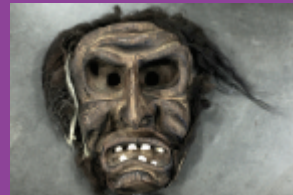
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# NEWS



JANA BIRCHUM

Volunteers from local businesses took to kayaks on a recent weekday to collect litter on and around the Boardwalk, the city's newest addition to the hike-and-bike trail.

## Clean Is as Clean Does

### AUSTIN'S SUCCESS AGAINST SEALANTS STARTS A TREND

Some good environmental news to report: As announced Monday morning by U.S. Rep. Lloyd Doggett and Mayor Lee Leffingwell, there has been a dramatic decline of polycyclic aromatic hydrocarbons in the sediment of Lady Bird Lake over the last few years. The decline follows the City Council's 2005-06 ban on coal tar sealants, a common commercial asphalt surfacing product. Research by both city and U.S. Geological Survey scientists over the previous several years had indicated that PAHs were accumulating in the sediments of the lake as well as nearby Barton Springs Pool, but the source was initially uncertain.

Further research pointed the finger at the sealants, which are coke-derived liquids used as protective and cosmetic sealants on asphalt, and which break down and migrate. They contain very high levels of PAHs, "an environmental health concern because several are probable human carcinogens and

they are toxic to fish and other aquatic life." That's from the abstract of a report issued Monday by the USGS, which documents a 58% PAH decline in lake sediment in the eight years since the Austin ban – the first such ban in the U.S. – took effect. "The city helped solve the mystery," said USGS hydrologist Peter Van

Metre, who, with his colleague Barbara Mahler, joined Doggett and Leffingwell to explain their findings.

"What started out as a local story here, in Austin," said Mahler, "turns out to have national implications." She noted that the sealants are often used in private driveways and even playgrounds – their broad availability has made them appear safe for domestic use. A similar USGS study of 40 major lakes across the country confirmed a widespread danger, said Doggett, from products "40 times more toxic than used motor oil," producing sediments "the equivalent of Superfund sites."

In a press release, Doggett summarized, "Good science can make a difference. This study is a wake-up call for policymakers. It is long past time for a nationwide coal tar sealant ban, and today's study shows that a ban can dramatically decrease the presence of carcinogens in our lakes."

### Sourcing the Source

Inevitably, the coal tar industry has fought back, accusing the public officials of exaggeration and the scientists of bias. Leffingwell said that when Council was considering the ban in 2005, they were heavily lobbied, but "I'm proud to say the Council stood firm," voting unanimously to ban the sealants. This week's announcement is welcome confirmation that the city – and its environmental scientists who were monitoring the pollution – were right.

*continued on p.12*



## Headlines

- No regular **City Council** meeting this week, although a joint meeting on Tuesday with the **Capital Metro** board heard a final briefing on the **Project Connect** urban rail proposal. Next Thursday, June 26, Council will decide whether to move forward with the plan for roads and rail.
- As anticipated, last week the **Austin Firefighters Association** filed to intervene in the federal court asked to approve the consent decree over **cadet hiring** between the city and U.S. Department of Justice. If approved, the decree would abrogate union negotiating rights for four to eight years.
- On Monday, the **Austin Community College** board of trustees approved a November bond proposal of \$386 million, to cover Highland Mall repurposing, new construction, and renovation of older campuses.
- Big news for the weekend's **Republic of Texas motorcycle rally** – no fatal crashes, after five years of at least one crash death during the weekend.
- **Austin ISD** trustees approved the district's latest **Facility Master Plan**, a ten-year blueprint for building and infrastructure investment – with the caveat that it be reconsidered in six months and in a year, and revised if necessary. It also sets the board the unwelcome but necessary challenge of redrawing school attendance zone boundaries to get the most out of existing schools.
- AISD officials reported Tuesday that four new **sexual abuse allegations** have been filed against **Alfredo Andrade-Gaytan**. On Friday, the Walnut Creek Elementary teacher was jailed on a charge of sexually assaulting a 6-year-old student.
- **Longbranch Inn** was in the hot seat last week after an account assuming the identity of the East Austin bar tweeted, "We are all wetbacks." According to owner James Stockbauer, the account was created by a staff member's brother without authorization; the alleged imposter has since promised to delete the account. See Newsdesk online for more.
- Another **unseasonal storm** blasted Austin last week: Three storm cells converged on June 12, dumping welcome rain but leaving thousands of homes without power during a huge lightning display.
- Reproductive-rights advocates are drafting the "orange army" for a new campaign. **Fight Back Texas** combines an oral history of the 2013 HB2 filibuster with a renewed call for activism. Pro-choicers may sign a pledge at [www.fightbacktx.com](http://www.fightbacktx.com).
- On Wednesday morning, the Court of Criminal Appeals heard arguments in the political conspiracy and money laundering case against former U.S. House Majority Leader **Tom DeLay**, as Travis County prosecutors tried to reinstate a conviction that had been overturned by the Third Court of Appeals. Said **Craig McDonald** of Texans for Public Justice, "Facts show that DeLay and his co-conspirators knowingly broke Texas election laws."
- Break out your "Run, Hillary, Run" signs: Former Secretary of State and putative 2016 presidential candidate **Hillary Rodham Clinton** will be in town June 20 for a book signing at BookPeople and a conversation at the Long Center. Details on p.12.

## QUOTE of the WEEK



"I'm more Jewish than you think I am. I read the part of the Bible that said the Jews are God's chosen people."

– Gov. Rick Perry shows some serious chutzpah on a recent trip to New York.





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POINT AUSTIN continued from p.10

There's also a local media story in the background. In January 2003, the *Statesman* published a highly sensationalized story – “Toxic chemicals taint Barton waters” – reporting the city's developing information about PAHs in the sediment of Barton Springs Pool. The story garbled the distinction between water and sediment, accused the city of protecting salamanders while ignoring dangers to swimmers, argued that unregulated development was irrelevant to this pollution, and postulated a nonexistent, long-extinct “coal-gas plant” as the likely source of the PAH pollution – all in all, the daily attempted to make the case that city staff and local environmentalists had effectively colluded in ignoring a major pollution crisis.

In response, the city closed the Springs for 90 days in order to confirm that there was no danger to swimmers, and then continued its research. For Barton Springs, the source was primarily an apartment complex parking lot above the pool – but as the scientists noted Monday, Lady Bird Lake gathers runoff from a myriad surrounding sources, and the sharp decline in sedimented pollution means that the sealant ban is steadily paying off.

## Toxic Headlines

At the *Chronicle*, we had plenty of fun responding to the *Statesman*'s manufactured hysteria – another of many examples that pasting “investigative” onto a story does not mean better reporting. Our Jan. 24, 2003, faux-*Statesman* front page – “Toxic agenda taints Barton report” – mocked theirs, and my colleagues Mike Clark-Madison and Amy Smith explained that the daily had both overblown and skewed the story. Noted Clark-Madison, “It's certainly novel to see the daily claiming City Hall hasn't done enough for the environment. It would be cheering were the claim not so clearly tainted, just as surely as the hillside above Barton Creek.”

In its coverage this week, the daily didn't recall that it had both misidentified the problem and blamed the officials who were in fact addressing it. Nevertheless – perhaps spurred by the criticism – the city's processes worked, and in the years since, more cities and a couple of states (Washington, Minnesota) have since banned the sealants, meaning some 16 million Americans now live in cleaner places – alas, more than 300 million do not.

That was partly the point of Doggett's appearance Monday – he has Doggett-ly attempted to enact a national ban on the sealants, without much prospect of success. Maybe these results will jump-start more action – if not in Congress, perhaps among more cities and states, and even in the industry, where a few companies have begun to phase in less toxic alternatives. (See Tom Ennis' blog, Coal Tar Free America: [www.coaltarfreeamerica.blogspot.com](http://www.coaltarfreeamerica.blogspot.com).) There's much more to be done, but it's nice to see Austin, once again, leading the way. ■

# Split Views on ADUs

## 'GRANNY FLATS' MEASURE BREAKS FROM THE CODENEXT PACK

This election year is creating some interesting, fun-to-watch group dynamics on the **City Council dais**, where two members are running for mayor and two are competing for the District 9 seat. The remaining three of the seven have reached their term limits and are out of here come Jan. 1.

That's not to say they're not contributing to the jockeying business on the dais. Witness last Thursday night/Friday morning, when the Council finally took up the divisive issue of **Accessory Dwelling Units**, also known as ADUs, granny flats, in-law apartments, secondary dwellings ... and so forth.

The ADU resolution, sponsored by Council member and District 9 candidate **Chris Riley** and co-sponsored by Council member and mayoral candidate **Mike Martinez**, seeks to relax existing “regulatory barriers” for homeowners to build, on their property, small apartment units – no more than 500 square feet.

The measure narrowly passed 4-3 along political and gender lines: Riley, Martinez, Mayor **Lee Leffingwell**, and **Bill Spelman** in favor, with Riley's District 9 rival **Kathie Tovo**, mayoral candidate **Sheryl Cole**, and **Laura Morrison** (a Tovo supporter) opposed. The opponents' preference is to have this emotionally charged issue be a part of the **CodeNext** process, an ongoing effort to revise the Land Development Code. The city's website touts the CodeNext process as a “collaboration between Austin's residents, business community, and civic institutions to align our land use standards and regulations with what is important to the community.”

Riley and Tovo are both land-use enthusiasts, though they often come at it from different angles – Riley, who lives Downtown and is an avid bicyclist, from a dense, new urbanism perspective, and Tovo, the mother of two young children, from a neighborhood “character” viewpoint.

So it's not surprising that the two competitors are sharply divided on – not ADUs, per

se – but the process by which these new rules are to be crafted.

Under the current code, ADUs up to 850 square feet are allowed on lots that are 7,000 square feet or larger. In some neighborhoods, they're allowed on 5,750 square feet. Many homeowners wishing to build have either been hamstrung by the requirements, or, in some cases, the costs associated with building and owning an ADU.

Without question, Austin needs more housing options in central city neighborhoods, and small backyard dwellings – “invisible density,” as Riley put it last week – are certainly preferable to ill-fitting stealth dorms and superduplexes. Easing requirements on small ADUs – such as eliminating parking and driveway requirements – could help address a student housing shortage, provide more affordable options for young singles and

aging seniors, and give homeowners a revenue stream to help pay their property taxes and other living expenses, Riley said.

Riley's proposal, which borrows a page from a Portland, Ore., code change, quickly gained support from aspiring ADU homeowners – like **Julie Montgomery**, who testified she gave up trying to build one because of city obstacles – as well as renters, and members of **AURA** (formerly Austinites for Urban Rail Action), a grassroots group that has broadened its activism beyond rail to include land use and affordability issues.

Riley's good intentions notwithstanding, the ADU proposal brought out the neighborhood troops to testify against it last week. The **Austin Neighborhoods Council** estimated there had been about two hours' worth of opposition testimony, but by the time the Council took up the agenda item shortly before midnight, the list of pros and cons signed up to speak was considerably smaller.

The ANC's chief quibble with the proposal is the reduction of parking requirements for the new line of ADUs. And on the whole, the



A Portland “Accessory Dwelling Unit”

ANC and other opponents expressed dismay that Riley's plan sidesteps the CodeNext process, which is having enough trouble getting ANC buy-in as it is. “Furthermore,” ANC president **Mary Ingle** told Council, “this proposed resolution disrespects the community's good debate, participation, and city processes, such as neighborhood planning processes, by circumventing CodeNext and violating the directives of Imagine Austin for respecting the existing neighborhood plans.”

When it came time to vote, Riley argued that his ADU proposal addresses a housing shortage in a way that would be “minimally disruptive” to neighborhoods. He said these “micro units” are playing a more important housing role in major cities across the country. Regarding parking concerns, Riley said the city has a number of tools to deal with parking woes. “We can restrict parking on one side of the street or the other; we have residential permit parking; we have parking benefit districts. ... But frankly,” he added, “when it comes down to it, the real issue is that right now I'm more concerned about housing people than I am about storing cars.”

Tovo agreed that street parking is less of a problem in some neighborhoods than others, but in close-in urban neighborhoods, the problems are adversely impacting residents' quality of life. With that, she proposed a motion that would give priority to a stakeholder process before setting the wheels of a code change in motion. Riley's proposal calls for both proceeding at the same time, and he rejected Tovo's motion as not “friendly.” It went down on a 3-4 vote, as did a motion by Cole to have the ADU proposal join the CodeNext process. ■



## CIVICS 101

### FRIDAY 20

**HILLARY RODHAM CLINTON BOOK SIGNING** Former U.S. Secretary of State signs copies of her book *Hard Choices*. 3pm. BookPeople, 603 N. Lamar. \$37.89. [www.bookpeople.com](http://www.bookpeople.com).

**A CONVERSATION WITH HILLARY RODHAM CLINTON** A look back at four years as America's 67th Secretary of State. 7pm. Long Center for the Performing Arts, 701 W. Riverside. See prices online. [www.thelongcenter.org](http://www.thelongcenter.org).

**THIRD COAST ACTIVIST SOCIAL HOUR AND MOVIE NIGHT** Screening *Is the Man Who Is Tall Happy? An Animated Conversation With Noam Chomsky*. 6-9pm. 5604 Manor Rd. Free. [www.5604manor.org](http://www.5604manor.org).

### SATURDAY 21

**JUNETEENTH HISTORICAL PARADE** will travel east from Comal and MLK to finish at Rosewood Park. 10am. Free. [www.juneteenthcentraltexas.com](http://www.juneteenthcentraltexas.com).

### MONDAY 23

**COLONY PARK MASTER PLAN OPEN HOUSE AND FAMILY FUN FEST** First look at the city's plan for land off Loyola Lane. 4-7pm. Turner-Roberts Rec Center, 7201 Colony Loop Dr. Free. [www.colonyparkatx.org](http://www.colonyparkatx.org).

### TUESDAY 24

**BREAKFAST WITH AIBA** Austin Independent Business Alliance panel discusses keeping Austin weird. 8:45-10am. Lauterstein-Conway Massage, 4701-B Burnet. Free for current and prospective members. [breakfast@ibuyAustin.com](mailto:breakfast@ibuyAustin.com).

**CITY COUNCIL CANDIDATE FORUM ON RACISM** Council hopefuls explore the impact of racism in Austin. 6:30-8:30pm. Windsor Park Library, 5833 Westminster. [www.undogriscismaustin.org](http://www.undogriscismaustin.org).

### ONGOING

**AUDITORIUM SHORES EAST LAWN RENAMING NOMINATIONS** Have a better idea than Vic Mathias Shores? Let the city know online, by phone, or in person. *PARD Annex*, 919 W. 28th, 512/974-9458. [www.austintexas.gov/departments/parks-and-recreation](http://www.austintexas.gov/departments/parks-and-recreation).

**AUSTIN WOMEN'S HALL OF FAME CALL FOR NOMINATIONS** Pay tribute to the women who shaped Austin. Through June 30. [www.austintexas.gov/whof](http://www.austintexas.gov/whof).

**CITYWORKS ACADEMY CALL FOR APPLICATIONS** Learn the nuts and bolts of local government. Through July 15. [www.austintexas.gov/cityworksapplication](http://www.austintexas.gov/cityworksapplication).



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# Navigating Rideshare's Course

A truly diverse array of automobiles assembled outside of One Texas Center last Wednesday night for the first in what should be many stakeholder meetings to determine the terms of a pilot program for Austin's future with **Transportation Networking Companies (TNCs)**: taxi cabs, Carma cars, mustachioed Lyft-mobiles, and SuperShuttles.

Inside, roughly 25 members representing various stakeholding entities – including the city's uninvited but fully operating guests of honor **Lyft** and **Uber** – gathered to answer the question of how exactly the city will fit TNCs into its admittedly inefficient transportation system. Together with three members of the **Austin Transportation Department**, including ATD Assistant Director **Gordon Derr**, they set out to round up a working group of participants in future discussions as well as form an agenda for what those discussions will exactly entail.

The main issue, ATD said, will be ensuring proper representation among the working group the Transportation Department intends to assemble during a series of meetings, which ATD Public Information Manager **Sam Alexander** explained “are going to be intense, and are going to be frequent.” Already they'd brainstormed 19 different participants for the conversation, with representatives hailing from taxi franchises, vehicle-for-hire organizations, public safety groups, and the insurance industry. Other suggestions rolled in: people from the visitor's bureau; those involved in the nightlife industry; Movability Austin; a designated spot for pedicab drivers. ATD plans to whittle that list down and propose a working group soon, with the first meeting to occur in the next two or three weeks. Status reports are due Aug. 23.

More suggestions came from the gallery, when Alexander opened the field to ideas about which topics the



The signature Lyft car

JOHN ANDERSON

working group should cover. Some proposed legal liabilities, auto ownership standards, and insurance plans, while others sought regulations on fleet sizes, driver ratings, and vehicle markings for TNC drivers. No doubt it's a lot to cover, but it's all deserving of proper shakeouts. Such was made abundantly clear during a 40-minute Statement-of-Interest session in which, via a series of three-minute stump speeches, attendees spoke to the issues they thought should be most relevant in the 90 days moving forward – and again on Dec. 2, 90 days after the status report comes in, when pilot program recommendations are due to City Council.

After Derr expressed the city's premium on ensuring safety, equity, and reliability, others spoke about the need for TNCs as a result of insufficient cab numbers and a general lack of rule-following from that industry. Two teachers addressed TNCs' ability to offer supplemental income to those who may need it. **Boone Blocker**, with the **Urban Transportation Commission** and **Capital Metro Access Advisory Committee**, said that TNCs need to find a way to cater to all residents, including those disabled, while **Joe**

**Woods**, vice president of the Property Casualty Insurers Association of America, directed attention toward potential gaps in coverage that may exist with TNC drivers.

“There are going to be legal questions as to whether, when you're patrolling for rides, you're actually in a commercial endeavor, or if you're only in a commercial endeavor when you have somebody sitting in your car,” he explained when we spoke on the phone last week. “You don't have personal insurance when you're carrying a paying passenger.”

The most memorable offering came from **Joan Means Khabele**, a representative of the **Austin Cab Company** and the daughter of the longtime Huston-Tillotson University educator Dr. **James Means** and civic activist **Bertha Means**. She spoke of the targeted pickups that may occur when private drivers become paid chauffeurs around the city.

“They say these will be nice cars: BMWs, Mercedes, Lexus,” she said. “Do you think somebody with a nice car will pick up somebody who's stinking drunk? They don't want to clean that mess.” – *Chase Hoffberger*

# Reprieve for Dorham's Backyard

Roughly 80 artists, musicians, and East Austin residents showed up at the city's **Urban Renewal Board** meeting Monday night to learn that the leasing agreement for **Kenny Dorham's Backyard**, the part-time outdoor music venue on East 11th Street adjacent to the Victory Grill, had been extended to its current holder, **DiverseArts Culture Works**, through Sept. 30. The agreement gives DACW director **Harold McMillan** three-and-a-half months to enact a series of maintenance improvements and prepare a strategic plan for the future of the venue, which currently resides on 17,000 square feet of city-owned land.

The venue found itself facing potential peril over the past half-year, as a failure to comply with city expectations had the URB tightening its grip on the space. Typically DACW and McMillan had received yearlong leasing agreements every October, but the one granted last time the two parties met, in September 2013, extended only for six months – through May 30. (McMillan got a one-month extension because of a pressing family issue.)

McMillan said Tuesday he was confident he could have crafted a compelling argument for the venue – named for the famed bebop-era East Austin jazz trumpeter – but the massive arrival of support certainly helped. In addition to the 80 who showed up, McMillan said that more than 200 people sent letters to the city. “They weren't just letters of support, but specific statements saying how these people can be involved to head off any concerns that the city has in those areas,” he added. “It would have been very difficult for [the URB] to have voted down the proposal given the presence and the letters.”

DiverseArts now has until the end of September to show that it can feasibly improve the aesthetics of the venue before making another appeal for a yearlong licensing renewal. McMillan hopes Monday's meeting suggests a shift in the way the city works with DACW on the space.

“What's stacking up is what the city likes to see: a public-private partnership,” he said Tuesday. “It'd behoove the city to be as helpful as they can, legally, given the ordinances and laws that they must live by. If I can exhaust those avenues – those from the people who have shown up and expressed interest – I think it's shaping up to be the kind of thing that the Urban Renewal Board wanted to see, and what I've needed for a long time.”

McMillan said he plans to fill out KDB's event calendar by reinstalling the monthly **East End Fourth Friday** events, opening up a series of monthly jazz showcases, and featuring collaborations between the **East Austin Blues Alliance** and **Austin Blues Society**. He added that KDB will host a pop-up **East End Juneteenth Blues Fest** this Friday and Saturday, with money raised from the weekend going toward capital improvements for the venue.

– *Chase Hoffberger*

## COUNCIL: MORE WHERE THAT CAME FROM

After last Thursday's **City Council** marathon – ending somewhere around 3:30 Friday morning – word is that a few of the new Council candidates (who've been showing up in flocks, bless their hearts, at every public meeting) were announcing, “This is one of the first things we've got to fix.”

I wish them all the best; but whatever they think of the incumbent Council members, they wouldn't volunteer for these occasional all-night sessions if there were some easy way of doing away with them. The combination of accumulating business, advance posting requirements, and the currently absolutist interpretation of open meetings law, all combine to make it difficult to shorten meetings.

Indeed, things actually improved somewhat in this regard in 2009, when then-new Mayor **Lee Leffingwell** took over the agendas and started posting earlier drafts – that didn't end the marathons, but it made them less frequent. Nevertheless, if 11 people arguing eventually proves to take less time than seven – God speed.

Council did manage quite a bit of business last week, including:

- A new management agreement with Austin Parks Foundation for **Republic Square Park**.
- Direction toward a series of **neighborhood plans** for the **North Central area**.
- A return to a policy of “full cost recovery” on **Austin Energy line extensions**.
- A move to enable “**accessory dwelling units**” (aka “granny flats”) with fewer zoning restrictions (see “Then There's This,” p.12).
- Three separate resolutions addressing **property tax inequities** – it remains to be seen if these moves can be more than symbolic without changes in state law.
- A final revision and adoption of the “**vested development rights**” (grandfathering) ordinance, after months of consternation.

Those are just selected highlights from a heavy-duty agenda, leaving such matters as the **urban rail decision** to the

last spring meeting, June 26. That meeting will be no slouch: The draft agenda (at 124 items) is already longer than June 12, and will likely lengthen before it's finalized Friday. Some things to watch for potential fireworks:

- Potential adoption of **Municipal Civil Service Rules** covering city employees.
- Approval of a “**Strategic Mobility Plan**” (with both **urban rail** and **roadway** projects, bond authorization still to come, in August) – certain to generate plenty of heat, perhaps even a little light.
- Consideration of a potential **city homestead exemption** on property taxes – only in the exploratory phase.
- No less than **10 scheduled public hearings** – mostly localized, but the debate on a potential ordinance allowing **mobile retail sales** could be lively.

There should still be a window to catch the **U.S./Germany match**, but all in all, plenty of chances for a postmidnight adjournment – with a little luck, before the bars close.

– *Michael King*



## City to Mount Case for Appraisal Protest in 2015

Acknowledging they'd be hard-pressed to meet a June 17 deadline to challenge this year's **commercial appraisal values**, City Council members early last Friday agreed to wage a challenge next year. The decision came at the end of a lengthy meeting that started last Thursday morning and ended at 3:30am Friday.

The Council voted 7-0 to hire an appraiser and other experts to start gathering evidence of undervalued commercial properties to present to the **Travis Central Appraisal District** when the city files a challenge in 2015. "We are still moving forward," Council Member **Kathie Tovo** said in making the change to her original proposal to file a challenge this year. **Travis County Commissioners** nixed a similar proposal last week but made no plans to mount a case next year, opting instead to study the matter.

Tovo said after learning that the city would need to pay \$150,000 to \$300,000 to present a case for which there was little time to prepare, she agreed a delay would help "lay the groundwork for next year."

Council Member **Laura Morrison** credited residents for their work in calling for changes to a state appraisal system that shifts a greater share of the property tax burden onto homeowners. "You can't make real change without the community and the people crying for that change," she said. "The issue has caught fire."

Council also voted 7-0 to designate property tax law reform a priority on the city's **2015 legislative agenda**.

But the Council wasn't unanimous on a third related resolution from Tovo - to establish policy that would require companies seeking tax incentives from the city not to protest their property appraisals. That one passed on a 5-2 vote, with Mayor **Lee Leffingwell** and Council Member **Bill Spelman** dissenting. Leffingwell said such a requirement would hurt the city's economic development efforts, and Spelman said that as someone who has protested his own property assessment, he didn't want to deny someone else the same opportunity. Clerical errors and other mistakes can and do happen in the appraisal process, he said.

Proposed language for the **tax incentive policy** will be presented to Council in late August.

- Amy Smith



Kathie Tovo

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## NEWS

# Cap Metro: Riding the Shuffle Bus

If you find yourself on **Congress Avenue**, look around. Something's missing. For the first time in decades, **Capital Metro** has taken all its buses off the city's major Downtown thoroughfare, and switched them over to Guadalupe and Lavaca streets.

The idea first arose in 2005, when City Council started the **Downtown Austin Plan**, and was formalized in the 2008 Draft Transportation Framework Plan. However, that reflected a very different Downtown plan, which proposed using Congress and San Jacinto for rail, Guadalupe and Lavaca for buses, and turning the 'Dillo trolley car service into a circulator to connect the two. Skip to 2014, and there's no rail on Congress, the 'Dillos were sold off in 2009 – but the buses have still been moved.

When Cap Metro released its **ServicePlan2020** vision document in 2010, the agency recommended moving all Downtown routes, at the time split between Brazos, Colorado, and Congress, to Guadalupe-Lavaca. **Todd Hemingson**, Cap Metro's vice president of strategic planning and development, said, "That analysis led to the conclusion that Congress Avenue was the slowest part of the transit system." Overcrowded and accident-prone, Congress had become a bottleneck at every junction, but speed was only half of the 2010 argument. Cap Metro is barred from building actual shelters on **Congress**, and nearby stops at Brazos and Colorado streets were on narrow sidewalks, often blocking entrances, and without shade. The service plan recommended better stops, and even suggested that "provisions for restrooms should be considered."

Hemingson sighs when that wish list is mentioned. He knows that, by comparison to many other cities, Austin sorely lacks public amenities, so now with the new corridor, they can at least build actual shelters. But there's a trade-off. While the old stops were hardly salubrious, at least most had either tree- or building-cover for shade – something lacking from most stops on both Guadalupe and Lavaca. The new stops are of varying quality: At Fourth and Lavaca, there are multiple benches, leaning posts,



The southbound stop at Fourth and Guadalupe

structure shade, and tree cover. But at Seventh and Guadalupe, there's no respite from the beating afternoon sun or cover from the storms. As for using metal benches in Austin's summer weather, the less said, the better.

Still, Hemingson called Downtown "the least-worst pedestrian environment in Austin, but there's been significant improvements with the **Great Streets** program." Moreover, his agency has been working with disability advocates **ADAPT of Texas** for the last six months. He said, "We've improved 70 different corners to make them more accessible, and [have] completed sidewalks." His final argument for the move is that all of Cap Metro's Downtown routes now use the same stops – Northbound on Lavaca, Southbound on Guadalupe – and interlock with the new **801 MetroRapid Bus Rapid Transit** system. Ridership on that line has been light thus far (see chart), but Hemingson notes, "We really had the 801 operating independently through the highest point of transfers in the network." With more riders at the same stops, he foresees a boost in passenger numbers. "Like

any transit system, the whole is more than the sum of the parts."

**Molly Alexander**, associate director of the **Downtown Austin Alliance**, agrees that having all the bus routes mesh is essential. She said, "When you go to a city or you're a new rider, having all your alternatives in a central location makes it a lot easier." Moreover, relocation makes the buses more appealing to the increasing number of workers west of Congress, while still being a walkable distance for old riders.

Similarly, **Downtown Austin Neighborhood Association** President **Pamela Power** sees the change as improving the look and feel of Downtown. She said, "I know there is a great vision for Congress Avenue ... making it a place where residents, employees, and visitors spend more time engaging with one another, in activities along the street. I think removing the buses makes that vision much easier to realize."

Both groups met with Cap Metro during drafting of the 2020 plan, but the Alliance also held its own consultation process with local stakeholders. They came to the same conclusion: Having the buses on Congress

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RICHARD WHITTAKER

## RIDERSHIP NUMBERS

Comparing the spring-quarter figures of the past two years on the Lamar corridor, where the MetroRapid 801 replaced the old 101 Express, and the local Route 1 replaced the old 1L/1M.

Route	2013	2014
1L/1M ➡ 1	13,634	7,960
101 ➡ 801	3,284	5,929
275	-	1,144
<b>Total</b>	<b>16,918</b>	<b>15,033</b>

was not optimal, and the street was losing opportunities. Moreover, Alexander sees the shift as a shot in the arm for the relative dead zone west of Congress between 11th and Seventh. Unless you're going to a specific location – like the **Travis County Courthouse** or **Faulk Central Library** – you're very unlikely to find yourself there. Not so with the new stops. "Land use and transportation are directly linked to one another," Alexander said. "How many people know **Wooldridge Square** exists? But you'll have new eyes on it." She also sees potential for new businesses. While some firms on Congress historically regarded large numbers of riders waiting outside their door as a nuisance, others saw them as a potential customer base, she said: "If I was a coffee vendor or convenience vendor, I'd see an opportunity in a heartbeat."

Former Urban Transportation Commissioner, AURA founding member, and constant Cap Metro critic **Mike Dahmus** is less convinced of the merits of the change. "In an ideal world, it would be a good thing," he said. He cites the work of transit planning consultant **Jarrett Walker**, who argues that the fewer turns a bus makes, the better, "so if you have the opportunity to straighten things out, you do that." But he says Cap Metro did not take the needs of current riders into account, and made the trip to Congress tougher. "When you talk to the actual transit users, people that use the bus all the time because they can't drive, they hate it," he said. "Walking three to four blocks doesn't sound like a big deal until you have to do it every day, twice a day." He's also unconvinced by Alexander's hopes for major redevelopment along the Guadalupe-Lavaca corridor "because so much of the land is off-limits. Too many state buildings, too many county buildings, too many things that are on [Capitol] view corridors."

The biggest shift is arguably in the number of stops Downtown for north-south ser-

## Fourth and Guadalupe

vices: from 22 a decade ago, to six now. Prior to 2008, riders on major arterial routes going down Congress had their choice of 11 stops on each side of the road. The positive was that riders could stop anywhere; the downside, as ServicePlan2020 noted, was "a wall of buses slowly moving down the street." Then the Texas **State Preservation Board** ordered the closure of the heavily used stop on 11th, in front of the Capitol. (At the time, and to the bemusement of many, the board cited security concerns; however, there was widespread belief that the move was just to clear the view from the **Governor's Mansion**.)

Then in 2010, Cap Metro closed four of the most heavily used stops on Congress: Sixth and Seventh Northbound, and Seventh and Eighth Southbound. The argument then was traffic safety, as Sixth and Seventh were responsible for 122 of the 218 vehicle collisions on Congress that year (see "Putting the Brakes on Congress Bus Stops," Nov. 12, 2010). Now the argument is, as it has been all along, that reducing and relocating stops will cut journey time.

The test case for that argument will be the 801. It spearheaded the move to Guadalupe-Lavaca, using the corridor since its launch in January, so it has faced the greatest scrutiny. It, and the local buses that supplement it, is serving Austin's workhorse route, from Tech Ridge to South Park Meadows. A year ago, the 1L/1M were carrying an average of 13,600 passengers on a weekday, while the 101 Express route was handing around 3,200. Skip forward to 2014, and the 1L/1M have been replaced by the combined Route 1, and the 101 has been scrapped in favor of the new **801 MetroRapid**. Hemingson said ridership on the 801 "has had a significant spike" – up 81% from the 101's average usage a year ago (from 3,284 riders per day to 5,929).

So where have those new riders come from? Seemingly, from other buses on the same route. Ridership on the 1 is down 42% from the 1L/1M in spring 2013. Even adding in the new 275 Feeder, running from U.S. 183 to Tech Ridge, there's been an 11% drop in total ridership along the combined routes since last year. Hemingson argues that all changed services see an initial drop, and that numbers are already bouncing back. However, Dahmus believes that the change has simply driven riders away, and they're not coming back. Nor does he foresee passengers jumping from a local bus to the premium-priced 801 just because they're on the same road. He said, "If you bought a local fare, and then you go, 'Oh there's this shiny new bus,' and you try to get on, guess what happens?"

Hemingson is clearly frustrated that early 801 numbers have triggered open season on his office and the efficacy of the Guadalupe-Lavaca switch. Moreover, it's just too early to call success or failure. The **Federal Transit Administration**, which provides 80% of the \$48 million budget to establish BRT (see "FTA 'New Start' Funds MetroRapid Buses," April 20, 2012), does not expect a before-and-after study on the route's impact until 2016. "They understand that new services take time," Hemingson said. "If after two years it's not meeting expectations, we'll have a serious discussion. But right now, it's meeting expectations." Ultimately, he said, "the broader response to the critics is: 'Well, be patient.'" – *Richard Whittaker*

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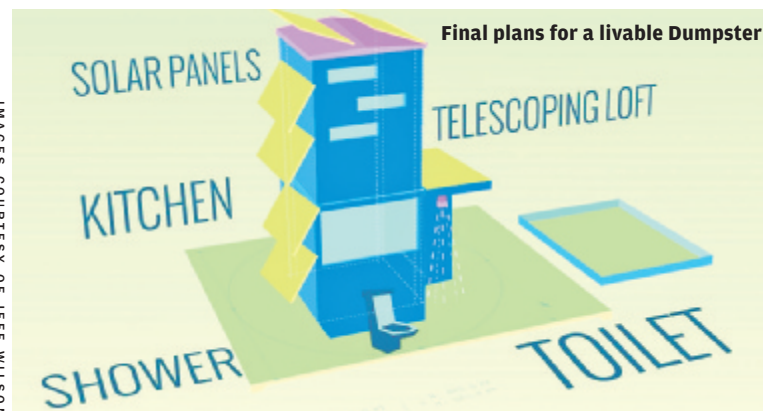
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## NEWS



Jeff Wilson  
as Professor  
Dumpster

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Final plans for a livable Dumpster

## Prof. Dumpster: Fighting for the 1%

Is it possible to live both sustainably and happily? This is a question best pondered, it seems, from the inside of a Dumpster – which is why **Jeff Wilson**, a dean and associate professor of biological sciences at **Huston-Tillotson University**, decided to move into one this past February. It seemed the perfect testing ground for the theory that “less is more.” Wilson intends to stay there one year, during which time – assuming all goes well with a \$100,000 **Kickstarter** campaign ending July 1 – he and students will transform the Dumpster into a “sustainable house and interactive teaching lab” that uses only “1% of the water, energy, and space of

the average American home.” As Wilson likes to say, “It’s the new one percent.”

According to the current design proposal on **Kickstarter**, the Dumpster’s final stage of transformation (“Phase 3: Space Capsule Über Dumpster”) will feature a “pop-up” second story, sleeping loft, “folding balcony,” composting toilet, solar shower, and rooftop rain collection system. For portability, it will tuck back together into its original form like **George Jetson’s** briefcase. The whole experiment will be accessible “in real time” thanks to “dumpster cams and a data feed with current dumpster conditions.”

Current Dumpster conditions for now are more modest and mosquito-ridden – though, as Wilson notes, “What’s nice about a 33-square-foot house is you can just net the whole thing.” While he’s become adept at leaping through the Dumpster’s side window, he provides guests with a repurposed swimming-pool ladder. Inside, all appears clean, thanks to a vigorous run through a “car wash on steroids” at the **Texas Disposal Systems’** facility. Nonetheless, says Wilson, “My girlfriend swears she can still smell a hint of barbecue. Maybe we got lucky and got a Dumpster from behind Franklin’s Barbecue.” Art by Wilson’s 6-year-old daughter adorns the walls, solar-powered gadgets charge his iPhone and track indoor temperature, and raised floor panels hide clothes stored underneath. At night, he sleeps on a Kazakh mat. Being an inch taller than the Dumpster is wide, he lies diagonally across the six-by-six-foot space (along the hypotenuse, in professor language). In the mornings, he makes Turkish coffee and tends his garden with water lugged by foot from Lady Bird Lake.

There is also a considerable element of theatre. Notably, Wilson does these things while donning the role of his bespectacled, bow tie-clad alter ego, “Professor Dumpster.” With an affinity for pithy bons mots and puns (his email signature is “at your disposal”), Wilson has infused the project with a winking irreverence. His move-in during February’s long cold spell drew news coverage from as far away as the UK, which suggests that the Dumpster is precisely the “conversation box” it’s intended to be. The Professor also appeals to students. In the spring, **Blackshear Elementary School** fifth graders joined in to test soil, filter water, and build garden beds. At year’s end,

Professor Dumpster spoke at the students’ graduation. This kind of hands-on learning is particularly meaningful, says **Blackshear Principal Betty Jenkins**, and it builds much-needed college awareness.

**Amanda Masino**, an HT assistant professor of biology, helps develop “experiential, design-based, and inquiry-based” curricula around the project, using “the same challenge but modifying it based on grade level,” she says. A Dumpster 101 class brings HT students into the project, which is generating lessons beyond simply tracking energy and water use. Students will be analyzing DNA swabbed from the Dumpster’s interior, for example, and might even sample Wilson’s blood to track his stress levels. There are also policy issues to be explored, such as the limits building codes impose on design.

The project has significance for students beyond the classroom. Last fall, they thought it was “strange” when Wilson proposed living in a Dumpster, says sophomore **Angelica Erazo**, but they rallied around the sustainability idea. “We decided to come up with an organization to help push that issue, as well as create environmental awareness in the Eastside community,” she says. Erazo co-founded **Green Is the New Black**, a student group promoting a campuswide initiative to reduce water and energy use. The organization recently won \$10,000 from Home Depot in the **Retool Your School** challenge. The group is also focused on bringing minorities into the environmental conversations of which, Erazo notes, they’ve often been left out. Because affordability is a major part of those conversations for low-income communities, she hopes to clear up the misconception that being environmentally friendly has to be expensive. “You can save money being green,” she says, pointing to simple behaviors like turning off the lights.

The Dumpster Project is not one of those money-saving endeavors – at least not yet. While the point right now is to bring the brightest designers and best technological expertise to the experiment, affordability is central to the ultimate goal of developing a sustainable model of living. “This may be a \$100,000 Dumpster home,” says Wilson, “but the next project might be the tiniest house built to code, and the next could be a tiny home for under \$20,000.”

– Nora Ankrum

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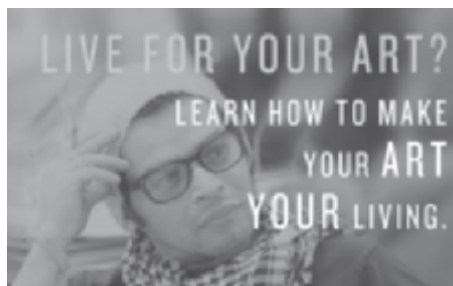
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## NEWS

# More Bacon for Construction Workers on AISD Projects

Laborers working on **Austin Independent School District** construction projects should see a boost in their pay packets. On June 16, district trustees voted to adopt a new standard for calculating contractor wage rate – the federal Davis-Bacon scale – for works on its bond projects, and instructed staff to study what a real living wage in Austin is.

However, the measure did not have the full backing of the board. It was originally on the consent agenda, but was removed and only passed after a four-hour debate. Even then, only five of the nine trustees – board secretary **Jayme Mathias**, **Ann Teich**, **Amber Elenz**, **Tamala Barksdale**, and **Gina Hinojosa** – voted for the change, while president **Vince Torres**, **Cheryl Bradley**, **Lori Moya**, and **Robert Schneider** opposed it.

Yet the change comes with the backing of a large number of labor organizations, including **Education Austin** and the **International Union of Painters and Allied Trades**, and advocacy groups like the **Workers Defense Project**. **Stephanie Gharakhanian**, research and policy director for the WDP, said she heard “a real commitment” from the majority of the board to ensure a living wage for contractor employees.

The new scale sets pay floors for staff on projects funded by AISD bonds. It takes its name from the 1931 Davis-Bacon Act, which set minimum wages for contractors on feder-



**Trustees Amber Elenz (l) and Robert Schneider**

in wages, as some categories – such as cement mixers and air-conditioning mechanics – are paid above the Davis-Bacon minimum. Moreover, Bradley argued that this does nothing to protect unskilled workers from exploitation by unscrupulous contractors.

Gharakhanian said she did not share Bradley's concern, “because [Davis-Bacon] sets floors,

and the market accounts for the difference.” Moreover, she hopes that the staff's minimum wage study will arrive earlier than the February 2015 deadline set by the board. Last week, the Austin City Council instructed City Manager **Marc Ott** to establish a new local living wage for city employees (the first such revision since 2008), and Gharakhanian hopes AISD can either hit a similar timeline or work with the city's numbers.

Contractor pay has become a political hot topic nationally. With Congress in seeming constant gridlock over minimum wages, in February President **Barack Obama** signed Executive Order 13658, establishing a pay floor of \$10.10 per hour for federal contractors. The Department of Labor is now working to implement the proposed rule change by Jan. 1, 2015.

But Bradley explained that her “no” vote was for other workers who could see a drop

– *Richard Whittaker*

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## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### WHAT JOB CREATION NUMBERS DON'T TELL US

Have you noticed that the powers that be employ an entirely different standard for measuring the health of America's **job market** than they use for the stock market?

They're currently telling us that, “The job market is improving.” What do they mean? Simply that the economy is generating an increase in the number of jobs available for workers. But when they say, “The stock market is improving,” they don't mean that the number of stocks available to investors is on the rise. Instead, they're measuring the price, the value of the stocks. And isn't value what really counts in both cases?

As a worker, you don't want to know, not merely that 200,000 new jobs are on the market, but what they're worth – do they pay living wages, do they come with benefits, are they just part-time and temporary, do they include union rights, what are the working conditions, etc.? In other words, are these jobs ... or scams?

So, it's interesting that the recent news of job market “improvement” doesn't men-

tion that of the 10 occupation categories projecting the greatest growth in the next eight years, only one pays a middle-class wage. Four pay barely above poverty level, and five pay beneath it, including fast-food workers, retail sales staff, health aides, and janitors. The job expected to have the highest number of openings is “personal care aide” – taking care of aging baby boomers in their houses or in nursing

homes. The median salary of an aide is just under \$20,000. They enjoy no benefits, and about 40% of them must rely on food stamps and Medicaid to make ends meet, plus many are in the “shadow economy,” vulnerable to being cheated on the already miserly wages.

To measure the job market by quantity – with no regard for quality – is to devalue workers themselves. Creating 200,000 new jobs is not a sign of economic health if each worker needs two or three of those jobs to patch together a bare-bones living.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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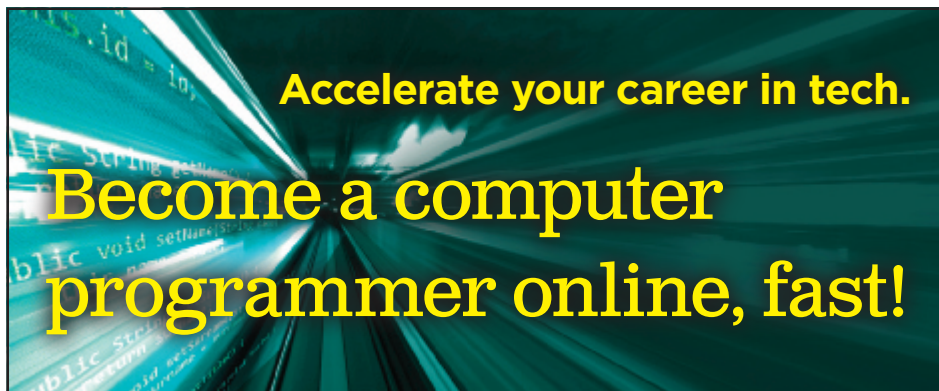
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**M**ayor Pro Tem Sheryl Cole's entry into the mayor's race brings to five the number of people running to lead the new City Council. First elected to Council in 2006, Cole was the first African-American woman to sit on the dais and, if elected in November, would be only the second woman to serve as Austin mayor. With her bid now official, Cole – a lawyer and a CPA – adds her name to an expanded list of leading contenders in the race, along with Council colleague Mike Martinez and attorney Steve Adler. Rounding out the field are rancher/musician Todd Phelps, and Air Force veteran and aircraft mechanic Randall Stephens. The formal filing for City Council races doesn't begin until July 21, so there could be more mayoral hopefuls.

We sat down with Cole for a Q&A two days after her rousing kickoff across from Lee Elementary, where the mayor pro tem cut her teeth on community service as a PTA president.

**Austin Chronicle:** What went into your decision to run for mayor, and why did you wait until the end of May to throw your hat in the ring?

**Sheryl Cole:** This community has been very good to Kevin and me. We have been blessed, and some debts you can only pay forward. I did the 10 house party tour and I wanted to do that to listen to the interests and concerns of citizens. I think it's important to have a mayor who can listen and bring people together, and I think I'm that mayor.

**AC:** Given everything the city is working on now with urban rail, housing, affordability, transportation, and water, what in your opinion is the most critical issue facing the city right now?

**SC:** I think you've named all of the most critical issues. Depending on the particular time of day or year that we're looking at, even one of those issues could rise to the top, but the critical four are affordability, transportation, water, and also diversity. I think the most critical question is, will we tackle these together? Will we reach some consensus on what needs to be done about these challenges?

So when you talk about transportation, we have to work as a region and keep all the options on the table. And I've evolved as a council member to think about transportation in expanded terms to include carshare and cycling.

**AC:** Just on the ridesharing issue, what's taken the city so long to open the door to other transportation companies, like Lyft, which just started here ...

**SC:** Illegally.

**AC:** And Uber, I hear a lot of raves about Uber in other cities. What's the holdup here?

**SC:** One of the big challenges with the other transportation entities – and I support them coming to Austin – but the real challenge has been trying to make sure that the people who elect to use them are safe, and it's very difficult for them to get liability insurance because they're not a commercial business.

**AC:** How do you feel about adding urban rail to the November ballot?

**SC:** I support putting public transit on the ballot in November. Rail has been a divisive issue in the past, but it also has the power to connect our community and give mobility options. Given our current constraints, we need to consider all transportation options.

American population is declining. Usually when you see a rise in population you see an increase in all ethnic groups, so the question is, why is that happening?

**AC:** When you were on your house party tour, what sort of things did you learn that surprised you?

**SC:** I was surprised by the divide between the city and City Hall. I have to admit that,

## 'A Mayor Who Listens'

Sheryl Cole talks about her skills, her record, and what she learned on her 'house party tour'

BY AMY SMITH



*"Austin is a very diverse city, a very liberal community, but I think we are challenged when it comes to giving people of diverse backgrounds a real seat at the table."*

– Mayor Pro Tem Sheryl Cole

**AC:** Is there anything that the city has on its plate right now that isn't rising to the level of urgency that it should? You mentioned race relations [at your kickoff]. Is that an issue that the city really hasn't been able to wrap its arms around?

**SC:** I think Austin is a very diverse city, a very liberal community, but I think we are challenged when it comes to giving people of diverse backgrounds a real seat at the table – real inclusion and a real voice. You might have noticed that there was a discussion in today's paper about the fact that our population is rising but our African-

even when I look back on the years I've been on Council, I spent so much time shepherding the comprehensive plan, dealing with Austin Energy, or Council committee work that involves financial issues and transportation issues, that I lost focus. And the house parties just gave me a new perspective on what the citizens want. And I need to be more responsive to them.

**AC:** There does seem to be a sense that oftentimes ... the city is just going through the motions of outreach [when] they've already made up their minds about what's going to happen. I'm hearing that about the

CodeNext process, for example. Did you hear things like that, too?

**SC:** There was an almost consistent theme in every district that the city needed to be more responsive to the concerns of the neighborhoods and the citizens. I was just surprised there was that big of a gap. It was really enlightening. I'm so glad I did it. And I think you need a mayor who can listen to that and actually bring people together.

**AC:** Water Treatment Plant 4 – that was one of the more controversial decisions before Council and it's still a matter of controversy to this day. Do you have any regrets about voting for the plant?

**SC:** As we grow as a city we have to look at water and our water infrastructure. At the same time, we have had unbelievable water conservation, which I fully support. The environmental community was right when they asserted that we did not have the urgency for that plant.

**AC:** You talked about your work with PTAs and schools at your campaign kickoff. What role do you think the city should play in public education?

**SC:** In general I think there needs to be more collaboration between the city of Austin and the school district, especially when it comes to the financial burden on the taxpayer. And here's one thing I've done about that – as chair of the audit and finance committee I invited all five of the taxing jurisdictions to come and lay out their financial plan over an extended period of time, so that we can plan things like having bond initiatives coincide. The other thing I think we can do in collaboration with [Austin ISD] is look at health and human services nonprofits that contribute to the improvement of our schools and our city overall, and share those costs. That's just an example.

**AC:** How long were you a PTA mom?

**SC:** About five years. I had three [kids] who went through [Lee Elementary]. First I was a member, then I was vice president of membership, and then I was president.

**AC:** In your opinion was that your most important community service before you became a council member?

**SC:** I've served on several boards – Leadership Austin, Austin [Area] Urban League, Communities in Schools; I was a co-chair of an AISD bond committee and a member of a city of Austin Citizen Bond Committee. I do think my service on the PTA prepared me for my service on all those committees as well as City Hall, because that's where I learned the importance of bringing people together. And you know, PTA is not for the faint of heart [laughs]. You think people care a lot about their homes – they care a whole lot about their children. And it's just a place where the parents, the teachers, and the entire community comes together for the next generation. It just makes a big difference.

And not only did it feel like the whole community wrapped their arms around my kids, I got to do that for other kids, too, and



it restores that sense of community that I think a lot of people are concerned that we're losing. I heard about that on the house tour – I think that's feeding a lot of the anti-growth concerns, that we're losing our sense of community.

AC: Any ideas why?

SC: It's a lot of things, people are concerned about growth, but we are a city on the rise, and if you have such a city with the creativity, the talent that we have, it's going to attract people. But we're spending too much time in our cars and busy in our own worlds. We still come together as a community, but I don't think it's on the same scale that we used to and I think we have to get back to that.

AC: How do we get that back?

SC: You need a mayor who says that community is important, that we're going to tackle the issues together, a mayor who says there are no easy solutions. I don't have all the answers, but if you come up here with me we can work together.

AC: You went with the 8-2-1 [council election system]. You weren't a 10-1 person, are you happy with it now?

SC: I don't think the city has ever been stronger as we work toward the 10-1 system. I see more enthusiasm now. I supported putting them both on the ballot simply because I thought the voters needed a choice.

See the complete interview at [austinchronicle.com](http://austinchronicle.com).

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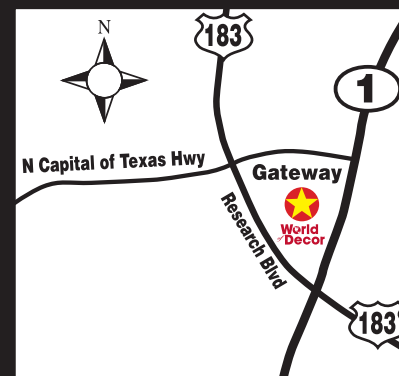
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# THE ARTS

## Jimmy Pardo

### SO HOW DOES THIS STAND-UP COMIC MAKE WORKING THE CROWD LOOK SO EASY?

Rare is the comic who can quip with the zippiness of Jimmy Pardo. Because of his easy facility with gab and invariably “finding the funny” therein, the 47-year-old stand-up vet has a smash-hit podcast (*Never Not Funny*), prominence as a national touring act, and a cushy job with TBS’ *Conan* to show for himself. The *Chronicle* spoke with Pardo about his various hats in advance of his appearance and live podcast taping at Cap City Comedy Club this weekend.

– Russ Espinoza

**Austin Chronicle:** As a stand-up, you made a pivotal decision many years ago to forgo prepared material and establish yourself as a “crowd-work” comedian. Was there a watershed moment where you decided to reinvent yourself?

**Jimmy Pardo:** It was late 1992: I’d been doing comedy for a few years, and I got tired of people telling me that I was 100 percent funnier offstage. And for whatever reason, it clicked in late ’92, and I just was like, “I gotta kinda start over here. I gotta go back to what I was doing as an open mic-er. I gotta do what’s true to me.” I like to say that I spent about five years working very, very hard to be an average white guy talking. I wasn’t horrible, but I wasn’t good – I wasn’t interesting. I was just a generic comic.

**AC:** You’re the warm-up act on *Conan*. For those who have never attended a late-night talk show taping, take us through what that role entails.

**JP:** We’re a little different, in that it’s a really tight show. What happens is, I’m basically just welcoming the people, explaining to them who’s on the show, how a live TV taping works, and being as funny as I can be.

[With] other shows, you can feel like you’re sitting there for a long time; especially in a sitcom, where they gotta have different camera setups and they move into different rooms. The warm-up has to do a lot of handholding in-between. On other talk shows, the warm-up has to go out for the commercial breaks and keep the energy up and throw out candy and shirts

– and I don’t have to do that. So I don’t even like to say that I’m a “warm-up”; I like to say I’m the “opening act,” because I literally come out and I open the show, and then I’m done.

**AC:** You do a 12-hour marathon *Never Not Funny* podcast taping every year to raise money for charity. What’s the feeling like in the waning hours to have been recording so long?

**JP:** The beginning, of course, everybody’s hyped up, and then you get a little tired, and then you see the light at the end of the tunnel – in the last few hours, you sprint for the finish line. That little gap in the middle – not even in the middle, almost like at the three-quarter mark – you just feel like, “Jesus! Why are we doing [this] – other than for charity? Why is this fun?” And then eventually it’s like, “Oh, this is why!” And you burst through that wall like the Kool-Aid guy, and you take a sip of Monster drink, and you move on.

**AC:** You’ve said that you’ve worked really hard to make your interplay with crowds look effortless. In what ways have you worked to give off that air?

**JP:** I think it’s just a matter of doing it [getting onstage]. It almost sounds arrogant to say, but it’s the skill that I have. I’m not a great joke writer, but I can do this. It’s a magic trick to incorporate these people into the bits that I’m doing and make it seem seamless without it being, you know, “What’s your name? What do you do for a living?” I mean, that comes up every now and then, but I try to avoid those tropes – if I can. When I do warm-up, I ask that because that’s a different



animal, but when I’m out doing stand-up, I ask people if they’re married and that sort of thing. Nothing’s ever a dead end. I don’t ever ask somebody a question just to ask them a question or make fun of them – that’s not my bag. For the most part, everything’s happening for a reason.

Jimmy Pardo performs Friday and Saturday, June 20 & 21, 8 & 10:30pm, at Cap City Comedy Club, 8120 Research. A live taping of his podcast *Never Not Funny* will take place Sunday, June 22, 3pm, at the club. For more information, call 512/467-2333 or visit [www.capcitycomedy.com](http://www.capcitycomedy.com).

## ‘La Femme Bohème’

### PUCCINI’S BOHEMIANS GET AN ALL-GAL MAKEOVER

The artistic free spirits of *La Bohème* have been bucking social conventions since they first strutted onstage in 1896, but they’ll be doing so in a totally new way in Austin this weekend. In a production conceived by local mezzo soprano Liz Cass (Austin Lyric Opera’s *Hansel and Gretel*, *L’Étoile*, *La Traviata*), all of the characters will be played by women as women. Rodolfo, Marcello, Mimi, Musetta, Colline, Schaunard – all female, which means all the passion they sing about, the heat they generate, all the deep friendship and creative energy they share, is among people of the same gender.

The idea sprang from Cass wanting to give women in her field more of the spotlight and to take women’s roles in opera beyond the traditional ingenue, damsel in distress, femme fatale. *Bohème* “felt like the natural choice” for an all-female production, she says. “All of the elements are there: camaraderie, friendship, love, passion for art and for each other, struggle to survive, heartache. These are universal themes no matter your

gender.” To stage the piece, she recruited Rebecca Herman, who developed the idea that all of the now-female characters were “living somewhere on the gender spectrum.” Marcello presents herself as masculine, while Rodolfo alternates between feminine and masculine. Mimi’s affair with Rodolfo may be her first gay experience. “This gender fluidity lends itself so beautifully to the story of *La Bohème*,” adds Cass. “The themes of passion and struggle are heightened because of this extra challenge with gender identity.”

Given how same-sex relationships and gender identification can still spark controversy and the opera crowd’s notorious rep for being fiercely traditionalist, you might expect *La Femme Bohème* to have ruffled some feathers already. But Cass says that she hasn’t received anything but “a positive response to this idea ... at least directly.” Indeed, people have been so supportive of the project that Cass raised \$20,000 for the production



COURTESY OF CONTROL IMAGES BY ROY MOORE

through a crowdfunding campaign and presold almost every ticket to the two performances at the North Door. The show even received a virtual endorsement from the composer, via Puccini expert Margaret Perry, Cass notes. In a talk about Puccini at the Armstrong Community Music School, “Margaret made the great point that he would have loved this idea because of his passion for women and for pushing people to see what was really going on in the hearts and minds of us all.”

Cass stresses that she, Herman, and music director Chuck Dillard have been “very careful to keep the integrity of the work intact.” Apart from cutting the chorus and keeping the orchestration to one piano (out of financial and logistical necessities), no alterations have

**Las femmes rehearse *Bohème*: (l-r) Cynthia Dyre Moellenhoff, Liz Cass, Julia Taylor, Emily Breedlove, Lisa Alexander, and Amy Heckard**

been made – that includes adjusting the music for the female singers. “Us ladies singing in the bass clef had to get used to reading that particular staff, and we just took it up an octave,” she says. “All the same notes, though. Emily Breedlove, our

Rodolfo, after a recent voice lesson, said, ‘Who knew I was a Puccini tenor?!’”

Although *La Femme Bohème* will be performed only twice this weekend, Cass plans to remount it in 2015 and “take this show to the next level.” And expect still more shows through her new company, LOLA – Local Opera, Local Artists. “I can’t even express my joy and enthusiasm for being able to live in a city that encourages and supports this level of artistic diversity and to make art with these people! It really doesn’t get better than this.”

– Robert Faïres

*La Femme Bohème* will be performed Saturday, June 21, 8pm, and Sunday, June 22, 3pm, at the North Door, 502 Brushy. For more information, visit [www.lafemmeboheme.org](http://www.lafemmeboheme.org).



On the morning of the first Sunday in June, Bob Wallace has a decision to make. The stay-at-home dad, who's been unable to find work as an animator since relocating to Austin from Iowa a year and a half ago, feels obligated to stay home and watch his kids for most of the day. But his wife of nearly 20 years senses that Wallace longs to be elsewhere on this warm, breezy day.

"She said, 'Go do what brings you joy,'" recalls Wallace, a newcomer to the street art world. "So I headed up here to 'the hill.'"

The hill he means sits below the old Texas Military Institute castle just west of Lamar at Baylor and 11th streets. In 2010, the nearly 1.25-acre property was in shambles – as it had been for years: a neighborhood eyesore choked with weeds, human feces, poison ivy, and the concrete-walled half shell of a condemned condo project from the Eighties.

But all that changed during SXSW in 2011, when the tired property known historically as "the Foundation" got a facelift. Thanks to a driven, former advertising pro named Andi Scull Cheatham and the help of some of her artist friends, the trash- and crap-littered lot morphed into the gloriously colorful, wonderfully chaotic HOPE Outdoor Gallery (aka the HOG), a privately owned, three-story community art project-turned-paint park that's been igniting lots of joy in lots of people – locals and tourists alike – ever since.

On this Sunday, the joy is evident everywhere: on the concrete canvases exploding with a vibrant mix of mindful street art and mindless graffiti; in the excited all-American boy from Round Rock, enthralled with the maze of bright walls and ledges he gingerly navigates, nimble ninja-style, while trying to keep up with his older siblings; in the swarm of multiethnic girls from Oklahoma enthusiastically bouncing from one giant mural to the next, pausing just long enough to snap a series of photos before the "Austin ... a new weird order" piece.

Not far from the HOPE Campaign/SprATX information booth-in-a-trailer – which debuted at the HOG the day before – a local woman and HOG veteran speaks with a fellow Austinite who just happened upon this place today. "We took pictures for our Christmas card here last year. A lot of our friends didn't even know about this place," says April Goyeneche, here with her 12-year-old daughter, Alexa, who says she can't wait for the day when she can paint her roller derby name – "Ali Goin'atcha" – on one of these walls.

A few levels up, a pair of road-tripping street artists work their spray-paint magic alongside a traveling wind-turbine tech/neophyte street artist they met just yesterday. The trio of large murals in the far southwestern corner of level three, each with a different color theme (yellow, red, aquamarine), is a visual feast for artist and art lover both.

"Once you come here and [paint], you just want to keep coming back," says the bearded artist, whose nom de spray-paint is Deathfox. "We came down here Friday from Dallas just to do this all weekend."

"And we're gonna do it again soon," pipes up Deathfox's buddy, Skele, barely taking his eyes off the large multicolored shark he's painting on the wall facing Downtown. "It's the freedom of the huge wall, man."

"And the topography!" chimes in Jules Aboloff, a friendly local photographer who claims to have been at the HOG every day over the last two years, taking shots of the art before it gets tagged or eliminated.

"Yeah," says the shirtless Skele. "It's just a cool location. This view is badass."

## HOG Wild

How a concrete wasteland has become a street-art wonderland called the HOPE Outdoor Gallery

BY BOB MAKELA



**"What the Outdoor Gallery represents to me," says Ayad, "are the very things that made me want to come to Austin and stay in Austin: independence, freedom, tolerance, welcome artistic expression, and, in no small way, the marriage between visual art and music."**

A couple of walls over, Bob Wallace – who's adopted the artist name "Daddy Otis" since he dove into the Austin street art world in March – explains the appeal of the HOG. "It's totally legal," he says. "But it feels anti-establishment. Working on video games, you're just part of the system. Whereas here, people get to see your stuff and you can build a name, build a following."

□

Andi Scull Cheatham knows a thing or two about building a following. In 2006, nearly a decade removed from getting her advertising degree at UT before working in the local advertising and publishing worlds, she moved to Los Angeles and started the nonprofit HOPE for Darfur. Scull (pre-Cheatham) launched the idea after hearing

a talk given by Capt. Brian Steidle, a former Marine who shared chilling stories about what he'd witnessed in Africa.

"I wanted to help this guy stop the genocide in Darfur," recalls Scull Cheatham. "And I wanted to use artists and musicians to help raise awareness and raise money." She came up with the name HOPE – short for Helping Other People Everywhere – and ran it by some friends at Zambezi, Kobe Bryant's Venice Beach-based ad agency, who loved the idea enough to hook her up

in Austin, she moved back in 2009. Rather than focus on Darfur, the mandate for HOPE became creating events, developing projects, and providing ways for artists and musicians to collaborate and donate their talents to causes they're passionate about.

By 2010, Scull Cheatham had started the HOPE Farmer's Market, featuring the requisite farm-fresh items, plus yoga classes, live music, free booth space to nonprofits, original posters, and fundraiser CDs. "The idea was to bring healthy, fresh food to the Eastside community," says Scull Cheatham. "And to bring local artists and musicians to that community." (The market has won the last two *Chronicle* Best of Austin readers polls for Best Farmers' Market.)

In early 2011, Scull Cheatham heard from a friend about a piece of land that might be a good spot to promote the farmers' market. "I went and looked at the place," she says, "and I thought, 'I don't know about this.'" Remember, the site was overrun with garbage, thorns, feces, and poison ivy.

But Scull Cheatham soon became convinced it was a good idea and needed the blessings of the property owners: longtime local Vic Ayad, a founding principal at the investment firm Castle Hill Partners, and acclaimed Austin architect Dick Clark. Once again, Scull Cheatham rounded up more followers when the two partners agreed to let her use their vacant property for the HOPE Outdoor Gallery for one year.

□

Scull Cheatham worked hard to reclaim the property with artist friends like Josef Kristofoletti and future husband Bobby Cheatham, both of whom showed up that first day to help clean up the neglected hill. Then she again enlisted a helping hand from Fairey, who contributed his name and several giant LP covers from his "Revolutions" art exhibition to the HOG launch.

In the three years since, the HOG has become a local treasure, an open secret, and a destination for tourists who've seen stunning images of the gallery on Facebook and Instagram. It's a place for artists to share their work on large public canvases. All are welcome to paint, though anyone wanting to paint must register at SprATX (501 Pedernales Ste. 2-A, or the HOG info trailer).

The HOG has also become more than just a place to paint. It's a meeting ground, a place to hang out, learn, and make new friends. To Ayad, it's a throwback to mid-Seventies Austin, when there was plenty of open space and creative folks at every turn.

"What the Outdoor Gallery represents to me," says Ayad, who first road-tripped to Austin from his home in Amarillo at age 15, "are the very things that made me want to come to Austin and stay in Austin: independence, freedom, tolerance, welcome artistic expression, and, in no small way, the marriage between visual art and music."

Ayad has been such a fan of the HOG that he bought out his partner last year, signaling the end of development on the five-story condo that Clark had been so bullish on before the '08 market crash dried up funding sources for the project. Ayad calls the

*continued on p.28*



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This exhibition is organized by the Blanton Museum of Art, with support from the Department of Art and Art History, The University of Texas at Austin.

Funding for the exhibition is provided in part by William and Bettye Nowlin.

Left: Nasca culture, Peru, 100 BCE–600 CE, Bowl with profile birds, ceramic with slip paints, 7 in. high, Art and Art History Collection, The University of Texas at Austin



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market downturn “truly a blessing in disguise” as it gave him time to “give some real thought to the impact on the neighborhood.” He decided that he didn’t want to obscure the incoming views of the castle, which was built during the Civil War to protect the state capitol, since it sits on the highest elevation Downtown.

Ayad’s decision to hold off on developing the land has made many people very happy. One fan of the HOG is his old friend Chris Layton, the Double Trouble drummer who played with Stevie Ray Vaughan at Ayad’s 21st birthday party. (Stevie Ray and Doyle Bramhall lived next door to the HOG site back in the day.) “I’m a traveling musician, so I don’t get to see [the HOG] for a week or a month,” says Layton before jumping in the Brazos River for a swim with his wife. “And when I come back to check it out, it’s always like a whole other world over there. It’s fascinating.”

The fact that the HOPE Outdoor Gallery even exists after three years is a minor miracle. It sits on a chunk of prime real estate in the middle of the fastest growing city in America (sorry for the reminder). And the property not only isn’t being monetized, it’s costing Ayad over \$75,000 annually to let the kids keep painting. Plus, there is exposed rebar, potholes, treacherous trails, and sheer drops without railings. “I have friends who are lawyers, and it blows their mind that anybody can walk up to this dangerous place,” says Sweet, 40, a retired engineer turned full-time artist — thanks largely to her time spent learning and painting at the HOG. “Yet nobody has pursued anything against them. Amazing.”

Ayad finds it “poetic” that Stevie Ray and Doyle Bramhall lived next door. (Not to

mention Janis Joplin two doors down.) “As the location has really come into its own,” says Ayad, “it has sort of self-policed away the occasional bad acts because there’s so much good karma there.”

Maybe the biggest disappointment — or the greatest teacher, depending on how you look at it — is the impermanence of the art. Don’t fall too hard for that giant grasshopper painting because it might be defiled or altogether gone within days. “The last two times I’ve put something on the wall over there,” says Kristofletti, who painted the

first complete mural when the HOG opened in 2011, “they were gone by the next day. And I’m okay with that. That’s how street art works. But you get the feeling it’s just some high school kids looking to have fun on a Friday night.”

Back at the corner of the third level, Deathfox sounds at peace with his work getting defaced — although his buddy Skele saw him gripping hard yesterday after discovering someone had painted over his gorgeous feather headdress mural hours after Deathfox had finished it.

Still, he claims he’s okay with the short life span of his street art. “It’s like an exercise in detachment,” he says semi-convincingly.

To fill the void of the long-lost art pieces, Scull Cheatham has published a coffee-table book on the HOPE Outdoor Gallery, featuring some of the more memorable paintings over the years and the occasional profile of the artist who painted it. It’s all part of Scull Cheatham’s master plan to sell the world on the benefits of “paint parks.”

“I thought there’d be educational value, like art teachers bringing their students or having classes here,” says Scull Cheatham, 38, from her South Austin living room as



PHOTOS BY JOHN ANDERSON



she tries to dial down her enthusiasm lest she wake her sleeping 7-month-old daughter. “And I knew it’d be a great resource for commercials, filmmakers, photographers, music videos. We’ve had reality TV up there. But we didn’t see all the other stuff.”

Stuff like the HOG being the main destination of a Segway street art tour. Or moms showing up with crates of spray cans and cupcakes for their kids’ birthday parties. Or artists getting paid work based on paintings they’ve put up at the HOG. There’s even a business, SprATX, that has sprung up from all this art, a place where artists can show their work and have someone get them gigs. (More than one SprATX artist was hired to paint for the X Games.)

Then there’s the social aspect. “I’ve met so many wonderful people I never would have met otherwise,” says Sweet, who worked in corporate America for years before becoming a street artist at 39. “It’s mind-blowing when you see the different ages, the different demographics, and the different backgrounds. You have people who are really good friends you just know you would never have met any other way.”

“Seeing all this other activity has demonstrated that the idea of paint parks – like skate parks – could have a huge value in urban communities,” says Scull Cheatham.

So what does the future hold for the HOPE Outdoor Gallery? In the short term, more food trucks and the information booth. And as more people hear about the place, the crowds are bound to increase. (Scull Cheatham says it gets 50-80 visitors a day now and is in serious need of some arts funding.) Then there’s the local 13-year-old Eagle Scout, Richard Hadley, who has submitted a proposal to clean up the grounds – with the help of local frat boys and sorority girls – and add tables, fill in potholes, make flower beds, and plant milkweed in hopes of attracting monarch butterflies, whose population is on the decline. (Good job, Richard!)

As for how long Ayad is willing to float this creative playground-turned-social experiment, he’s committed, at the very least, to letting the HOG live on until the end of 2015. “I’ll stand behind it as long as I

can afford it,” he says. “But on the day it becomes economically unfeasible, I hope everybody looks at it as I do. Which is, instead of being sad that it’s gone, we’re all happy that it ever happened.” ■

*Andi Scull Cheatham will sign copies of HOPE Outdoor Gallery: 3 Years of Stories, People and Street Art in Austin, Texas Thursday, June 26, 7pm, at the Hotel San Jose, 1316 S. Congress; and Thursday, Aug. 7, 7pm, at BookPeople, 603 N. Lamar. For more information, visit [www.sprATX.com](http://www.sprATX.com).*

## WEB EXTRA

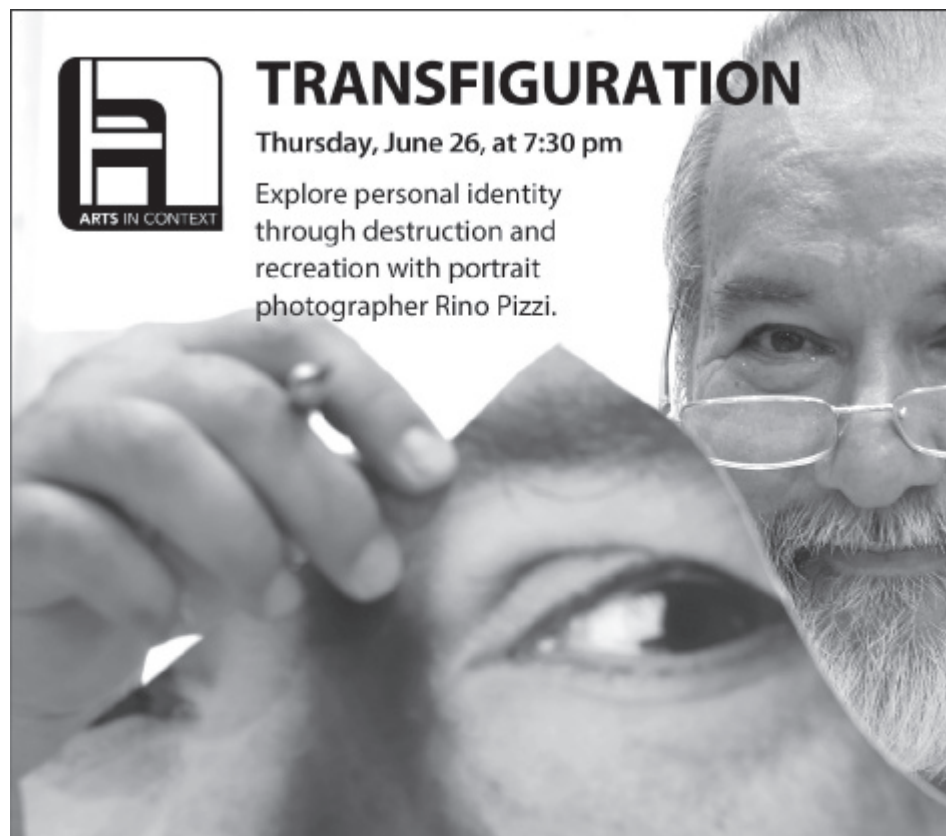
See **John Anderson’s** photos of current works on the walls of the HOG, plus a gallery of past artwork shot by longtime HOG photographer **Jules Adoloff** at [austinchronicle.com/photos](http://austinchronicle.com/photos).



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## EXHIBITIONISM

## Vanya and Sonia and Masha and Spike

Zach Topfer Theatre, 202 S. Lamar, 512/476-0541

www.zachtheatre.org

Through June 22

Running time: 2 hr., 15 min.

A sweet silence opens this Christopher Durang comedy: the quiet of early morning as a brother and sister sit before a picture window gazing at the pond behind their Pennsylvania country house. There's a sound, though, that those of us watching the siblings can't hear: the loud ticking inside their heads. For you see, while it's early in the morning, it's late in life for these two. They're keenly aware of the clock winding down, of the things in life they haven't done and cannot have, of the Chekhovian chill that comes with seeing the world one knew and treasured whirl away. So all it takes is the smallest of breaks in the duo's daily routine – him fetching his own coffee instead of letting her bring it to him – for the serene scene to shatter (along with a couple of coffee cups), exposing all their autumnal anxieties just in time for a visit from their affluent actress sister, who wants to sell the home right out from under them.

As you've no doubt deduced given the play's title, the above shout-out to Chekhov was hardly gratuitous. *This* Vanya and Sonia and Masha – christened by parents with more regard for Russian drama than their brood's welfare among taunting classmates – are wrestling with the same conflicts and life issues as their namesakes and fellow figures in *Uncle Vanya*, *The Seagull*, *Three Sisters*, and *The Cherry Orchard*. This is Durang having a high old time riffing on old Anton, mashing up his plays' plots and characters, and layering them onto aging baby boomers in the 21st century – and those theatregoers most familiar with Chekhov will most delight in the teasing references. But Durang is doing more here than making in-jokes for the drama-lit set; he's tapping that very vein of human frailty that has us still flocking to Chekhov's plays more than a century after they were penned. As ridiculous as the characters can be – and these AARP candidates boast streaks of childishness to shame a kindergartener – they're touchingly vulnerable in their disconnection from life, their sense of the world spinning past them.

## 'Raul Gonzalez and Julon Pinkston: Undetermined Matter'

grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334

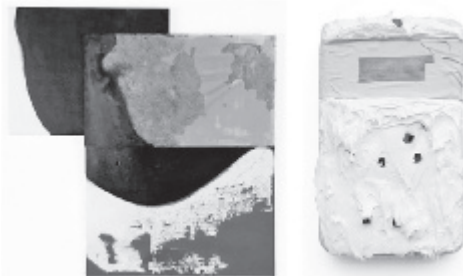
www.grayduckgallery.com

Through July 6

GrayDUCK's second show at the gallery's new space explores mimicry and the physicality of media through a collection of wall-based works by Raul Gonzalez and Julon Pinkston. The two are appropriately paired, acting as dual agents of what seems like a single practice. In tandem, the artists play off each other's strengths, and their shared context bolsters what would have been ostensible weaknesses had either artist shown these works singularly.

Gonzalez's assemblages of construction materials and paint range from the pseudo-primitive to the sci-fi-esque. His works frequently employ approximate symmetry either internally or with paired external works that support the artist's stated aims of bridging the voids between individual art pieces. The hoped-for implication is that the viewers then begin seeking the connections between disparate elements outside the work.

Gonzalez's choice of everyday materials



helps in these efforts, but I'd argue that his sense of pattern and composition are more compelling than his conceptual aims.

Pinkston's art is hard to distinguish from Gonzalez's, though his methods differ from his colleague's. His works are rooted in the minutiae and physical qualities of acrylic paint, using it more as a sculptural material than a medium to craft images. The works take similar shape to Gonzalez's, appearing to be made of construction foam, electrical tape, rubber bands, etc. However, each of these forms are painstakingly crafted through particular application of acrylic, a method not wholly dissimilar from that employed in Susan Collis' work (currently showing at Lora Reynolds Gallery).

Gonzalez's work brings a new focus to Pinkston's, which risks being a one-trick

The Chary Orchard: (l-r)  
Lauren Lane's Sonia, Jaston Williams'  
Vanya, and Beth Broderick's Masha



So they are in this Zach Theatre production, anyway. Lauren Lane's Sonia is a slump-shouldered lump of beige until she attends a costume party dressed as, get this, Maggie Smith in the film of Neil Simon's *California Suite*, where she sparks to glittering life. But when an admirer from that party calls to ask her out, she pauses, her face expressing shock and a sense of being undeserving, and it seizes the heart. Jaston Williams' Vanya maintains a soft-spoken equanimity even through his sister Masha's monstrous demands for attention (Beth Broderick, wearing her air of entitlement like a couture chapeau). But at the sight of Masha's boy toy Spike (an enthusiastically vacuous Michael Glavan) texting while Vanya reads aloud his own play, the older man shatters like the first scene's coffee cup and unleashes a tirade about our society's loss of shared experience. It's an operatic harangue and blisteringly funny – boasting how we were once connected by even stupid TV shows like *The Adventures of Ozzie & Harriet* – but Williams fuels it with yearning, a desire to recover something of value from the past, and it reaches past the funny bone to someplace deeper.

Abe Reybold's debut as Zach associate artistic director mines a satisfying load of Durangian laughs, but the more notable achievement may be the show's comparable number of Chekhovian sighs. – Robert Faires

pony on its own (not the case in a wider view of Pinkston's practice, but true for the works on display). Gonzalez gives weight to secondary features of Pinkston's painting-sculptures, such as his overly rounded corners and exposed plywood substrates bearing the trademark burns of an overworked belt-sander. Additionally, the trickery of the false acrylic becomes significantly less strained surrounded by the materials they mimic in Gonzalez's works.

Pinkston returns the favor by adding inertia to Gonzalez's goals of bridging voids; first, Gonzalez crafts internal connections through symmetry, then external connections, then Pinkston takes the baton creating a trans-practice bridge, and hopefully this passes the pattern on to the viewer, who will bridge gaps between the art and everyday objects.

Some works stand out as independently strong. *Bridge 4 (Back When Man and the Goods Had That Good Communication)* by Gonzalez and *Drawing One* by Pinkston work just as well out of context as in their respective series, but the way the show as a whole interrelates and the symbiosis of the two artists' approaches are by far the most compelling aspects of the exhibition.

– Seth Orion Schwaiger

H.M.S. Pinafore  
Brentwood Christian School,  
11908 N. Lamar, 512/474-5664

www.gilbertsullivan.org

Through June 22

Running Time: 2 hr., 15 min.

*H.M.S. Pinafore* is one of the most iconic – and oft-performed – works in the Gilbert & Sullivan canon. “Nobody doesn't like *H.M.S. Pinafore*,” asserts Libby Weed, president of the Gilbert & Sullivan Society of Austin, in her playbill notes. Although this particular reviewer may not find *Pinafore* to be the wittiest member of the G&S oeuvre, it's not hard to rationalize the mass appeal of this, one of the duo's early collaborations. (The original production opened in 1878.)

After all, *Pinafore* sports all the necessary ingredients for the most riotous of romps: the star-crossed pair of lovers, played and sung wonderfully here by G&S Society alums Carol Brown and Holton Johnson; the cantankerous Rt. Hon. Sir Joseph Porter, KCB, impressively portrayed by Society mainstay Russell Gregory; and the hilariously villainous Dick Deadeye, with whom David Fontenot makes a fine showing, as does Gil Zilkha as Captain Corcoran. Ann Marie Gordon's whimsical set establishes a fantastic tone for the heaps of hijinks, framed by the beautiful Worley Barton Theater on the Brentwood Christian School campus. The costumes from Canadian supplier Harlequin, coordinated by Pam Fowler, are magnificent and vibrantly colorful.

It would be difficult not to have fun as an audience member at this production. That said, the ensemble vocals are not quite as strong as previous G&S Society outings; nor is the orchestra quite as polished. Speaking as a musical director myself, I wager that this is likely due to it being the show's opening weekend. Given the quality of previous Society productions under the excellent musical direction of Jeffrey Jones-Ragona, I predict that the musical profile of this *Pinafore* will solidify as the run progresses and result in the company's typically high-quality product, both onstage and in the pit. The choreography is still a little shaky across the ensemble, but I imagine this will also remedy itself as cast members continue to gel with one another.

As is typical, stage director and choreographer Ralph MacPhail Jr. has provided the audience with a rich dramaturgical glimpse into the world of *Pinafore* through his intricate playbill notes and, indeed, the show itself. He shares, “We ... hope to provide happy memories of a pleasant cruise for you passengers who sail the ocean blue with us into that enchanted

land Gilbert called

‘Topsyturnvydom.’” It's a goal happily met by the production.

– Adam Roberts

(l-r) Holton  
Johnson,  
Carol Brown,  
and Russell  
Gregory





# Summer Camp

In her famous 1964 essay "Notes on 'Camp,'" **Susan Sontag** summed up the camp sensibility as: "Style is everything." According to Sontag, camp is the appreciation of style, any style, as long as it's extreme, over-the-top, and goofily personal. "Camp taste is a kind of love, love for human nature," she says. As such, it is implicitly anti-judgment.

Sontag also says that since camp values style over substance, it is inherently apolitical. Five minutes at the fifth annual **QueerBomb**, the all-inclusive, rainbow-colored LGBTQ glitterfest that partied and paraded and camped its way through Austin last weekend, might have convinced her otherwise. Style was, after all, one of the driving forces behind QueerBomb's founding; in 2009, dissatisfaction over what some saw as the **Austin Pride** festival's sanitized and corporatized version of the LGBTQ community gave rise to the raucous, all-inclusive, dress-code-free alternative. (Pride now takes place in September.) As QueerBomb co-founder and spokesperson **Paul Soileau** professed from the dais to the crowd assembled for the parade, the event "follows its own rules and regulations ... which are none!"

A charming mantelpiece photo of my husband leading me on a leash, both of us dressed as Weimar-era cabaret performers, reminds me of a time when I was able to keep up with QueerBomb. This year I went early and wore Chico's pants, but found myself no less welcome for my boringness. In fact, the pre-procession party at Pine Street Station was, to my eyes, remarkably family-friendly, unless you consider warm hugs from flocks of bedazzled and bondage-clad butterflies inherently hostile to the ties of kith and kin.

At some point, the Nineties-era dance tunes faded out and gave way to pre-parade speechifying from the pink-chiffon-draped Soileau, wasp-waisted rabble-rouser **Althea Trix**, and **Meg Hargis**, co-organizer of the first **QueerBomb Dallas** celebration, which takes place later this month. All of the speakers touched on the human need to express ourselves and be accepted and loved just as we are, whether or not we are wearing electrical tape over our nipples. Soileau called QueerBomb a place to "love each other, celebrate each other, and allow each other to shine our living rooms into this space."

Apparently I am missing out on some amazing living rooms in this town. From gorgeous queens in towering platform heels to dapper dykes in derbies and mustachios, from rainbow-striped unicorns to antler-helmed stag-men, there was more eye candy on display than eye-Halloween and eye-Easter rolled up in one. Men in ladylike dresses and women in overalls and nothing else drifted through a sea of body-paint, tutus, and Texas-



(l-r): Volunteer "Marsha", Edie Eclat, Annabelle Mellor, Joya Cooper, and QueerBomb founder Paul Soileau



shaped pasties, amid clouds of dust that smelled of hair-spray and latex. While plenty of revelers were looking dead sexy,

QueerBomb's sexiness always comes off as auxiliary or secondary to me, despite all the bare breasts and bondage gear, a side effect of the wholesale jettisoning of shame and disgust over bodies, faces, and loving behavior. More than just defiance, QueerBomb style is pure, playful joy.

As the sun set over the Austin skyline, the **Crystal Queer Revelation** choir sang **Cyndi Lauper's** "True Colors" to the rainbow-colored crowd. Although in general I prefer the dance tunes ("This is lesbian music," my party companion whispered in my ear when the ukuleles came out), I couldn't help but catch my breath at the force of the haunting, beautifully harmonized lyrics. "Don't be afraid to let it show," the choir sang, and waves of love poured through a crowd that wasn't, for the moment, afraid of anything.

Style may not literally be everything, but it is among our most visible and accessible forms of self-expression. For those who have fought for the right to exist and express themselves openly in public, and who are still fighting for the right to be and love whomever they want, it is also that rare and lovely thing — a powerful weapon that hurts absolutely no one, and has the power to move a spectator to smiles, or tears. "Camp is a tender feeling," says Sontag. I, as always, am in the pro-camp camp.

Check out the online photo gallery for pictures of free-spirited fashion at QueerBomb 2014. For more information about Dallas' first QueerBomb celebration, which takes place on June 28, go to [www.queerbombdallas.org](http://www.queerbombdallas.org).

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# FOOD

## Kin & Comfort: An Early Look

THAI/SOUTHERN MASHUP IS AUSTIN'S  
BEST-KEPT SECRET ... FOR NOW

Kin & Comfort is tucked so tidily away in a nondescript shopping center in north Austin that you wouldn't know it was there unless you knew it was there. But perhaps a quiet opening in an off-the-radar location is just what Ek Timrerk needed after the drama of the abrupt shuttering of Spin Modern Thai last summer, followed by the protracted run-up to the highly anticipated February reopening of his sister's beloved restaurant, Titaya's.

Open since mid-April in the space formerly occupied by 123 Noodles in the Hana World Market food court, Timrerk's newest enterprise, along with kitchen partner Bonnie Wright (most recently of East Side King), features mashups of Southern comfort food and classic Thai dishes. Within this context, son-in-law eggs, a popular Thai street food consisting of deep-fried boiled eggs seasoned with tamarind, are transformed into church picnic-worthy deviled eggs topped with wisps of fennel (\$3 for 3). Cabbage is elevated from run-of-the-mill coleslaw to a heaping tangle of coconut-dressed crucifers, the raw crunch of the cabbage punctuated by an oily umami pop from fried brussels sprouts and earthy cubes of chilled steamed beets (\$5).

Among the entrée offerings, Low Country shrimp and grits salted with Virginia country ham swim in a broth of tom kha soup (\$9).

Meanwhile, the panang mac and cheese (\$8) is not so much fusion as it is putting one dish on top of the other. The beef curry marries interestingly with the white-cheddar shells, although it's perhaps a bit too heavy for consumption during bathing suit season. You might notice a reference to East Side King with the catfish fries (\$8), which is deeply reminiscent of that joint's chicken karaage, only lighter and more refreshing. There is gin-

ger ice cream for dessert, but you can't go wrong with the team's interpretation of chess pie, which gets a twist with an infusion of sweet Thai tea and is topped with an herby, nutty pandan whipped cream (\$4).

You'd think that with dishes this innovative – seriously, who else is fusing Southern comfort with Southeast Asian cooking here in Austin? – at such a reasonable price point, people would be flocking to Kin & Comfort the same way they do to other culinary upstarts like Uchi and Odd Duck. And yet, during a lazy weekend lunch, only a few diners explored Timrerk's mae-meets-Mamaw menu, while the adjacent Yoree Korean Cuisine had more patrons than the harried cashier and kitchen staff could handle. Perhaps it's fear of the unknown, perhaps the location is the wrong choice for the menu's intended audience, or maybe there's just not

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JOHN ANDERSON

enough word of mouth driving people to the large Asian grocery on Parmer Lane.

Whatever the reasons are for the current lack of long lines at Kin & Comfort, there are many reasons why a semi-secret location is the perfect spot from which to launch a new concept, namely, that Timrerk and Wright have lots of wiggle room to test-drive menu items and edit accordingly. For example, a curried collard greens dish that appeared on the opening menu has since been struck from the roster. Meanwhile, the lack of ambience in the poorly lit space and cash-only transactions help to keep overhead costs low while the restaurant inevitably gains traction. If I were a betting woman, I'd put money on Kin & Comfort being at the forefront of Austin's next generation of "It" restaurants while troubling what we mean when we say, "destination dining." – *Melanie Haupt*

## Meal Times June 20-26

► **TASTE OF NORTH AUSTIN** Stroll around the Domain and check out signature dishes and drinks from restaurants around North Austin. Sat., June 21, 11am-4pm. The Domain, 11410 Century Oaks Terrace, 512/795-4230. General \$20; VIP \$30.

► **SIPPING SOCIAL** Check out the new Fair Market venue at this fun party from *Edible Austin*, which includes sensational cocktail sipping, some tasty bites from top restaurants, live music, and dancing. Sat., June 21, 7-10pm. Fair Market, 1100 E. Fifth. \$45-250. [www.edibleaustin.com/index.php/events/sipping-social](http://www.edibleaustin.com/index.php/events/sipping-social).

► **SOLSTICE SMOKE OUT SATURDAY** After roasting a whiskey-brined hog all day, the pork will be served with vegetables, bread, and strawberry shortcake on a first come, first served basis. Bar opens at 11am;

pork is served at 8pm. Sat., June 21, 8pm. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656. \$15.

► **VODKA FEST** Zed's wants to celebrate with an evening of cocktails, appetizers, and vodka sampling. Sat., June 21, 8-11pm. Zed's, 501 Canyon Ridge, 512/339-9337. \$25 (\$20, advance). [www.zeds.bz/artists/vodka\\_fest.html](http://www.zeds.bz/artists/vodka_fest.html).

► **LIVE WELL. GRILL WELL.** Jennifer Fisher will lead fundamental grilling classes in the Whole Foods Culinary Center. Sun., June 22, 2-4pm. Whole Foods Market, 525 N. Lamar, 512/327-9595. \$25. [www.mix947.com](http://www.mix947.com).

► **NADAMOO!'S WHOLE 'LOTTA DESSERT SOCIAL** Beat the heat with grownup versions of the summer favorites of childhood;

sweet treats and cocktails to benefit the Whole Planet Foundation's microcredit program. Sun., June 22, 5-7:30pm. No Va Kitchen & Bar, 87 Rainey, 512/382-5651. \$10. [www.eventbrite.com/e/nadamoos-whole-lotta-dessert-social-tickets-11767889073](http://www.eventbrite.com/e/nadamoos-whole-lotta-dessert-social-tickets-11767889073).

► **TEXAS TIKI WEEK** Bars across Austin and the rest of Texas will join in the fun, serving traditional and original tiki cocktails in many locations. See complete details online. [www.texastikiweek.com/austin](http://www.texastikiweek.com/austin).

► **WINE-MAKER DINNER** Chef Allison Jenkins has designed a menu to pair perfectly with wines from the St. Emilion appellation of Bordeaux and winemaker Benoit Trocard of Clos Dubreuil will be on hand. Tue., June 24, 6:30pm. laV, 1501 E. Seventh, 512/391-1888. \$150.

► **FOUNDERS BEER DINNER WITH FOUNDERS BREWING CO.** Chef Sam Castrale has designed a

special menu to pair with the beers of Founders Brewing Co., and detailed tasting notes will be presented by Marcus TenHarmsel. Tue., June 24, 7pm. Hopfields, 3110 Guadalupe, 512/537-0467. \$90.

► **THE BIG CHILL** Enjoy cool desserts and refreshingly chilled cocktails to raise money for Meals on Wheels & More. Hosted by the Austin Food Blogger Alliance. Thu., June 26, 6-9pm. Bullock Texas State History Museum, 1800 N. Congress, 512/936-4629. \$65. [www.austinfoodbloggers.org](http://www.austinfoodbloggers.org).

► **LE STRADE DEL VINO** This new event with speakers and wine tastings is designed to promote food and wine tourism in Italy. Thu., June 26, 7pm. Andiamo Ristorante, 2521 Rutland, 512/719-3377. \$60 (\$45, ICC members).

**STILL HUNGRY?** For more food and drink events, see [austinchronicle.com/calendar/meal-times](http://austinchronicle.com/calendar/meal-times).

## food-o-file

BY VIRGINIA B. WOOD

After her investor partners in **Aquarelle** decided to sell the prime Downtown property that was home to the classy little French restaurant, chef and co-owner **Teresa Wilson** took her time finding just the right spot for her next venture. She closed the deal to purchase the former **Stallion Grill** property from **Ed** and **Dolly Golden** this spring. The 2,400-square-foot location was developed as a **Royal Burger** in 1971 and has been home to a host of burger and barbecue concepts over the years. It comes complete with an ample parking lot and a drive-through window. According to Wilson, the interior of the building has been gutted and all the equipment except for the Southern Pride smoker will be replaced. She hopes to have a permit in hand this week so they can get going on the build-out. The new restaurant, **Sala and Betty**, will serve breakfast, lunch, and dinner; "slow food fast in the drive-through and slow food relaxed in the dining room" is Wilson's description of her concept... She'll be joined in the kitchen by chefs **Kristie Sasser** and **Charles Mahle**. The tentative target opening date is late fall of this year or early 2015. Can't wait to have them in the neighborhood.

With the opening of her new **Sugar Mama's Bakeshop East** (2406 Manor Rd.) eminent, owner **Olivia O'Neal** was in the market for a truck to serve as both a delivery vehicle and a food truck for catering and special events. She found a retired ice cream truck on eBay and struck a deal with the seller in New York. She shared her name and the seller's location with a couple of shipping companies while she was researching the cheapest way to get the truck to Austin. Unbeknownst to O'Neal, some corrupt and enterprising employees of one of the shipping companies told the seller they had a contract with her and absconded with the truck. They then drove the stolen truck to Dallas and attempted to "ransom" it to O'Neal for \$6,000. She was eventually able to talk them down to taking her entire shipping budget of \$2,000 and now has the truck in her possession, but it made for a harrowing week. The truck should be refurbished and on the road representing Sugar Mama's when the new spot opens in July.

Speaking of new dessert cafes, progress is being made on two more. **Jodi Elliott** has found a potential perfect location for her **Bribery** concept and should have news soon. **Christin Rowan-Adams** reports that she and business partner/pastry chef **Josh Matlock** have the zoning variance in place and the necessary parking secured to proceed with **Nightcap** (1401 W. Sixth), a bar and dessert lounge that will offer savory small plates, desserts, and a full bar. "I spent a lot of time getting to know the folks in the neighborhood association because we wanted to be sure we addressed all of their concerns," said Rowan. The **Kenichi** alums are shooting for Nightcap to have a late fall opening.



# Whip It Real Good

Whip In's reincarnation continues with its award-winning Kamala beers

BY ANNA TOON

There's a surreal quality to South Austin's Whip In. Located near the corner of Oltorf and I-35, the vintage, neon-lit facade of the neighborhood corner store gives little indication of the spoils within. What started as a gas station offering somewhat questionable wares to somewhat questionable patrons, has since been reincarnated as an organic market, pub, and nano-brewery. Gone are the days of don't-call-them-porn B-movies, bad novels, and whip-its. Instead – and in addition to beloved Indian staples – the Whip In now serves up craft beer.

Purchased in 1986 by Indian immigrants Amrit and Chandan Topiwala, over the past 28 years the Whip In has expanded from its humble convenience-store roots and renovated the space to include a full kitchen, 72 taps of beer, and an award-winning brew house. After an Eighties recession-era deal in which the Texaco across the street abandoned its alcohol enterprise in exchange for the Whip In relinquishing its gas pumps, business at the Whip In began to lean toward a well-curated selection of beer and wine. This shifted even further toward local, organic offerings when son Dipak took the reins in 2004. Explains Dipak, "I didn't want our kid to have access to all this crappy food, so I thought, hey, let's change this into a place that's healthy."

As the kitchen began churning out Dipak's mom's recipes and the grocery shelves became restocked with sustainable alternatives, the license was then changed to serve beer. Two years ago, the brewing license was added. "Beer is the renewable resource. That's my joke, I guess," adds Dipak.

Already renowned for its Indian fusion cuisine – a harmonic union of Gujarati fare from India's Gandhi region and a flourish of native Austin – it is the Whip In's brewing side that has perhaps seen the most acclaim – and controversy – since its inception two years ago. Just last year, a battle of nomenclature made keeping the peace a bit difficult after the Whip In received a letter from Dogfish Head founder and president Sam Calagione requesting the brewery change its Namaste moniker to avoid legal action. "It was an iron fist in a velvet glove," says Dipak. Lively commentary online led to calls to boycott the Delaware-based Dogfish Head, but ultimately, the larger craft brewery had no choice but to defend its trademark for its Namaste witbier. According to Dipak, it was an unfortunate situation due to lack of due diligence on his part, but also a strange way to trademark a word that really doesn't need to be trademarked.

Up against an unfortunate coupling of trademark law and cultural appropriation, the Whip In was forced to change the brewery's name from Namaste to Kamala, Hindi for lotus flower. Despite initial consternation, ultimately the rebranding has been met with no hard feelings from Dipak. Calagione stopped by while in town for the annual Off-Centered Film Fest. Says Dipak, "We've moved on ... mostly."

**"If you're really and truly making a beer out of natural ingredients, you can tie these aspects into them and align them with the stars and the planets. It sounds supernatural, but I'm Hindu. I believe in that shit." – Dipak Topiwala**



Whip In owner Dipak Topiwala (l), with brewer Ty Wolosin and head brewer Kevin Sykes (r)

Controversy aside, the brewery has churned out spice-forward, creative brews: Their Bitterama won gold at the 2013 Great American Beer Festival in the Herb and Spice category, as well as a silver medal at the recent World Beer Cup. By a stroke of literary luck, Austin author and Whip In regular Owen Egerton played a part in devising the award-winning brew; it was initially planned as an End of the World Double ESB (that's Extra Special Bitter), to be featured at an Egerton book release celebration for *Everyone Says That at the End of the World*. Says Dipak, "We were talking about his book and we thought, 'What does everyone want to drink at the end of the world?' If I were at the end of the world, I would want an ESB. They're easy drinking, bitter, low in alcohol, and you can pound one pint after another."

Head brewer Kevin Sykes and former assistant brewer Ty Wolosin were asked to brew the Strong ESB with bergamot. Yet unable to procure the bergamot, the pair of brewers settled on Earl Grey tea. Wolosin created the base recipe, deciding on a wild rice addition for added nuttiness and crispness; Sykes made sure the calculations were correct; and the duo started brewing on the 10-gallon Sabco system, allowing for increased experimentation and the ability to tweak as needed. Sykes, deciding to brew a batch with a higher than normal mash temperature, struck literal gold when the resulting brew was sent to GABF. Not expecting to win, Sykes considered skipping the award ceremony altogether. "When they called our name, I was like, *What?* I was completely dumbfounded," says Sykes. All involved were more than a bit surprised. "It evolved into this amazing beer that we're still sort of beside ourselves as to how we created it," says Dipak.

With an overall sentiment of enlightenment and peace, the Topiwala family's Indian heritage remains at the forefront of



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the operation. Beer names often stem from the Hindu pantheon of gods and goddesses, with many of the aspects of the deities themselves present in the beers.

“If you’re really and truly making a beer out of natural ingredients, you can tie these aspects into them and align them with the stars and the planets. It sounds supernatural, but I’m Hindu. I believe in that shit.” As an example, the Belgian-style quadrupel Ganeshale utilizes the hibiscus flowers of the elephant god, while the Vishnavitripale, a Belgian tripel, uses the rose hips of Vishnu. According to Sykes, while Dipak remains the creative force behind the brews, he gives the brewers a lot of freedom when it comes to the actual brewing. “We play around a lot. He lets us as long as we make the beer he wants. Sometimes it works, sometimes it doesn’t.”

Currently, Kamala Brewing is serving up the Bitterrama, Brahmale, Parvati, and Oud Bruin (canned), with plans to bottle and sell on-site soon. Expansion plans are also under way. Looking to purchase 100 acres southwest of the city, a production-style brewery is in the works with plans to add an 18-hole disc golf course, a hike-and-bike trail, as well as a beer and breakfast.

For Dipak, brewing beer is more than just a process, it’s spiritual and a way to connect with nature. “It’s a window into looking at things in a different way in a way that you can grow. It’s a religious experience from the earth,” he says.



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## FOOD REVIEW

# A Southwestern Concept Goes South

**CHAVEZ IS A BETTER-THAN-AVERAGE HOTEL RESTAURANT, BUT IS THAT ENOUGH TO ATTRACT LOCALS?**

I have been a fan of Shawn Cirkiel's food since his days at Jean-Luc Bistro and have patronized all his establishments (parkside, the backspace, Olive & June) consistently; they're ideal places to take family or out-of-town visitors for a memorable meal. So I was beyond excited to see that the Radisson Hotel restaurant space was coming into Cirkiel's capable hands. I have visited Chavez now on a number of occasions and have come to the unfortunate conclusion that, for me, this is not his finest outing.

I could barely contain my anticipation the first time I walked through the doors at Chavez. The redesigned space is absolutely stunning, with a modern feel similar to parkside's, featuring white subway tile, custom wood planters and concrete siding, elegant tables and light fixtures, and floor-to-ceiling windows providing a spectacular view of Lady Bird Lake. We perched ourselves at the bar overlooking the pool for happy hour, which features half-priced cocktails, beer, and bar menu. We enjoyed the tostaditas de cangrejo (regular price \$10), topped with chunky lump crab and fresh avocado slices, and the baby back ribs, accompanied by manzanilla olives, paper-thin slices of watermelon radish, and carrot escabeche, although the agave glaze was a little too sweet for our taste. The cocktails are pretty good and boozy, and we especially loved Chavez's Sazerac (\$11) made with mezcal and piloncillo. For a refreshing summer drink, try the Congress (\$10) – Tito's vodka, hibiscus syrup, fresh lemon, and cava.

We were so impressed with this foray that we decided to return for dinner on a special occasion. Sadly, the experience was completely different. First off, I failed to find dishes that fit my concept of Southwestern cuisine, a term that evokes the late Eighties aesthetic of Texas and New Mexico celebrity chefs Stephan Pyles and Mark Miller, who introduced it to the country at early Texas Hill Country Wine & Food Festivals, and local chef David Dailey's signature dishes that made Castle Hill Cafe Austin's most popular restaurant in the Nineties. Perhaps a better description of the food at Chavez would be Hill Country or Central Texas cuisine, although in truth, the menu leans heavily on Mexican dishes. But I have a suspicion that Cirkiel didn't want to limit himself to the stereotype of heavy, greasy, cheesy food that his main audience – hotel guests – might assume from that.

We wanted to order a bottle of wine from their extensive list, but our server knew absolutely nothing about the wines. Thankfully I found a favorite in the Amayna Sauvignon Blanc (\$58) and decided



JOHN ANDERSON

to splurge since it was a special occasion. It was perfect for the excellent raw bar selections: fresh oysters with traditional accompaniments (\$3 per oyster) and a beautifully presented sliced raw bass (\$11) marinated in lime and drizzled with chile guajillo sauce. But from there on, everything seemed a bit off. I was leaning towards the striped bass with hoja santa (\$23), but we'd already had a lot of seafood and our server spoke highly of the grilled hen (\$16), served with cauliflower purée and roasted florets, pickled red onions, and salsa verde. We thought the combination odd, but the hen was juicy; still, the dish lacked any real wow factor. Even more disappointing was the lamb in mole poblano (\$22). I should have known better – lamb is not traditionally paired with this style of mole. A bright and vibrant mole verde, or a lighter mole colorado or pasilla sauce would

have been a better pairing. But even so, the Chavez mole was way off, bearing no resemblance to authentic mole poblano. It was entirely too sweet, had no chile flavor or depth, and if I didn't know it was Shawn Cirkiel's restaurant, I would have sworn the sauce came straight from a jar. And when chayote is served, even as miniature balls for garnish, it needs to be cooked all the way. Knowing what amazing desserts Steven Cak can make, we tried the mango con queso (\$10), which was rich and refreshing all at the same time. If you like mango, this dessert is for you.

Recently, we returned to Chavez for brunch and had an improved experience. Service was accommodating, although not stellar, and the food we had was good. However, a local is unlikely to enthusiastically pay \$11 for two eggs, potatoes, and bacon (even if it is house cured). We tried the salmon ceviche (\$9) which was outstanding, and the sopos de carnitas (\$10), which were not traditional sopos, but nevertheless tasty. However, these dishes can be enjoyed for half price at happy hour, which ultimately is when I would recommend that Austinites try Chavez. Otherwise, it's a decent hotel restaurant for visitors who are not familiar with real Mexican food or the culinary mastery that Shawn Cirkiel produces in his other venues.

– Claudia Alarcón

### chavez

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## Obvious Grownups

GILLIAN ROBESPIERRE AND JENNY SLATE STRIP BARE THE COMEDY OF 'OBVIOUS CHILD'

by Amy Gentry

*Obvious Child* is that rare film comedy in which the twentysomething women look and talk like people you actually know. When we spoke with director Gillian Robespierre and actress Jenny Slate about the film's perfect blend of comedy, drama, and yes, abortion jokes, it became clear that their chemistry played a major role. Robespierre spoke of catching Slate's stand-up act during preproduction for the 2009 short version of the film. They fell in "work-love" on the set, and the full-length version was written "100 percent for Jenny." "I'm so lucky Gillian found me!" Slate squealed at one point. So are we.

**Jenny Slate:** To have a movie written for you, and a movie this well-written, that was a real career dream .... I was blown away by the nuances in the comedy, how natural it was, written in the vernacular without being twee or cutesy. It just seemed like a real grownup movie to me, that was comfortable enough in its own skin to be immature while being grownup. **Austin Chronicle:** There is a real grownupness about Donna [the stand-up comedian played by Slate], even if she's a mess.

**Gillian Robespierre:** Donna may seem immature because she tells scatological jokes, but I actually think quite the opposite of her. I think she's a very responsible woman in her late 20s who's just trying to figure a lot out, all at once. With the unplanned pregnancy, she's actually very responsible and mature. She speaks to almost every person in her life about it, tries to gather intel about the procedure. And I think to be open and honest and to talk to your friends – and eventually she's able to tell her mom – I think that's a sign of somebody who's very wise.

**Slate:** There's a difference between being mature and taking yourself too

seriously. I think Donna is very intelligent and mature, and I think she doesn't feel her adulthood is going to be erased if she makes jokes about farts. She's an artist, and that's what she creates. I don't know why people would say Donna is immature, or that her adulthood is stunted .... Read a book like *Portnoy's Complaint* .... It's a piece of very highly valued American literature that is awesome. Donna happens to be a young woman, and people seem to feel that this is not a subject matter for a young woman to discuss. But, in fact, this is the way that all of my friends speak, male or female. It's a modern vernacular, and a modern form of storytelling that I find to be very delightful. I don't think it's gross at all. **AC:** One of my favorite lines was the Gaby Hoffman comment when she's talking about her abortion, and she talks about feeling sorry for her teenage self.

**Robespierre:** We wanted every woman who talks about her life, and especially in regard to the abortion, to be complex. I don't think there's one way to discuss how you feel about something big in your life .... Things in our lives are surrounded by multiple feel-

ings, and sometimes it's full of regret and sadness, and then you can heal. And we do heal.

**Slate:** We're allowed to be continually moved and touched by our own stories. Gaby's character Nellie, she couldn't tell her mom, she had to say she was at air hockey practice, and while they're all joking about it, it is a fact that there's a girl that she was, and now the girl in her head, who had to tell that lie and had to be by herself. And that is hard and sad, to have to tell that lie and be alone, and she still feels that sadness for her teenage self because she's grown so much since that day.

**AC:** Are you hoping to see abortion become more visible in film and TV?

**Slate:** We're seeking stories that really portray what it's like to live in our world right now. We'd like to see people who are –

**Robespierre:** – who are telling authentic stories, with an honest tone, about whatever, in a voice that is their own.

**Slate:** Yeah. I'd just like to replace not-useful stigmas with useful stories that are about people from our world, that are entertaining and fun. ■

*Obvious Child* opens in Austin on Friday, June 20. See Film Listings, p.56, for review.

## Will You Still Love Me When I'm 64?

'BEFORE YOU KNOW IT' LOOKS AT AGING GAY COMMUNITIES

by Marjorie Baumgarten

Old age creeps up on us all – if we're fortunate. Our tendency, however, is to shunt that inevitability toward the dark, murky recesses of our thoughts: Out of sight, out of mind. That attitude, perhaps, applies doubly to the LGBT community, where there tends to be an emphasis on pretty, young things and happy, rainbow flags. But the Reaper does not discriminate; he comes for every one of us. Even as unprecedented cultural and political inroads mark the new millennium, the Stonewall Riots generation is retiring and becoming the first multitude of out and visible gay seniors.

*Before You Know It* is Austin cinematographer and film director PJ Raval's documentary about the unique challenges faced by LGBT seniors, whose numbers are estimated to be in the vicinity of 2.4 million. Even though Raval was named one of *Out* magazine's "Out 100 2010" and *Filmmaker* magazine's "25 New Faces of Independent Film" in 2006, the subject matter is a curious choice for a filmmaker as young as Raval.

Raval cites several things as his sources of inspiration for this project, beginning with his mother and conversations they've had about her retirement and thinking about "everything that goes into that financially, emotionally, and mentally." Also, while Raval was touring with his feature documentary *Trinidad* (about the Colorado mecca for sex-reassignment surgery), he began to notice the large numbers of older gay men who attended the screenings. They struck him as "the living embodiment of what could be called the gay civil rights movement ... a generation of seniors who were born pre-civil-rights era and have now lived to see DOMA crumble and marriage equality. Through Stonewall, through Harvey Milk ... they've seen such a large amount of change in their lifetimes." Finally, Raval drew inspiration from a filmmaking class he was teaching for Austin's Queer Youth Media Project. "Some of these kids were 14, 15 years old, and they just couldn't imagine what previous generations had gone through."

These factors started Raval thinking about the aging process and the idea of "an aging community .... I did a lot of research at first, and I uncovered a lot of startling statistics" about heightened levels of discrimination, neglect, and exclusion faced by gays over 55. Nevertheless, Raval wanted to "put a face to these statistics." Three men were chosen as the film's subjects and Raval filmed them over a great period of time



while his editor, Kyle Henry, kept an ongoing assemblage of the footage. Dennis is a widower in his 70s who began exploring his sexual identity and fondness for dressing in women's clothes after the death of his wife. Ty is a New York activist who focuses his attention on the needs of the gay population in Harlem, and is now attending lots of weddings since gay marriage was legalized in the state (compared with all the funerals he attended during the height of the AIDS epidemic). Robert is the irrepressible owner of a gay bar in Galveston, Texas, where he's the ringleader of a tight-knit bar-room community.

If you've ever wondered where old queers go when they don't own a palace – or if you've never given the question a single thought – *Before You Know It* confronts the taboo subject of aging with refreshing candor and great insight. ■

*Before You Know It* opens Friday at the Violet Crown Cinema. See Film Listings, p.56, for showtimes and review.



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## SCREENS



## Film What You Know

Michael Tully's 'Ping Pong Summer' turns the clock back to 1985

BY CHASE HOFFBERGER

Mount Airy, Md., is a tiny town of about 9,200 people that nestles into the foothills of central Maryland, about an hour north of Washington, D.C., and 40 minutes west of Baltimore. The town is laid out over 4.13 square miles, and its foremost attraction forever stood as the B&O railroad train station, a red brick building that is now a pharmacy.

This is where Michael Tully comes from. He's a product of this boredom. Growing up in the Eighties, he found solace in the kinds of things that bored, small-town kids usually turn to: pingpong, baseball, other sports, and the radio signals from bigger cities. With his three sisters and two blue-collar parents, he'd hit the amusement parks in the summer: Hershey Park in Pennsylvania and Kings Dominion outside of Richmond, Va.

For one week every year, they'd all trip down to Ocean City, the preeminent waterfront destination in the beautiful and just-fine state of Maryland. Within the coastal town lay a land of seafood buffets and sunburns, punk kids and freaky old ladies, and arcade games and Boardwalk Fries. The vacation spot would, eventually, become the foundation for the film that Tully would toil over for two decades.

The idea first came to the 39-year-old, two-year resident of Austin's Cherrywood neighborhood while he was in high school: "What if I wrote a love letter to my own adolescence," he remembers thinking in 1992, and "inserted it into the movies that I un-ironically loved in the Eighties?" Movies like *Summer Rental*, with John Candy, or Chevy Chase's 1983 classic *National Lampoon's Vacation*. Ocean City would be the setting, no question: destination for discovery, heartache, and that eventual maturation.

The whole thing was a pipe dream. Back then, Tully actually wanted to be a writer. He went to Flagler College in St. Augustine, Fla., to study English but, before he knew it, he ended up caring more about movies. One year later, he was back in Maryland, taking classes at the University of Maryland, Baltimore County.

Tully moved to New York, and started temping in at offices. He scored some good film credits (costume designer and makeup artist on David Gordon Green's *George Washington* in 2000), got married (to Holly Herrick, the associate artistic director at the Austin Film Society), and directed his first film in 2006 (*Cocaine Angel*, screenwriter Damian Lahey's dark study of a young Floridian drug addict).

Meanwhile, he kept working on the movie that would become *Ping Pong Summer*, the story of Radford Miracle, a 13-year-old kid who likes hip-hop, break-dancing, and some other stuff that hadn't yet registered. 1985 was Tully's canvas — his own adolescence was what he'd paint with.

He'd revisit the town every winter, and build peripheral characters for background: his aunt, a pool rat, this cute cousin of the "it" girl. He remembered "Friends," the Brooklyn rapper Whodini's second-generation hip-hop jam, and the way the world changed when he heard it. The next year, all the kids at the beach were learning about beatboxing. In 1985, that stuff from *Krush Groove* was just him.

He'd reference important clubs in Baltimore and the roller coaster he first rode on. He tried changing the town's name to Watertown in order to make it less specific. It had to be Ocean City, he eventually decided, and reverted back.

"I remembered my appreciation for movies, and why I like stuff like Thai cinema," he says. "I've never been to Thailand. The emotions are universal. All the specific shit within that is when it gets fun. It doesn't become alienating to people. It's actually more inviting that way."

Tully wrote a different movie: *Septien*, a hodgepodge love triangle, which combines sports movies with Southern Gothic styles and a made-for-TV template. "Me throwing the middle finger" at industry standards, Tully says of it. (Tully directed *Septien*, as well.) It was bought by IFC Films a month before 2011's Sundance Film Festival. The guy who brokered the deal, George Rush, an entertainment lawyer from San Francisco, is the same one who helped bring *Ping Pong Summer* to fruition. "What else ya got?" he asked, when they met in Sundance to celebrate. Tully remembers he told Rush about his project.

"He was like: 'Your baby is an Eighties movie about pingpong and hip-hop?'" Tully laughs. "Are you kidding me?"

Rush thought it could bring good business, so he set out to raise some capital. Meanwhile, Tully tried to convince Rush they should film in Ocean City. The two took a trip together. "We got there and he got it," says Tully. "It was so intertwined within the vision. That's where my family went."

They shot over 28 days, with a kid who'd never acted before (Marcello Conte) playing the lead character Radford like an awkward teenager. He appears in every scene; you could say the same of Tully. Their dads are state troopers from Ireland, their moms are fiscally frugal and frightened. Three sisters become one. The film moves slowly because that's how life went.

"We tried to tell the story very firmly from a first-person, 13-year-old's perspective," explains Tully. "But I do think there's an overriding coat of an almost 40-year-old being content and grateful and knowing the stakes weren't that high back then."

Twenty years of deliberation over *Ping Pong Summer* allowed Tully to adopt a reflective angle while filming and editing, and has imbued Ocean City with an identity akin to that of Aunt Peggy, or the ICEE guy, or the bully's buddy — a snout-nosed, ginger kid named Dale Lyons. He's a secondary character, peripheral to Radford's three-track world of pingpong, *Wild Style*, and a really stunning girl named Stacy. In fact, it may even be that Tully needed Ocean City in *Ping Pong Summer* more to get it made than to get it watched.

"Some of the people from Maryland who watch the movie are like, 'How could anyone who's not from Maryland watch this?'" Tully says. "We've had a good run. We premiered internationally at Rotterdam [Film Festival] in Holland and played to a bunch of Dutch people who had never been to Ocean City. In most of the towns we screen, at least one person will come up and say, 'My Ocean City was this town,' and give a name."

You could say that it was Watertown. ■

*Ping Pong Summer* is currently available through numerous VOD outlets.



# World Cup Watch

## OPENING WEEK SCHEDULE

All games shown live on ABC, ESPN, or ESPN2, and in Spanish on Univision or Galavisión.

All games are also streamed live on the WatchESPN and ESPN3 services.

**Thu., 6/19** 11am Colombia-Ivory Coast (C)  
2pm Uruguay-England (D)  
5pm Japan-Greece (C)

**Fri., 6/20** 11am Italy-Costa Rica (D)  
2pm Switzerland-France (E)  
5pm Honduras-Ecuador (E)

**Sat., 6/21** 11am Argentina-Iran (F)  
2pm Germany-Ghana (G)  
5pm Nigeria-Bosnia/Herze. (F)

**Sun., 6/22** 11am Belgium-Russia (H)  
2pm South Korea-Algeria (H)  
5pm USA-Portugal (G)

**Mon., 6/23** 11am Australia-Spain, Holland-Chile (B)  
3pm Croatia-Mexico, Cameroon-Brazil (A)

**Tue., 6/24** 11am Italy-Uruguay, Costa Rica-England; (D)  
3pm Japan-Colombia, Greece-Ivory Coast (C)

**Wed., 6/25** 11am Nigeria-Argentina, Bosnia/Herze.-Iran; (F)  
3pm Honduras-Switz., Ecuador-France (E)

**Thu., 6/26** 11am USA-Germany, Portugal-Ghana (G)  
3pm South Korea-Belgium, Algeria-Russia (H)

**End of Group Stage. Round of 16 begins 11am Sat., June 28.**

## THROUGH THE GROUPS: DAY BY DAY

**Group C:** Top seed **Colombia** looked great in a 3-0 romp over Greece. They face **Ivory Coast**, a 2-1 comeback winner over Japan. Expect Japan to take the losers' game.

**Group D:** **Uruguay** and **England** both lost their openers; surprisingly, England looked much better doing it. **Costa Rica's** surprised to be here; can they surprise **Italy**?

**Group E:** **France** completely dominated Honduras; the **Swiss** came from behind to shock Ecuador in the 93rd minute. In the losers' game, **Ecuador** romps.

**Group F:** **Argentina** had to come from behind to beat their biggest rival in the group, **Bosnia**. Iran-Nigeria's drab scoreless draw marks them as cannon fodder.

**Group G:** **Germany** had the most complete performance thus far in dismantling **Portugal**. **U.S.** chances certainly go up with that result; lots of injuries on both sides.

**Group H:** **Belgium** and **Russia** are still group favorites, but both had to come from behind against **Algeria** and **South Korea**. This is wide open.

**Group B:** **Holland** and **Chile** are already through to the next round; they play Monday to avoid Brazil in the Round of 16. And in the end, one would have to say that reigning **Spain** looked really rather plain.

**Group A:** Host **Brazil** has looked shaky and tight, but they and a suddenly revived **Mexico** have the inside track; don't rule out **Croatia**, who can knock Mexico out with a win Monday.

## SOME TOP STORIES SO FAR

**Spain:** The defending champs are out after two games, thoroughly outplayed by Holland and Chile.

**Goals:** The first 16 games saw: 49 goals, 13 games with at least three goals, only two draws, and no less than seven come-from-behind wins.

**Controversy?:** A couple of "questionable" calls in the opening game, continuing (and justified) socio-political protests across Brazil, and major cracks in the archaic FIFA power structure. *Tudo bem*. Play on.

**Looking for where to watch games around town? See p.40.**

**The new, young England strike force:** Sterling, Welbeck, and Sturridge were a revelation, despite the loss to Italy. I hope they get a chance to go on.

**USA Thumbs Up:** A gutsy performance to beat Ghana despite four injuries, but they've got a problem if **Jozy Altidore's** out for good. Next opponent Portugal melted down physically and mentally against Germany, and will be missing two starting defenders due to injury and a stupid, stupid red card. Will they and Cristiano Ronaldo show up for this next game?

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## SELECT VIEWING OPTIONS

**BD Riley's** (204 E. Sixth) Waiting for Ireland to get back in again.

**Bar 96** (96 Rainey) hosts Austin FC's WC Kickoff party Friday at 5pm, with reps attending from the Austin Aztex and Mayor Pro Tem Sheryl Cole's office.

**Blackfinn Ameri-pub** (11410 Century Oaks Terrace, Domain) is open for all games, and accepting viewing party reservations.

**Black Sheep Lodge** (2108 S. Lamar) and **Haymaker** (2310 Manor Rd.) both have beer specials for selected teams playing that day. The American Outlaws have been hanging out at Haymaker, so expect huge crowds for U.S. games.

**Blackbird and Henry** (3016 Guadalupe) The owner is of English/German heritage, so expect fireworks.

**Champions Sports Bar** (300 E. Fourth) has \$4 import beers, a full menu, and the volume up for every game.

**El Sol y la Luna** (E. Sixth) is showing games en Español.

**Fadó Irish Pub & Restaurant** (214 W. Fourth) will show every game - of course - and will no doubt be a madhouse for England's dates.

**Gabriel's** (1900 University Ave., in the AT&T Center) Food and drink specials, plus a special drink for each game from one of the competing teams.

**Holy Mountain** (607 E. Seventh) promises trivia contests, drink specials, free Jim Beam shots for every U.S. goal, plus excessive fútbol fanaticism (selected games only).

**Justine's** (4710 E. Fifth) will be specializing in the French games of course, but the owners are big fans in general. No 5pm games.

**Lavaca Street Bar** (405 Lavaca) will offer \$12 domestic buckets throughout the tournament.

**Liberty Tavern** (Austin Hilton, 500 E. Fourth) will have all the action on 11 big screens; Austin Men's Soccer Assoc. player cards get 10% off.

**Licha's Cantina** (1306 E. Sixth) has co-owners from Mexico and France; no 11am games, closed Sun.-Mon.

**Midway Field House** (2015 E. Riverside) is the former Antone's space on East Riverside, near Emo's, now redone as a sports bar.

**Mister Tramps** (8565 Research) is showing all the games - with sound, they stress - plus they have a cool countdown clock on their home page. Also drink specials, etc.

**Mohawk** (912 Red River) is showing the games on TVs and a projector, with live production sound. Plus "Frosty Beers + Original Cocktails + Food by Frank." Austin Coed Soccer Assoc. members get a discount with their valid player card.

**Mr. Natural** (1901 E. Cesar Chavez) is showing games en Español.

**Nomad Bar** (1212 Corona) is a cozy neighborhood bar off Cameron Road, with big-screen TVs, beer specials, and all-day happy hours on Sunday.

**The North Door** (502 Brushy) is open for all matches, projected on the 25-foot HD screen in the main room, and in the lounge - "an air-conditioned haven for soccer fans to take in all the action," plus drink specials and pizzas.

**Opal Divine's Freehouse** (3601 S. Congress) has drink specials all week, and a terrific whiskey selection, in case things go horribly wrong for your team.

**Rio's Brazilian** (408 N. Pleasant Valley) recently closed, and just reopened under new ownership, so, not sure what to expect.

**The Russian House NaZdorovye** (307 E. Fifth) will be streaming games and have drink and food specials, including "Half Time Happy Hour."

**Sagra** (1050 E. 11th) welcomes fans for Italy games.

**Star Bar** (600 W. Sixth) will show every game during operating hours, though they don't open until 4pm, Mon.-Thu. Free queso during USA games for customers dressed in American colors.

**Sherlock's Pub** (9012 Research) and **Baker Street Pub** (3003 S. Lamar) claim "the longest happy hour in Austin," and will be open for all games.

**The Tavern** (922 W. 12th), home pub for Austin Aztex fans, has big screen TVs everywhere you look.

FOR MORE  
WORLD CUP  
COVERAGE, SEE  
**Soccer Watch**  
BY NICK BARBARO  
p.55

See the World Cup Watch preview of this week's games on p.39.



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# MUSIC

## Mac's Love Letters

Legendary keyboardist **Ian McLagan**, whose credentials include a **Rock & Roll Hall of Fame** induction with the **Faces**, sideman gigs with **Bob Dylan** and the **Rolling Stones**, and recording with **Chuck Berry**, just released his eighth studio album, *United States*, on credible indie label **Yep Roc**. A smooth, soulful sequence of old-school rock with stirring Hammond B3 leads, *United States* may be the British-born rocker's coolest release this century. His knack for writing a great love song proves unyielding.

*United States*' most touching moment comes on the devoted pop tune "Love Letter," which finds Mac painting pictures and writing messages of adoration for his wife, Kim, though he can't find her to deliver them. **Kim McLagan**, an iconic British model and ex-wife of **Who** drummer **Keith Moon**, died in a car accident in 2006.

Thematically, "United States" refers not to McLagan's adopted homeland – he's been a Travis County resident for two decades – but rather the varying states of union.

"It's all about sex and relationships," Mac reveals by phone earlier this week. "That's why there's a motel on the cover. It's a bit of a suggestion."

Where does that leave his love life?

"I've been dating since a couple of years after Kim died, but it hasn't worked out," the jolly, diminutive keyboardist admits. "The last time I dated was 33 years before she died – when I dated her! So I don't have the ... the ..."

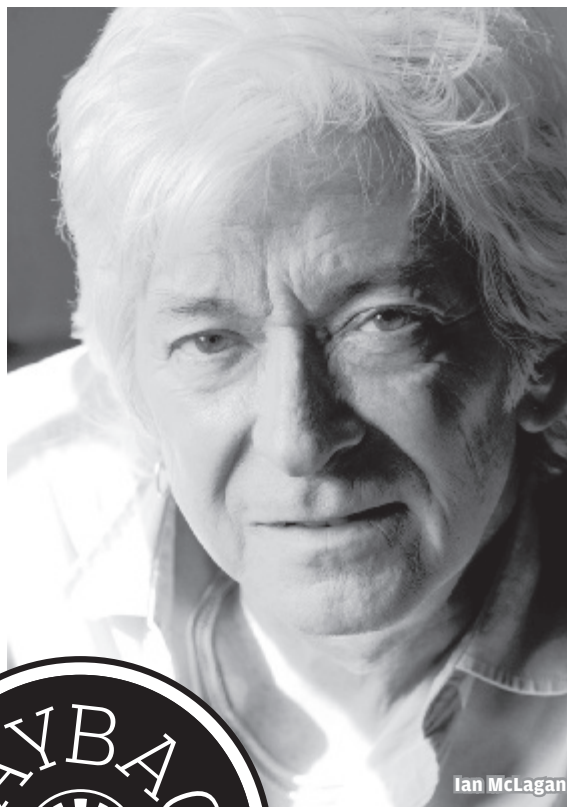
You say you don't have the "game"?

"Yes! There's no such thing with me anymore! My eyes are 18, my body's 69. I can't trust my eyes because I just latch on to someone who's 35 or something ridiculous. This one girl tried to turn me on to **Kanye West**. I said 'I think this evening's over.' It's hopeless at my age. I've given up."

Instead of chasing young women, Mac often spends his days clearing fallen trees off the 10 acres of trails that run behind his estate in East Travis County. Just imagine: a British rock star brandishing a hacksaw while riding a lawnmower through the sticks.

"I'm dangerous to everybody," he jokes.

Next month Mac hustles overseas for a European tour with his **Bump Band** – a quartet that includes locals **Conrad Choucroun**, **Jon Notarthomas**, and guitarist "**Scrappy**" **Jud Newcomb**. Next year, he says he fully expects to be engaged in the long-rumored **Faces** reunion tour complete with band frontman **Rod Stewart**.



Ian McLagan

COURTESY OF THERESA DIMENNO



"We will be touring next year, and I'm very excited," McLagan confirms. "The fact is we always wanted Rod to do it. Every single time we asked him, it didn't work. This time, he wants to do it. So I hope and pray nothing happens between now and then, because it would be great."

You can catch McLagan & the Bump Band at **Waterloo Records** on Tuesday, June 24. Two days later, the crew celebrates 10 years of their weekly residency, held at the **Lucky Lounge** every Thursday Mac's in town.

## Legendary White Swan Closing

Days are numbered for the **Legendary White Swan**, the modern incarnation of the historically black venue that's catered to drinkers and music fans alike since first opening on 12th Street in the Sixties. Bar owner **Randall Stockton** confirmed to the *Chronicle* Friday that he plans to shut down his dimly lit Eastside music lounge July 21 (See "Giving Up the Swan," Earache, June 14), leaving two silver linings in the distance. First is that the space will remain in operation and stay within the family, regenerating under Stockton's half-brother **Billy Hankey** as the **King Bee Lounge**. Second, Hankey plans to retain the **Little Elmore Reed Blues Band** and their longstanding Monday night residency.

Stockton bought the venue after a brief closure in 2011 and immediately inserted new music programming into the space, welcoming bands to the hardscrabble 12th and Chicon strip upwards of five nights a week. The venue was host to the bedlam farewell show of Austin punks the **Chumps** in 2013 and brought in ultra-underground crust acts via **Pirate Punx**. It also worked as an outpost in last year's largely African-American **Eastside Kings Festival**, set to run again in September.

Stockton cites a lack of attendance as primary reason for the sale.

"I had hoped that it would be a good hangout for both the existing community and the new people moving into the neighborhood," he says. "That's the part that makes me sad. I didn't successfully pull that off."

Before the bird flies, get on down there for a beer and some good times. Otherwise, you won't know what you missed out on.

## Half Notes

- Austin blues aficionado **Eddie Stout** heads to Japan this week with local engineer **Lars Göransson** to produce an album with 76-year-old, **Louis Armstrong**-endorsed vocalist **Jewel Brown**. While her name can be found on some ancient 45s, this upcoming **Dialtone Records** release will be the first solo full-length of Brown's seven-decade career. Two of the tracks, set to be cut with Japanese blues band **Bloodest Saxophone**, come written by Texas harmonica phenom **Ted Roddy**.
- Austin's Urban Renewal Board extended the licensing agreement on **Kenny Dorham's Backyard** Monday, ensuring that the city-owned space on East 11th Street, currently run by **Harold McMillan's DiverseArts Culture Works**, would remain in operation until September 30. KDB had been threatened with a shorter lease last time it met before the URB for renewal in September 2013. For more details, see Chase Hoffberger's report on p.14.



KEVIN CURTIN

Christeene hoses down Cheer Up Charlie's Saturday night.

- Prodigiously trashy sewer rap diva **Christeene** delighted a packed house at **Cheer Up Charlie's** on Saturday with a hilarious and disturbing performance. Utilizing a clever stage effect to illustrate the ballad "Tears From My Pussy," one backup dancer suspended the local skank in birthing position, while another sprayed the audience with a water bottle held between her legs. Christeene and her Boyz set off to Europe this week for a 10-date tour in which they promise to "represent Austin in the worst way."

- Singer-songwriter **Suzanna Choffel** has joined **Spanish Gold** as keyboardist and backup singer for the remainder of the trio's national tour. The supergroup, which features **My Morning Jacket** drummer **Patrick Hallahan**, ex-**Hacienda** guitarist **Dante Schwebel**, and **Brownout** guitarist **Adrian Quesada**, has spent the early summer on a tear following the release of debut LP *South of Nowhere*.

## HEART AND SOLSTICE

Every year on June 21, musicians in hundreds of cities around the world take to the streets to celebrate the summer solstice with a series of participatory music events. It's a phenomenon built around the idea that the year's longest day should be one of creativity. I was in France when I first witnessed the wonder in 2005, and music filled every cafe, bandstand, and street corner. It was like SXSW without wristbands or ambition. Austin has yet to adopt the 32-year tradition – until now.

**Matt Ford**, director of locally headquartered start-up Solstice, devised a way to incorporate his company's technology platform into an Austin iteration of the worldwide music event. Via his website, venues and artists were able to sign up to participate throughout the day, listing their respective style preferences and times of availability. Just like online dating, when a band and a venue approved of one another, they posted to each other's schedules.

Ford says he aligned 53 venues with 150 performers, with show spaces ranging from the traditional – clubs and restaurants – to the slightly more off-kilter spots like grocery stores and houses. Rainey Street represents the most concentrated area, with nine venues, while the Rosewood/East 11th Street corridor also features a heavy congestion between **Trailer Space Records** and the **Victory Grill**. The free performances, which run from 10am until 2am, range from rap shows to singer-songwriter showcases to group harmonica lessons. Navigate the commotion with the easy to use **Solstice Music Celebration** smartphone app and visit [www.onesolstice.com](http://www.onesolstice.com) for more details.





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(l-r) Paul Minor, Will Tanner, Debbie Rombach, Doug Cugini

TODD V. WOLFSON

# Groover's Paradise

The Hole in the Wall has seen it all

BY KEVIN CURTIN

The Drag forever changes. Students, workers, bums, and businesses recycle almost annually. One marquee maintains everlasting: a green and yellow double-decker sign between 26th Street and Dean Keeton flashing with a border of partially burnt-out bulbs. It reads in wavy letters: the Hole in the Wall.

Pull on the old haunt's Louisville Slugger door handle and you'll find a gritty, laid-back oasis in which musicians hang out and students run scarce. Same as it's been through 40 years of service.

The Hole's front room remains an institution among Austin musicians. For decades, it's served as a jump-off point for local bands cutting their baby teeth on a seven-and-a-half-channel mixer and bucket of microphones.

"It's a Spartan setting," rails Hickoids singer Jeff Smith, who co-owned the bar around the turn of the century. "It strips away all the bullshit. If you can't prove your point on that stage, you're less than the sum of your light show."

"That's what's been really important about the Hole in the Wall. It's been a proving ground and a place for multiple generations of musicians to learn their craft and get that time onstage."

Many of the bands that began at the Hole became popular and moved on to play other places, but almost everyone comes back – to drink, gravel, and bullshit with fellow players. "They all come in waves," says bar manager Alex Livingstone, also a member of venue favorites Grand Champeen. Considering the local business' duration, that's an ancient tide.

"I love hearing the stories from people who've been regulars over the years," offers current owner Will Tanner. "But it's funny that everyone thinks that when they hung out here was the essential era of the Hole in the Wall. It's like everyone has their Polaroid of the time, and they see that as its only picture."

It's interesting to think just how the Hole lasted this long. Paul Minor, the venue's longtime Sunday Rock & Roll Free for All host who's likely played more shows at the Hole than anyone else in Austin, considers its survival "the perfect series of unlikely people" realizing that the Hole in the Wall had to keep going at whatever the cost. "Each owner instinctively knew that their job was to preserve and protect the tradition of the Hole, and figure out how to help it survive intact," he says. "They each refused in their own way to be the one who let it fail."

## Be Somebody: Get Drunk

Barflies know a hole in the wall mostly as a dingy, simple establishment wherein boozed-up skulls stare longingly into their pint glasses. Austin's Hole in the Wall fits the bill, but it wasn't the inspiration for the name.

Doug Cugini moved to Austin from Buffalo, N.Y., in 1972 to help his parents open and operate two truck-stop diners. In 1974, he scored the vacant dry cleaners at 2538 Guadalupe on a handshake deal with no lease agreement. He opened the space as a restaurant on June 15. Named after the Hole in the Wall gang from *Butch Cassidy & the Sundance Kid*, Cugini hung "WANTED" posters on the walls and decked the waitresses out in shirts that featured the famed outlaw gang's image.

"There was no vision of music at all," Cugini attests. "We had a blue plate special. You got an entrée, choice of two vegetables, soup or salad, ice tea or coffee, and dessert for \$1.29."

Austin bars were few back then; music venues even fewer. Street musicians hungry for an audience convinced Cugini to let them play the Hole that summer. He paid \$15 and told them to drink up at no cost.

"Nanci Griffith came in and asked to play," remembers Cugini. "Then she performed every week for years."

Musicians played against the bar's south wall then, on the floor amongst diners and drinkers. If they had to they could plug their gear into a single power outlet.

The Hole quickly became a go-to spot for Austin's folkies, attracting characters like Townes Van Zandt and Blaze Foley.

"Blaze and Townes were drinkers!" Cugini exclaims, his eyes rolling. "We used to open at 7am to serve breakfast to the university students and cab drivers, and it became a regular thing for those two to show up from playing all-night card games ready to keep drinking."

**"Blaze and Townes were drinkers!" original Hole in the Wall owner Doug Cugini exclaims. "We used to open at 7am to serve breakfast, and it became a regular thing for those two to show up from playing all night card games ready to keep drinking."**

"One morning Blaze was in his duct tape sport coat and Townes was in drag. They didn't have money to drink and it was busy, so I let them bus tables. There's Townes in a dress reaching over people clearing plates, and Blaze eating out of the bus tub. I'd try to kick them out and they'd protest: 'Come on man! We play here all the time!'"

Its reputation as a music room grew, and Cugini began booking more earnestly, beginning with two acts a night that centered around hippie folk and bar rock. When Omar Dykes agreed to play the bar's fifth anniversary party on the condition that they build a stage, Cugini constructed one himself.

The Hole's concert calendar in the Eighties regularly included Timbuk3, who in 1986 scored a Top 20 hit with "The Future's So Bright, I Gotta Wear Shades," and Texas legend Doug Sahm, who Cugini estimates played there upwards of 60 times.

Both eventually had to perform under gag names when they began drawing too large a crowd.

In 1989, after the Hole weathered a nerdy spell of experimental jazz, Cugini instated longtime waitress/bartender Debbie Rombach as booker.

"Everybody acted like it was the end of civilization as they new it," remembers Rombach. "They were afraid that I was going to turn it into a punk or metal club. Those were the same people who later became Pocket FishRmen fans."

Rombach slowly brought in the bands she liked. In

less than a year, the Hole in the Wall's reputation changed. Once the stepchild of clubs, the space had become part of the big scene. By the mid-Nineties, the Hole was featuring four acts a night, bringing in bands like the Bad Livers, Shoulders, Sincola, Hand of Glory, Magneto U.S.A. (the outfit that became Fastball), the Wannabes, and Spoon.

continued on p.46

## NO HOLES IN THIS SCHEDULE

Longtime HITW booker Paul Minor packs a week's worth of punch.

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Brooks Brannon

### Saturday 21, 9pm, \$12

Sincola  
Fastball  
Wannabes  
Magnet School

### Sunday 22, 9pm, free

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### Tuesday 24, 9pm, \$5

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### Wednesday 25, 9pm, \$5

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Founding Fathers  
w/ Black Joe Lewis  
and Walter Daniels  
Beaver Nelson

### Thursday 26, 9pm, \$5

Riverboat Gamblers  
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The Bremen Riot  
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### Friday 27, 9pm, \$10

PONG  
Cat Scientist  
Pocket FishRmen  
Churchwood

### Saturday 28, 9pm, \$15

Hickoids  
Mojo Nixon & the Toadliquors  
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Hoodie Long  
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Hunter Jones  
Jabu Mbara  
Jackie Venson  
Jan Seides  
Jeff Moore  
Joe and Bethany  
john Arthur martinez  
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Jonathas  
Jordan Moser  
Judith Miller Band  
KB the Boo Bonic  
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JAIME DRAKE

## DON HENLEY MUST DIE

The Hole's walls have seen many legendary happenings: Courtney Love locking herself in the bathroom with a local dealer; fans chasing down a frat boy who stole Miles Zuniga's guitar while he was performing; Ivan Neville sitting in with Paul Minor's *Last Waltz* tribute; a drunken Santa Claus falling through the big window out front. No memory boasts greater mythological status than the night of July 31, 1992, when Eagles singer/drummer Don Henley jumped onstage with Mojo Nixon & the Toadliquors to join in a version of "Don Henley Must Die."

"I don't know how many people can fit in the front room, 100 at the most, but about 5,000 people have told me they were there," chuckles Nixon, 22 years after the fact.

The cow-punk icon had gotten word from one of Henley's buddies, a regular at the Hole, that Don might show up that night, but he nearly shat himself when his road manager approached the stage and said, "Dude, it's fuckin' him!"

"There I was, the king of bullshit, completely flabbergasted," remembers Nixon. "I took my guitar off, put it back on, did that like three times, then got on the mic and said, 'Don, do you want to debate? Do you want to fist fight?' He was shit-faced and he goes, 'I want to sing that song, especially the part about not getting together with Glenn Frey!'"

The band launched into the track with Nixon singing the insulting verse: "Poet of despair/ Pumped up with hot air/ He's serious, pretentious, and I just don't care." When the chorus hit, Nixon let Henley take the lead: "Don Henley must die, don't let him get back together with Glenn Frey!"

"He was beltin' that shit out, screaming like he was Johnny fuckin' Rotten," says Nixon.

When the song ended, Henley shook hands with the band, who complimented his "balls as big as church bells." Then, says Nixon, he walked outside and failed to open his car door because he'd put his key into the wrong Mercedes. Everyone watched through the window as the Toadliquors covered the Eagles' "Already Gone."

The experience gave Nixon respect for Henley: "I was surprised he was so magnanimous and that he didn't punch me. That stage is so tiny, he could have knocked me out at any moment."

A request has been filed with Eagles manager Irving Azoff asking that Henley appear at the Hole on Saturday, June 28, for the Toadliquors' anniversary performance that evening. For some reason, Nixon doubts Henley can make it: "I'm pretty sure he's busy with his Eagles reunion nonstop cash grab." — K.C.



## We Drink All We Can and Sell the Rest

Cugini rarely took a vacation during his 24-year reign, but in 1998, having had children, he traded the bar life for the family life. He sold the Hole in the Wall to Rombach and partners Jeff Smith and Mike White for \$25,000 — the balance on his business expense American Express card.

The three inherited the regulars and their ever-growing bar tabs, and continued hosting some of the city's most interesting underground bands: Mrs. Universe, Stretford, Damnnations TX, Li'l Cap'n Travis, and the Gourds.

Rombach still has her booking calendars from all her years at the Hole. She's been finding herself referencing them quite often these days. "I look at those books today and say, 'Wow, what a lineup!'" she enthuses. "I'm proud of all the bands we gave a chance and all the musicians we helped."

Accounts of the era, one highlighted by the installation of the professionally equipped rear stage, range from "crazy time" to "nonstop party" to "coke dive," the latter of which Jeff Smith holds himself partially responsible. He checked out in early 2002, realizing that the Hole in the Wall was going to kill him, and went to get sober.



*Entire scenes have been birthed out of the Hole. When Denis O'Donnell and Nathan Hill managed the bar, Mike & the Moonpies, Leo Rondeau, and Roger Wallace played Mondays while Clyde & Clem's Whiskey Business and the Bread held Tuesdays. All became the cornerstone of the White Horse when O'Donnell and Hill opened it in 2011.*

By that time, the Hole's days were already numbered. The real estate company had a "For Sale" sign on the front of the building with an asking price of \$972,000. Rombach's temporary lease expired on June 30, 2002, and the venue closed with a final show by Sexy Finger Champs, Paul Minor's Superego All-Stars, and the Pocket FishRmen, who allegedly smoked a fatty onstage.

"It broke my heart that it closed," sighs Rombach. "And it still breaks my heart."

## The Hole in the Wall Rides Again

Reopening the Hole in the Wall wasn't the plan when Clay McLaughlin and James Cashiola bought the space on Guadalupe. The empty building, along with the old Aztec Printing building behind it, were purchased with the intent of turning it into a campus installment of their Austin's Pizza chain. Word got out about the sale, and the two received calls, letters, and emails begging them to reopen the Hole in the Wall. "When we saw how much community spirit was behind the place," remembers McLaughlin, "we realized that we had to do it."

They restored the interior, acquiring classic decor that had been stripped from the space when it closed, fixed the marquee, screwed a new baseball bat onto the door, and hired back key personnel like Brooks Brannon and "Waldo." Hole in the Wall reopened in May 2003. Soon after, McLaughlin and Cashiola took up a second location in Round Rock.

McLaughlin remembers that era's biggest music draws as Scott H. Biram, the Diamond Smugglers, Elizabeth McQueen, Grand Champeen, and an Austin's Pizza employee named Black Joe Lewis.

In 2005, J.D. Torian, who helped McLaughlin and Cashiola secure the building in 2003, bought Austin's Pizza, thus taking over the Hole in the Wall in the process. He was the first to utilize the property's dormant back building, opening a bar and restaurant called Junior's Icehouse.

Though Torian was a musician who hung out at the Hole during his college years, he says he drew constant ire from the regulars who largely dismissed him as a corporate asshole for trying to improve the business.

"It was a bad fit for me all around, and I lost an incredible amount of money," sighs Torian. "But I think I was a good placeholder."

In this case, being a placeholder proved heroic. By helping with the 2003 acquisition and then keeping it off the chopping block in 2005, Torian essentially saved the venue

twice. His professional-grade business management may not have fit the gritty spirit of the bar, but it wouldn't exist today without him.

## Cheap Drinks, Fast Music, Live Women

The Hole in the Wall changed hands for the fourth time in 2008, landing with Stags bassist and El Paso bar owner Will Tanner. "This place fell on me like a piano," he says one day as we eat lunch at the Hole's popular East Side King annex, Sir Douglas Quintet's "Mendocino" playing through the speakers. "First I liked to see bands here. Then I bought it because I thought it was a viable business. Then I learned the deeper history, and a heaviness set in as I realized that I'm so lucky to have gotten it."

He hears the stories all the time: "I had my first beer here." "This was the first place I came when I got off the bus." "I met my wife here." "I met all the guys in my band here."

"The Hole in the Wall has been this canvas that everyone's painted their own masterpiece on, and I don't want to be the guy to fuck it up," he chuckles. "That's what's kept this going more than anything: I don't want to be the guy who fucks this up."

Tanner hasn't. The Hole continues today in its key roles: a fun place to get drunk, a bar where musicians feel they're family, and an incubator for new projects.

"It's still a great place for new bands," acknowledges Livingstone. "That's kind of what we do. I remember seeing the Carper Family play their first gig at happy hour on a Monday. A year later, they were too big to play here."

Entire scenes have been birthed out of the Hole. A few years ago, when Denis O'Donnell and Nathan Hill managed the bar, Mike & the Moonpies, Leo Rondeau, and Roger Wallace played Mondays, while Clyde & Clem's Whiskey Business and the Bread held Tuesdays. Those exact bands became the cornerstone of popular honky-tonk the White Horse when O'Donnell and Hill left the Hole to open it in 2011.

The Hole continues to be a labor of love, one Tanner's not getting rich off – no owner ever has – but now, for the first time since the Nineties, Tanner says it's stable. Tanner has proved a good captain for the ship. This month, the iconic venue celebrates 40 years in business. Ten years from now, Tanner hopes to celebrate its half-century.

"If it doesn't, it won't be because I didn't try," says Tanner. "My entire life's plan is for that to happen."



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## Jack White

**Lazaretto (Third Man/Columbia Records)**

Through the Raconteurs and Dead Weather, past the White Stripes, Jack White's given off a decidedly Prince-like vibe: genius multi-instrumentalist and songwriter, sharp dresser, off-kilter musical architect getting stranger all the time in the Paisley Park-style laboratory of his Third Man Records complex in Nashville. *Lazaretto* spring-loads such a dense vortex of ideas and sounds you'd best duck when the kitchen sink comes flying. Recorded with a mix of the gender-exclusive groups White toured with behind 2012 solo debut *Blunderbuss*, its follow-up once again floats a funky Led Zeppelin, particularly on *Lazaretto*'s title track, seasoned with elements of the Stripes' "Blue Orchid." "High Ball Stepper" kicks up an instrumental master class of a smörgåsbord of guitar tones, with Middle Eastern and even Cecil Taylor free jazz flavoring. Better still, Blind Willie McTell's bawdy "Three Women" transforms into explicit rock & roll complete with pedal steel and retro-fit with lyrics about digital photography. Expansive cross-pollination at its finest, *Lazaretto*'s dizzying Pandora's box of funk, blues, and hillbilly soul shakes and bakes enough to require a shrink-wrapped bottle of Dramamine.

★★★★

— Tim Stegall



# PHASES & STAGES

★★★★ PERFECT    ★★★★ GREAT    ★★★ GOOD    ★★ MEDIOCRE    ★ COASTER

## The Black Keys

**Turn Blue (Nonesuch Records)**

For all their success, the Black Keys are survivors. As modern pop skews toward flat-out EDM euphoria, the Akron duo burrows even deeper into smoky, elastic rock & roll. Catch the gently grazed guitar on the title track, replete with the dark-sunglasses blues that's made them famous. First single "Fever" serves as sequel to their most famous songs, a buttery, late-night glide taking the piss out of any and all expired White Stripes comparisons. First and foremost amongst the usual well-performed material, which Danger Mouse has polished to a mirror shine, are "10 Lovers," borrowing narrow synth from the deeply fetishized Seventies, and solemn, wheelbarrow power ballad "In Our Prime." *Turn Blue* pivots on such low-stakes grooves, the same ones sold so effectively to the mainstream. You could do a lot worse, but that of course is both a blessing and curse.

★★★

— Luke Winkie



## Tune-Yards

**Nikki Nack (4AD)**

Much like my favorite childhood texts, dark narratives constructed around general silliness, Merrill Garbus' third album as Tune-Yards ushers us onto a playground teeming with Haitian drums, recess rhymes, and Eighties R&B. Sociopolitical themes pulse under the carnival melee, every sonic silver lining inlaid with stark thematics. Lead single "Water Fountain" builds to handclaps and whoops, bassist Nate Brenner thumping the track to cohesion, but for all the musical romp, Garbus decries capitalism and works



in a *Macbeth* reference: "He gave me a dollar/ A blood-soaked dollar/ I cannot get the spot out/ But that's OK/ It still works in the store." Continuing *Whokill*'s aural kitchen sink approach ("Find a New Way," "Stop That Man"), *Nikki Nack* simplifies in places without going bare bones. A driving beat largely freed of frills, "Wait for a Minute" reiterates that, despite the glossy production work, Garbus' greatest asset remains her voice. That wail she employs as a macabre bedtime croon carries in it more than child's play.

★★★

— Abby Johnston

## Pharoahe Monch

**PTSD: Post Traumatic Stress Disorder (W.A.R. Media/Ingrooves)**

Fourth album *Post Traumatic Stress Disorder* arrives three years after a commercial dud. *We Are Renegades*, in turn, landed four years after *Desire*. That latter sophomore effort proved so hot it had many believing this gifted Queens rapper a shoo-in for stardom. One quickly understands how little that spotlight matters on *PTSD* ..., a 16-track clip allegiant only to its MC. "I'm gonna use my power to shine my light," raps Monch, 41, on gritty NYC serenade "The Jungle." A quartet of tracks earlier, on second interlude "The Recollection Facility Pt. 2," there's the assertion "Your dreams cannot change reality." And so it unfolds. Assessment. Acceptance. Assault. Troy Jamerson remains one "Bad M.F.," most evident on fifth track "Damage," a pointed anthem about pop culture and sociological injustices over a searing sample extracted from LL Cool J's "Mama Said Knock You Out." Pharoahe Monch, "Sick enough to walk into an art gallery and piss on a Picasso."

★★★★

— Chase Hoffberger



## Sturgill Simpson

**Metamodern Sounds in Country Music (High Top Mountain)**

Dwight Yoakam on LSD? Actually, that rippling tenor belongs to former Sunday Valley frontman Sturgill Simpson, pondering a mental gateway, "Where reptile aliens made of light cut you open and pull out all your pain" on lysergic opener "Turtles All the Way Down." For his second solo LP, the rising rural talent turns his third eye to existential contemplation grounded enough on "Living the Dream" to yield a line like, "I don't need to change my strings 'cause the dirt don't hurt the way I sing." Rocky road ode "Long White Line" should follow "I've Always Been Crazy" on Waylon Jennings' *Greatest Hits*. Then Simpson warps "It Ain't All Flowers" with tape reverse guitar and discharges a slow-burning cover of When in Rome's Eighties hit "The Promise." *Metamodern Sounds in Country Music* uses the genre's classic narratives to obscure right and wrong in the search for higher truths.

★★★★

— Kevin Curtin



## Mary Gauthier

**Trouble & Love (In the Black)**

The musical poetry of Louisiana native Mary Gauthier hews closely to her own turmoil and struggle — from orphan, runaway, and jailed drug addict to celebrated chef and lauded songwriter — in narratives inhabiting the outskirts among the marginalized with steeled compassion and understanding. Like 2010's *The Foundling*, this seventh studio LP draws marrow from Gauthier's bones, cauterizing the wounds of



# Pulsewidth

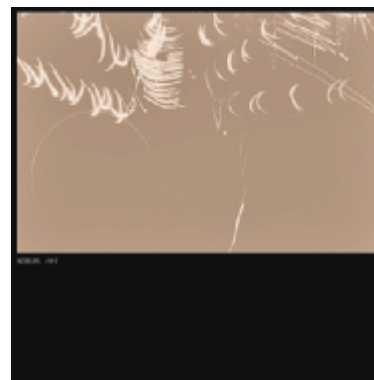
BY CONOR WALKER

## Acteurs

**I W I (Public Information)**

This second effort from Chicago duo Acteurs drifts out five slow-burners like a candle-lit sewer occupied by spewing machines and a savant poet clutching a tape recorder. Singer Brian Case was a member of post-hardcore St. Louis group 90 Day Men, as well as the Ponys, and most recently acted as the frontman for Kranky's Disappears. Jeremy Lemos of White/Light is a sound designer

who's worked with Sonic Youth and Pavement. Together, their bleak aesthetic unspools like a missing Coil disc with a near comatose Michael Gira babbling away haphazardly. Think Samuel Beckett's *Krapp's Last Tape* put to an electronic dirge. That dimly lit letter quality drones throughout, starting with the first utterances from opener, "Pride of Classes": "Dear bullfighter, read about you in a book/ Dreamt of drinking wine with you and Mr. Bull." Such portrayal evokes a sense of decaying nationalism, and though not as opulent or operatic as Scott Walker's "Clara," where he recaps Mussolini's violent death via a rhythm (literally created by punching a pig carcass), the Acteurs conjure something kin to the deterioration of Iberian nationalism, summoning Franco decomposing in a field. That ambience is pervasive throughout; the beats are limbless, faltering with Case's uncanny poetics, where they lilt in a dank and darkly humorous corner before the wall crumbles away. ★★★★★



a relationship into one of the most devastating breakup albums of all time. "Scorched earth will not burn," she draws while surveying the damage on opener "When a Woman Goes Cold," and the eight songs that follow unfold as stoically as they are brutal. Her raw twang and unflinching emotion recall Lucinda Williams on "False From True" and the stunning title track; "Oh Soul" picks toward Gillian Welch with Darrell Scott's mournful harmony. The album veers toward resolution, if not recovery, through the exceptional "Walking Each Other Home" and wrenching "How You Learn to Live Alone." Closer "Another Train" glimmers the faintest hope on a swelling chorus. *Trouble & Love*, timeless.

★★★★

— Doug Freeman

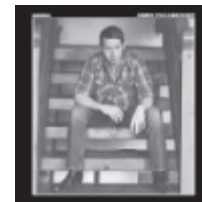
## John Fullbright

**Songs (Blue Dirt)**

Songs: not quite a sophomore slump, not quite a triumph. Following up 2012's Grammy-nominated studio debut *From the Ground Up* with morose, piano-based material, 26-year-old John Fullbright still demonstrates that he's got songwriting down cold. Ice breaker "Happy" feels anything but, while "Until You Were Gone" manages to sound simultaneously full of longing and oddly dispassionate. The more upbeat songs, country rocker "Never Cry Again" and harmonica-fueled shuffle "Going Home," recall the more successful tunes on *From the Ground Up*, breaking the tension of the songwriter's relentless soul-searching. Admitting Townes Van Zandt as a reference for this album, and with past comparisons to songwriting gods Jimmy Webb, Randy Newman, and Mickey Newbury, this young Okie's continuing search for his own voice puts *Songs* in heady company.

★★★★

— Jim Caligiuri





## by Chuck Shepherd



|||||

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GAY PLACE:  
AGLCC Anniversary Party  
City Hall, 6:30-8:30pm



THURSDAY

19

FILM: **Lunafest** *Alamo Slaughter*, 7:05pm  
FILM: **Jules and Jim** *Marchesa Hall*, 7:30pm  
LITERA: **BedPost Confessions** *Ironwood Hall*, 8pm  
MUSIC: **Margaret Wright** *Skylark Lounge*

FILM:  
Old School Kung Fu Weekend  
Marchesa Hall



FRIDAY

20

VISUAL ARTS: **B scene: Blue Hawaii** *Blanton Museum*, 6-10pm  
CIVICS 101: **Hillary Rodham Clinton** *Long Center*, 7pm  
COMEDY: **Eric Krug** *Velveeta Room*, 9pm  
MUSIC: **Too Hoots & a Holler**, **Joe King Carrasco** *Hole in the Wall*  
MUSIC: **Ralph "Soul" Jackson** *C-Boy's Heart & Soul*

COMMUNITY:  
Juneteenth Celebration  
Rosewood Park, noon-8pm

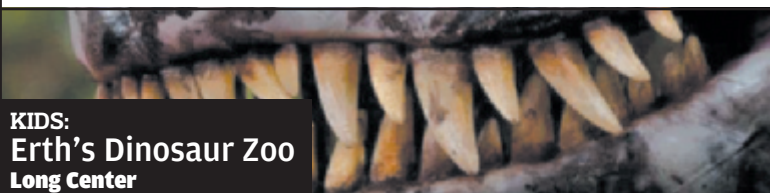


SATURDAY

21

FILM: **Snowpiercer** *Hill Country Flyer*, 6pm  
COMMUNITY: **Bug Eating Festival** *Zilker Park*, 7-10pm  
DANCE: **Salsa & Bomba Festival** *Dell Jewish Community Center*, 6:30pm  
THEATRE: **Out of Ink: The Empty Set** *Trinity Street Theatre*, 8pm  
GAY PLACE: **GayBiGayGay Fundraiser** *The Off Center*, 8pm  
MUSIC: **Foot Patrol**, **Churchwood** *Continental Club*

KIDS:  
Erth's Dinosaur Zoo  
Long Center



SUNDAY

22

CLASSICAL MUSIC: **La Femme Boheme** *North Door*, 3pm  
MEAL TIMES: **Whole 'Lotta Dessert Social** *No Va*, 5-7:30pm  
MUSIC: **Rock & Roll Free for All Circus** *Hole in the Wall*  
FILM: **I Believe in Unicorns** *French Legation Museum*, 9pm

THEATRE:  
*Cosmicomics*  
Long Center, 8pm



MONDAY

23

FILM: **Summer Rental** *Spider House Ballroom*, 8:30pm  
COMEDY: **Jazz Cigarette** *Spider House Ballroom*, 9:30pm  
FILM: **The Third Man** *Paramount*, 9:20pm

MUSIC:  
Too Short & E-40  
Mohawk



TUESDAY

24

MEAL TIMES: **Wine-Maker Dinner** *laV*, 6:30pm  
FILM: **AI Weiwei: The Fake Case** *Violet Crown*, 7:30pm  
MUSIC: **Jessica Lea Mayfield** *Stubb's*  
MUSIC: **Jake Langley Trio** *Brass House*

FILM:  
*Dreams That Money Can Buy*  
Austin Studios, 7:30pm



WEDNESDAY

25

VISUAL ARTS: **Susurrus** *Contemporary Austin at Laguna Gloria*  
MUSIC: **Ben Ballinger**, **Founding Fathers** *Hole in the Wall*  
MUSIC: **Nina Diaz** *Belmont*  
FILM: **Infra-Man** *Alamo Village*, 9:45pm

MUSIC:  
Hickoids  
ABGB



THURSDAY

26

KIDS: **Nature Nights** *Lady Bird Johnson Wildflower Center*, 5-8pm  
COMMUNITY: **Western Pub Run** *Rattle Inn*, 6:45pm  
GAY PLACE: **Stonewall Celebration** *Texas State Capitol*, 7-8pm  
FILM: **Monty Python and the Holy Grail** *Republic Square Park*, 8:30pm



## THEATRE

## OPENING

**BOB: A LIFE IN FIVE ACTS** Half and Half Productions presents this new comedy by **Peter Sinn** “**Boom**” **Nachtrieb**, in which nine actors play more than 30 characters in relaying “the hilarious and poignant story of one man’s dream.” Directed by **Joshua Denning** and performed among the glorious gatherings of stuff at the **Cathedral of Junk**. Thu-Sat., June 19-28, 7:30pm. 4422 Lareina. \$20 (pay-what-you-want, June 19). [www.halfandhalfproductions.org](http://www.halfandhalfproductions.org).

**SILENCE, THE MUSICAL** Michael McKelvey’s unstoppable **Doctuh Mistuh Productions** visits upon our fair city a local rendering of this Off Broadway and Internet sensation, the musical version of **The Silence of the Lambs** ... and you know you wanna see **Huck Huckaby** get his singing Lecter on, amirite? June 19-July 13. Thu-Sat., 8pm; Sun., 5pm. Midnight shows: Sat., July 5 & 12. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$12-\$30. [www.doctuhmistuh.org](http://www.doctuhmistuh.org).



✦ **SKY CANDY: COSMICOMICS** The aerialist dancers of Sky Candy perform their original high-flying take on classic **Italo Calvino** short stories. Weird fantasy up in the air, where gravity is a verb and the answer to all of human existence might just be “pasta.” Directed by **Rudy Ramirez**, with **Andy Agne**, **Donnesh Amrollah**, **Julie Cullen**, **Winnie Hsia**, **Chelsea Laumen**, **Poet Powell**, **Irene Tapia**, **Joanna Wright**, and guest performers dazzling your eyes. June 21-23: Sat., 8pm; Sun., 2 & 8pm; Mon., 8pm. June 26-29: Thu-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/800-4998. \$22 (\$17, students, seniors; \$12, ages 9 and younger). [www.skycandyaustin.com](http://www.skycandyaustin.com).

## CLOSING

**VANYA AND SONIA AND MASHA AND SPIKE** **Christopher Durang**’s new Chekhov-inspired, Tony-winning comedy has its Central Texas premiere, starring **Beth Broderick**, **Lauren Lane**, and **Jaston Williams** under the direction of **Abe Reybold**. Through June 22. Wed-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541 x1. \$25 and up. [www.zachtheatre.org](http://www.zachtheatre.org).

**THE FOREIGNER** **Larry Shue**’s Obie-winning comedy about “the magic of kindness” is directed by **Don Toner** for **Austin Playhouse**. Through June 22. Thu-Sat., 8pm; Sun., 5pm. In the Highland Mall, 6001 Airport. 512/476-0084. \$28-35 (discounts for students, seniors). [www.austinplayhouse.com](http://www.austinplayhouse.com).

**MOTHERHOOD OUT LOUD** This collection of short plays by **Lisa Loomer**, **Theresa Rebeck**, **Beth Henley**, and other well-known playwrights “shatters traditional notions about parenthood, unveils its inherent comedy, and celebrates the deeply personal truths that span and unite generations.” Directed by **Bridget Farias**. Through June 22. Sundays, 2pm. City Theatre, 3823-D Airport, 512/524-2870. \$10-20. [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

**H.M.S. PINAFORE** The classic tale of a lowly sailor and his love for the captain’s daughter, now presented by those indefatigable comic-opera enthusiasts of the local **Gilbert & Sullivan Society**, is here directed by **Ralph MacPhail Jr.** Through June 22. Thu-Fri. 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Worley Barton Theater at Brentwood Christian School, 11908 N. Lamar. \$7-25. [www.gilbertsullivan.org](http://www.gilbertsullivan.org).

**TWELFTH NIGHT** Shakespeare’s enchanting and much-loved comedy is directed by **Ben McLemore** for **City Theatre**. Through June 22. Thu-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

**BURUNDANGA** **Austin Latino Theater Alliance** presents this comedy by the Spanish playwright **Jordi Galceran**, in which the titular drug might be the only solution to a tangled problem of imminent parenthood. Directed by **Alejandro Pedemonte**. Through June 21. Thu-Sat., 8pm. Mexican American Cultural Center, 600 River, 512/537-2582. \$15. [www.altateatro.com](http://www.altateatro.com).

**OUT OF INK: THE EMPTY SET** This 16th annual showcase of 10-minute plays from the inkstained thespians of **ScriptWorks** brings us new works by **Lowell Bartholomew**, **Allison Orr Block**, **Carolyn Kennedy**, **Max Langert**, **Jason Rainey**, **Nettie Reynolds**, **Sheila Lynch Rinear**, and **Cindy Vining**. Each short is inspired by three things: 1) a pair of mismatched failures; 2) peering into the void; 3) mathematical errors. Come see what sort of swiftly scripted antics ensue. Through June 21. Thu-Sat., 8pm. Trinity Street Theater, 901 Trinity. 512/454-9727. \$15 (\$12, students, seniors). [www.scriptworks.org](http://www.scriptworks.org).

**PUNKPLAY** **Capital T Theatre**, purveyor of much that kicks ass, presents **Gregory Moss**’ idiosyncratic genealogy of punk-rock music and coming-of-age narrative in the Eighties, in the shadow of the Cold War. Directed by **Mark Pickell**. Warning (or, perhaps, bonus): nudity. Through June 21. Thu-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$15-30. [www.capitalt.org](http://www.capitalt.org).

**CUCHULAIN** Producer **Lorella Loftus** has written a new drama based on the plays of **W.B. Yeats**, about the bravest and fiercest of Irish warriors: Cuchulain, the mythical Hound of Ulster. The battle-ready cast is directed by **Karen Jambon**. Through June 21. Thu-Sat., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. [www.vortexrep.org](http://www.vortexrep.org).

## ONGOING

**RADIUM GIRLS** Here’s the Austin premiere of **D. W. Gregory**’s drama about the young women who, during the photo-horological fad of the Twenties, painted radium on watch dials to make them luminescent ... and what happened after the radioactivity affected them. Directed by **Gary Payne** for the **Paradox Players**. Through June 29. Fri-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 512/744-1495. \$10-25. [www.paradoxplayers.org](http://www.paradoxplayers.org).

**THE LIBERTY BELLES** This music-spiked tale of show biz, written and directed by **Carolyn Kennedy**, is set within the comic mayhem of a 1944 USO show and features popular classics from the WWII-era hit parade. Trip-trip-trippin’ on a windowpane, we dare say. Through June 29. Thu-Fri., 8pm; Sat., 2 & 8pm; Sun., 3 & 8pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. [www.scottishritetheater.org](http://www.scottishritetheater.org).

## COMEDY

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**JR Brow** Come see the local road warrior who, among other feats, rocked ‘em at HBO’s U.S. Comedy Arts Festival in Aspen. Bonus: **Jonathan Pace** opens. Thu., June 19, 8pm. \$10-16.



YOU WON’T WANT TO MISS REV. MYCHAE SHANE WHO WILL DEMONSTRATE HIS ADEPT TRANCE PHENOMENA MEDIUMSHIP AND HIS COMMUNICATION WITH THE ASCENDED MASTERS IN THIS SACRED EVENT.

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THERE IS A FEE OF \$75 FOR THESE PUBLIC EVENTS, AND PRIVATE MEETINGS ARE ALSO AVAILABLE FOR A FEE. ORDER OF DIVINE LIGHT AT NATURE’S TREASURES (4103 N. IH-35) WILL BE ON JUNE 19TH, DOORS OPEN AT 6:30PM, EVENT START AT 7PM.

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**Jimmy Pardo** Ah, the man's so damned cool and funny, this "comic's comic" rates a separate article – see p.25 – in this very issue. And who else could open for someone this good but **Jonathan Pace**? Note: Pardo's gonna do the stand-up for four shows and then a live "Never Not Funny" podcast recording on Sunday. *June 20-22. Fri-Sat., 8 & 10:30pm; Sun., 3pm. \$15-21.*

**Big Jay Oakerson** You've also seen this Comedy Central star on IFC's *Z Rock*, but maybe you haven't caught him live onstage. Here's your chance, with **Danny Palumbo** opening. *June 25-28. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**Bettyfest** An all-female lineup of performers – troupes, stand-ups, and more – bringing comedy to the stage every Thursday in June. *Thu., 8:30pm. \$5. The Mission* In which **Bob Khosravi's** battalion of local storytellers spills the beans on their camping experiences. *Thu., 10pm. \$5. Movie Riot Fri., 7pm. \$5. Bad Boys*, featuring good improv by boys who are, well, other than polite, let's say. *Fri., 8:30pm. \$5. Live at ColdTowne* is stand-up comedy. *Fri., 10pm. Bridgeport Women's Correctional Facility Short Form Players* They're out on (highly conditional) parole again, to bring you a cellblock of new sketches. *Sat., 8:30pm. \$7-10. The Frank Mills* and their smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat., 10pm. \$7. Play by Play* Color commentary over the improv action. In glorious Cosell-a-vision! *Sat., 11pm. Free.* Aaaaand don't forget the rest o' the week, with **Oh, Science!** on Sundays and **Miller and Purselley** on Wednesdays and – yes, check the website!

**ESTHER'S POOL** 525 E. Sixth, 512/320-0553. [www.esthersfollies.com](http://www.esthersfollies.com).

**Best of Austin Stand-Up** Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! So many rollicking send-ups in this month's fresh lineup. Hillary is dodging questions about Benghazi and steering towards the White House, with Bill riding shotgun in "On the Road Again;" and the FLOTUS takes the spotlight in "Michelle's Turn." Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, now featuring his "Eclipse" and "Modern Art" illusions. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$24-29. \$15-25.*

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**Rock 'n' Roll Purgatory** That salt-and-peppery improv savant **Asaf Ronen's** teamed up with musician **Craig Kottfas** and a sketchy troupe of ass-kickers to present his new musical comedy skewering rockstar stereotypes. *Fri.-Sat., 7:30pm. Through June 28. \$12. Hurly Burly* Improvised stories of trials and triumphs from the burlesque life, directed by **Marc Majcher** and **Jayne Ramsay**. *Fridays, 10pm. Through June 27. \$10. The Rubber Room Come jam with the improvisers and catch a faculty show. *Sun., June 22, 8pm. \$2.**

**NEW MOVEMENT THEATER** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**Lights Up** Three improv troupes! *Thu., 8:30pm. \$5. Block Party* Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach**. *Thu., 9:30pm. Free. The Franchise: Parliament Fri., 9pm. \$5. Plugged: Stoned vs. Drunk vs. Sober* Now here's an interesting competition. *Fri., 10:30pm. \$7-10. TNM Tonite* A late-night talk show at 7pm? Yes, with free beer! *Sat, 7pm. \$7. Bad Example* You want sketch? These guys've been doing sketch long enough to know how to knock your comedy socks off. *Sat., 9pm. \$7-10. The Megaphone Show* True stories, told and then mercilessly fucked with. *Sat., 10:30pm. \$5. Pass the Mic* It's stand-up with a twist. *Sun., 8pm. \$5. Talk Show with Joe Tullar Sun., 9:30pm. \$5 ...* and you know the long-running improv shenanigans of **Opposites** rock the stage every Wednesday night, right? *Wed., 8pm. \$5.*

**VELVEETA ROOM** 521 E. Sixth, 512/469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Eric Krug** Still fresh from Montreal's Just for Laughs festival, former FPIA **Krug** takes the Velv's illustrious stage with a diabolical agenda in mind: *Make you laugh your ass off.* To that end, he's got the notorious **Derek Phelps** hosting and who knows what cadre of comedy minions priming the pump? *June 20-21. Fri., 9pm; Sat., 9 & 11pm. \$10.*

**Friday Latenight Avery Moore** showcases some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm.*

## 45-Hour Improv Marathon

**It's Hideoutrageous!** Yes, there are the usual great improv shows on Thursday night, too, but this weekend The Hideout's all about the Friday-Sunday **45-Hour Improv Marathon**. A core of eight performers will soldier through an entire 45 hours, joining the regularly scheduled week-end shows and performing in a show every single hour of the days and nights for (you did catch this already, right?) 45 hours straight. Because they're dedicated? Because they're crazy? Because you've never seen anything quite like this sort of comedy, with popular shows **Confidence Men** and **Start Trekkin'** and the **Black Vault** and more in the incessant mix. See website for full schedule and, word to the wise, get yourself a full-marathon pass if they're still available.

*Fri.-Sun. The Hideout Theatre, 617 Congress, 512/476-0473. \$5 (per show), \$45 (all-access pass). [www.hideouttheatre.com](http://www.hideouttheatre.com).*

## BUT WAIT – THERE'S MORE!

**SURE THING** A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. You need to know more than that, Austinite, you don't know what's funny. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. [www.austinjava.com](http://www.austinjava.com).*

**AVALANCHE COMEDY** And this comedy showcase is hosted by **Ryan Cownie**. *Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. [www.holymountainaustin.com](http://www.holymountainaustin.com).*

**JAZZ CIGARETTE** This stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. Bonus: This week's headliner is **David Huntsberger**. *Mondays, 9:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). [www.spiderhousecafe.com](http://www.spiderhousecafe.com).*

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

**KAVI Annelize Machado & Maraa Dance Theatre** present a performance featuring contemporary dance and Hindustani vocals, showing how the essence of classical art can be expressed in contemporary performance. *Sat., June 21, 5 & 8pm. Cafe Dance, 3307-B Hancock, 512/474-2639. \$10-12.*

**PRFD: SALSA & BOMBA FESTIVAL** This year's celebration from **Puerto Rican Folkloric Dance** brings ancestral Bomba traditions to Austin with Bomba master **Jorge Emmanuelli Nater** and company, who join PRFDance for a joint performance. *Sat., June 21, 7pm. Dell Jewish Community Campus, 7300 Hart, 512/251-8122. \$18 (\$15, in advance). [www.prfdance.org](http://www.prfdance.org).*

## CLASSICAL MUSIC

**LA FEMME BOHEME** Puccini's *La Bohème*, with a completely female cast? Yes, that's exactly what this magnificent version of the opera is, directed by **Rebecca Herman** and **Chuck Dillard**, featuring the soaring voices of **Julia Taylor**, **Emily Breedlove**, **Amelia Ciskey**, **Liz Cass**, **Lisa Alexander**, **Amy Hackerd**, **Cynthia Dyre-Moellenhoff**, and **Catherine Lewis**. See our preview on p.25 for more. *June 21-22. Sat., 8pm; Sun., 3pm. The North Door, 502 Brushy, 512/485-3002. \$10. [www.lafemmeboheme.org](http://www.lafemmeboheme.org).*

## VISUAL ARTS

### EVENTS

**THE BLANTON'S B SCENE: BLUE HAWAII** Surf's up at the Blanton, baby! Toss these canine days of summer a bone and grab yourself a sneak peek of the new exhibition, "**In the Company of Cats and Dogs**," and dance to the hot tunes of Austin's Dalevis (**Dale Watson's** Elvis-inspired alter ego) in the cool atrium.

Bonus: tours, light bites, and a cash bar. *Fri., June 20, 6-10pm. 200 E. Martin Luther King Jr., 512/471-7324. \$12. [www.blantonmuseum.org](http://www.blantonmuseum.org).*

**AUSTIN CENTER FOR PHOTOGRAPHY: MARTIN PARR** The newest speaker in ACP's Icons of Photography lecture series, presented in the Blanton's fine auditorium. *Tue., June 24, 7pm. 200 E. Martin Luther King Jr., 512/788-5227. \$25 (\$15, students, military, seniors). [www.visitacp.org](http://www.visitacp.org).*

**COUNTER CULTURE: THE SWIMMING SERIES** Check out **Melissa Knight's** batik fabric collage art, with new works on display and live music by **Ethan Azarian**. *Sat., June 21, 5-8pm. 2337 E. Cesar Chavez, 512/318-1847. [www.batikbydesign.com](http://www.batikbydesign.com).*

**THE CONTEMPORARY AUSTIN: SUSURRUS** Part radio play, part stroll in the park, part lesson in bird dissection, part musical recital: This internationally acclaimed event, a reinterpretation of *A Midsummer Night's Dream* with no actors or stage, has been customized for the Contemporary Austin's Laguna Gloria site by Scottish artist **David Leddy**. Audio players and maps are available from visitor services during regular gallery hours. *Through June 28. Tue.-Sun., 10am-4pm. 3809 W. 35th, 512/458-8191. \$10. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).*

### OPENING

**AUSTIN ART GARAGE: BEAUTIFULLY UGLY** In which artist **Gabe Langholtz** litters viewers' minds with images of weathered boats, dilapidated buildings, ugly flowers, and trashy women. Reception: *Thu., June 19, 6-9pm. 2200-J S. Lamar, 512/351-5934. [www.austinartgarage.com](http://www.austinartgarage.com).*

**CO-LAB: BOOKS** From that inkslinging **Kevin McNamee-Tweed** who brought us the arch and delightful "Rocks" show at Big Medium a few years

back, here's a new exhibition of books he's created and rendered the portraits of. Man's done up the Co-Lab space like it's a cliché of every indie bookstore you've ever been in. Says the website: "Peruse over 20 or 100 books. Talk to the bookshop clerk for a few minutes. Go outside and smoke pot behind the shed with your friends." We concur with this suggestion. Reception: *Sat., June 21, 7-11pm. 613 Allen, 512/300-8217. [www.kevinmcnameetweed.com](http://www.kevinmcnameetweed.com).*



**GAY FAY KELLY AT PRIZER: FROM ME TO YOU** The screenprinter **Satch Grimley** returns to his artistic beginnings in this show of large rabbit-occupied collages and enchanting, dreamy oils of children's toy vehicles. Reception: *Sat., June 21, 7-9pm. Exhibition: through July 19. 2023 E. Cesar Chavez.*

### CLOSING

**ART.SCIENCE.GALLERY: YEAR OF THE SALAMANDER** This new exhibition features the salamander-inspired works from **22 local and international artists**, presented in conjunction with Partners in Amphibian and Reptile Conservation. *Through June 21. Tue.-Sat., noon-6pm. In the Canopy compound, 916 Springdale #102. [www.artsciencegallery.com](http://www.artsciencegallery.com).*

**PHOTO METHODE GALLERY: ILLUSIONS** At the core of **Burton Pritzker's** photography lies the belief that "Everything is also something else." *Through June 20. Tue.-Fri., 10am-5pm; Sat., 10am-3pm. 2830 E. MLK, 512/294-9550. [www.photomethode.com](http://www.photomethode.com).*

**PUMP PROJECT: ICEBERG** This exhibition of work by **UT's 2016 M.F.A. candidates** encompasses five disciplines: painting, sculpture, photography, transmedia, and printmaking. *Through June 21. Saturdays, noon-5pm. 702 Shady. [www.pumpproject.org](http://www.pumpproject.org).*

**SVT GALLERY: GROSS: LIFE IN PIECES** This first solo show of visual works by **Dawn Youngs** comprises 144 diverse oil-on-canvas paintings of 4 by 4 inches each. *Through June 21. 2803 Manor Rd., 512/474-7886. [www.salvagevanguard.org](http://www.salvagevanguard.org).*

### ONGOING

**AUSTIN ART SPACE: FIGURATIVE PHOTOGRAPHY** The work of 13 photographers in an exhibition juried by **Melissa Grimes**. *7739-Q Northcross, 512/970-1700. [www.austinartspace.com](http://www.austinartspace.com).*

**CARVER MUSEUM: ART WITH AKIRASH** New works in a variety of media by interdisciplinary artist **Olaniyi Rasheed Akindiya**. *Through Aug. 30. 1165 Angelina, 512/693-1698. [www.artwithakirash.com](http://www.artwithakirash.com).*

**COMMON HOUSE: FOR YOU, UNEARTHED, THE DIRT, MY HANDS** New works by **Tamara Becerra Valdez** and **Andrea Bonin** explore themes of nostalgia and intimacy through manipulated materials. *906 E. 49th. [www.common-house.com](http://www.common-house.com).*

**DAVIS GALLERY: ALL SUMMER LONG** Nothing cooler than the beautiful works in this air-conditioned bastion of creative finery, especially since the group show boasts the talented **Jan Heaton**, **Randall Reid**, and **David Leonard** among its more-than-a-dozen artists. Recommended. *Through Aug. 30. Mon.-Fri., 10am-6pm; Sat., 10am-4pm. 837 W. 12th, 512/477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).*

**FAREWELL BOOKS: QUO VADIS, IDIOT?** Houston painter **Lane Hagood**, long-standing Monster Show contributor back in the Domy days, presents his newest collection of work. Bonus: new art by **Juan Cisneros**, in the adjoining Las Cruces space. *913 E. Cesar Chavez.*

★ **FLATBED PRESS: SUMMER SELECTIONS** This show boasts a wide array of prints from local and international artists who've worked at Flatbed during the past two-and-a-half decades: Lilianna Porter, Samson Mnisi, Randy Twaddle, Dan Rizzie, Liz Ward, Trenton Doyle Hancock, Billy Hassel, Lee Smith, Keith Carter, Dennis Fagan, Greg Murr, Frank X Tolbert 2, Mary McCleary, Luis Jimenez, Ken Hale, Sandria Hu, Jack Craft, Pete Duggins, Sterling Allen, Celia Muñoz,



# NORTHERN LETTERS SOUTHERN

## Northern-Southern: Letters

A weekend of refreshments, fellowship, and fun celebrates this show of **writing, lettering, typography, and art** by graphic designers, artists, poets, and writers. Featuring work by **Derek Beaulieu, Anselm Berrigan, Jean Cocteau, Hannah Cole, Dawn Lundy Martin, Hoa Nguyen, Kyle Schlesinger**, and more – curated by **Phillip Niemeyer**. *June 21-22, Sat., 5-10pm; Sun., 4-8pm. 1800 Koenig. [www.northern-southern.com](http://www.northern-southern.com).*

Joan Winter, Ann Conner, Robert Levers, James Surls, and others. Talk about your company of glory, right? Highly recommended. Reception: *Fri., June 20, 6-8pm. Exhibition: through Sep. 13. 2830 E. MLK, 512/477-9328. [www.flatbedpress.com](http://www.flatbedpress.com).*

**GRAYDUCK GALLERY: UNDETERMINED MATTER** For this second show in the fierce venue's new Eastside digs: **Raul Gonzalez** uses bits of plastic, cardboard, and duct tape in his paintings to explore the connections formed between all matter; **Julon Pinkston** creates replicas of these materials using acrylic paint to show how matter can be deceiving. *Through July 6. 2213 E. Cesar Chavez, 512/826-5334. [www.grayduckgallery.com](http://www.grayduckgallery.com).*

**LANDMARKS VIDEO: GOLDRUSH** The latest in the Landmarks video series features **Alix Pearlstein's** work that "posits a cathartic aftermath that is at once apocalyptic and suggestively orgasmic." Like, ripping a white rectangle to *smithereens* as you watch. Note: Videos are screened on a media station in an open atrium next to the Visual Arts Center from 8-9pm daily; headsets to optimize sound may be checked out from the reception desk. *Through June 30. 23rd and Trinity, 512/495-4315. Free. [www.landmarks.utexas.edu](http://www.landmarks.utexas.edu).*

### TYFFANY HOWARD, JD: *tap that!*

You won't find a how-to guide to EFT (Emotional Freedom Techniques) Tapping like this anywhere. Thought-provoking, humorous and healing, *tap that!*, helps you reduce stress, anxiety and attract more money. Talk and book signing on Saturday, June 21, 7pm.

Nature's Treasures, 4103 N. IH35, 512/339-2104.

**LORA REYNOLDS GALLERY: LINE OVER MATTER** Plank paintings and works on paper by **Jason Middlebrook**, featuring angular, geometric motifs layered over free-flowing patterns. *Through July 5. 360 Nueces #50, 512/215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).*

**NEW EAST ARTS GALLERY: BETH CONSETTA RUB-EL** New works on paper – portraits, specifically, and damned good ones – by this talented artist, including her "Brown Paper Bag Series." *Through July 1. 1601 E. Fifth #106, 512/477-9438. [www.diversearts.org](http://www.diversearts.org).*

**PRO-JEX GALLERY: BARTON SPRINGS UNDER-WATER** Here's a show focusing on photographer **Martha Grenon's** newest book, featuring images from everyone's favorite natural waterhole – and she'll be on hand to sign copies of it, too. *Through June 30. 1710-C S. Lamar, 512/472-7707.*

**SOUTHPOP: THE AUSTIN-SAN ANTONIO CONNECTION: SO CLOSE AND YET SO FAR OUT** This image-packed show explores the shared music history between the two cities, with posters and flyers and more **locally evocative memorabilia** than you can shake a stoned armadillo at. *Through July 12. Thu-Sat., 1-6pm. 1516-B S. Lamar, 512/440-8318. Admission is always free. [www.southpop.org](http://www.southpop.org).*

**STEPHEN L. CLARK GALLERY: SURF TEXAS** Photographs from Kenny Braun's excellent Surf Texas book. *Through July 30. 1101 W. Sixth, 512/477-0828. [www.cowboyfineartphotographs.com](http://www.cowboyfineartphotographs.com).*

**TEST TUBE GALLERY: MEMORY TAGS** Multidimensional work in an intentional environment, by **Andy St. Martin**, curated by **Andrea Hyland**. *Through July 12. 801 Tillery, 512/658-4467.*

✪ **THE CONTEMPORARY AUSTIN: A SECRET AFFAIR** Looking for art of international impact? At the **Jones Center**, behold an array of world-class marvels from the private collection of **Glenn and Amanda Fuhrman**: works by **Matthew Barney, Maurizio Cattelan, Louise Bourgeois, Jim Hodges, Anish Kapoor, Ron Mueck, Juan Muñoz, Marc Quinn, Yinka Shonibare MBE, Kiki Smith, Gillian Wearing**, and more, exploring themes of the body, the figure, and relationships. *Through Aug. 24. 700 Congress. At Laguna Gloria, feast your senses on the land-hugging, lobster-netted, site-specific installation "Current" by Orly Genger. Through Aug. 24. 3809 W. 35th. 512/453-5312. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).*

✪ **THE MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: GRAND REOPENING** What has got to be the most *charming* – and charmed – museum in Austin celebrates its renaissance with and evening of curator-led tours of the venue's new "Impermanent Collection" and live music by Jim Ragland. *Tours by appointment. 1808 Singleton, 512/320-0566. \$5. [www.mnae.org](http://www.mnae.org).*

**THE RUSSELL COLLECTION: FIVE GENERATIONS OF PISSARRO** Art from five generations of the distinguished **Pissarro** family. *Through June 30. 1137 W. Sixth, 512/478-4440. [www.russell-collection.com](http://www.russell-collection.com).*

**UP COLLECTIVE: FRANKS N' BIEHL** "A search for deeper questions, instead of one answer, propels both **Jonathan Biehl** and **Cliff Franks** in their art-making process." See that search in progress here. *2326 E. Cesar Chavez. 512/981-7539. [www.upcollective.org](http://www.upcollective.org).*

**WALLY WORKMAN GALLERY: ABOVE AND BELOW** You know the kind of landscape painting that can make even photography seem like a lesser imitation of life? That's the kind of beauty that oil painter **P.A. Jones** obtains, and the Workman Gallery's resplen-

TENTH ANNUAL AUSTIN **Out of the DARKNESS** COMMUNITY WALK  
BY THE AMERICAN FOUNDATION FOR Suicide Prevention  
**OCTOBER 19 TEXAS STATE CAPITOL GROUNDS**  
REGISTER TODAY AT [WWW.AFSP.DONORDRIVE.COM/ EVENT/AUSTIN](http://WWW.AFSP.DONORDRIVE.COM/EVENT/AUSTIN)

## LISTINGS

dent with her newest. *Through July 5. 1202 W. Sixth, 512/472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).*

**WOMEN & THEIR WORK: #HASHTAG** **Danielle Georgiou's** intimate videos and photographs exploit and explore femininity and a desire to document beauty. *Through July 3. 1710 Lavaca, 512/477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).*

**YOUNG LATINA ARTISTS 19: Y, QUE?** Curated by the **Más Rudas Chicana** art collective of San Antonio, this exhibition presents Latina artists cultivating artistic vocabularies to understand the world around them. Featuring new works by **Natalia Anciso, Daphne Arthur, Nani Chacon, Audrya Flores, Suzy Gonzalez**, and more. *Through Sept. 7. 419 Congress, 512/480-9373. \$5 (\$4, seniors, students; free, Sundays). [www.mexico-artemuseum.org](http://www.mexico-artemuseum.org).*

## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

✪ **BEDPOST CONFESSIONS: NOW AT IRONWOOD HALL** That's right: The popular monthly show where writers and performers represent a **wide range of sexualities** through storytelling and performance ... has moved to a new venue. And this time, **Julie Gillis, Mo Daviau, Ashley Ewing, Nikki DaVaughn, and Andi Kinnison** will be rocking the erotic mic. Bonus: your own confessions, read live onstage. Hosted by **Mia Martina!** *Thu., June 19, 8pm. Ironwood Hall, 505 E. Seventh. \$10. [www.bedpostconfessions.com](http://www.bedpostconfessions.com).*

**FINNEGANS WAKE READING GROUP** This monthly get-together dives into the depths of James Joyce's greatest, weirdest, and most notorious masterpiece. *Thu., June 19, 7pm. Malvern Bookstore, 613 W. 29th. [www.finwakeatx.blogspot.com](http://www.finwakeatx.blogspot.com).*

**BOOKPEOPLE READINGS & SIGNINGS** **Hillary Rodham Clinton: *Hard Choices*** Precedents to be set. *Fri., June 20, 3pm. Neely Tucker: *The Ways of the Dead** Gritty Washington, D.C., crime novel debut. *Mon., June 23, 7pm. Graeme Simsion: *The Rosie Project** Bestselling romantic comedy, now in paper-

**Puerto Rican Folkloric Dance**  
**Celebrando 2014 Salsa & Bomba Festival**  
**Saturday, June 21**  
**6:30-11:30 pm**  
Jewish Community Center  
7300 Hart Lane, Austin  
Featuring Bomba Elder & Master and LP artist Jorge Emmanuelli Náter  
Special appearance by El Coneilio Taino Guatu Ma-eu A Borikén  
  
TIX & INFO:  
[www.prfdance.org](http://www.prfdance.org) or (512) 251-8122

# WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

## SKY CANDY: COSMICOMICS

The aerialist dancers of Sky Candy perform their original high-flying take on the classic Italo Calvino short stories. Weird fantasy up in the air, where gravity is a verb and the answer to all of human existence might just be "pasta." Directed by Rudy Ramirez, with Andy Agne, Donnesh Amrollah, Julie Cullen, Winnie Hsia, Chelsea Laumen, Poet Powell, Irene Tapia, Joanna Wright, and guest performers dazzling your eyes. *Sat., June 21, 8pm. Long Center for the Performing Arts, 701 W. Riverside. \$22 (\$17, students, seniors; \$12, ages 9 and younger). [www.skycandyaustin.com](http://www.skycandyaustin.com)*

## 45-HOUR IMPROV MARATHON

A core of eight performers soldier through an entire 45 hours, joining the regularly scheduled weekend shows and performing in a show every single hour of the days and nights for 45 hours straight. You've never seen anything quite like this sort of comedy, with popular shows Confidence Men and Start Trek-kin' and The Black Vault and more in the incessant mix. See website for full schedule and, word to the wise, get yourself a full-marathon pass if they're still available. *Fri.-Sun., June 20-22, 'round-the-clock. The Hideout, 617 Congress, 512/476-0473. \$5 (per show), \$45 (all-access pass). [www.hideouttheatre.com](http://www.hideouttheatre.com)*

## BUG (EATING) FESTIVAL

During the summer, there are many opportunities to inadvertently ingest insects, but here's an event where the bug-eating is fun and encouraged. Enjoy edible bug treats from local vendors and learn all about entomology gastronomy. *Sat., June 21, 7-10pm. Zilker Park, 2100 Barton Springs Rd. \$5-12.*

  
**METRORAIL**  
**GO DOWNTOWN.**  
**Friday & Saturday 'til midnight**  
Plan your trip at [capmetro.org/metrorail](http://capmetro.org/metrorail)



## LISTINGS

back. *Tue., June 24, 7pm. Lisa Howorth: **The Flying Shoes*** Based on an actual crime: Who murdered the author's young stepbrother years ago in Mississippi? *Wed., June 25, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**CLINT RICHMOND: FETCH THE DEVIL** True crime, right here in Tejas, in 1938. *Sat., June 21, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 512/418-8985.*

**TXAUTHORS: WEEKEND SHOWCASE** Readings and signings from writers represented by the Texas Association of Authors. *Sat.-Sun., June 21-22, 1-6pm. Malvern Bookstore, 613 W. 29th. [www.txauthors.com](http://www.txauthors.com).*

**W. JOE'S POETRY CORNER: POETRY KARAOKE!** *Wed., June 25. Malvern Bookstore, 613 W. 29th. Free. [www.malvernbooks.com](http://www.malvernbooks.com).*

## OPEN MICS

**OPEN MICS Austin Poetry Slam** *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth. Full English Tea Room* Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks. Spoken & Heard* *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725. More listed online!*

## COMMUNITY

**JUNETEENTH COMMUNITY PROGRAM** Prior to Saturday's parade and celebration, come by to hear keynote addresses by dignitaries, and church and gospel choirs. *Thu., June 19, 7-9pm. Doris Miller Auditorium, 2300 Rosewood, 512/476-4118. Free. [www.juneteenthcentraltexas.com](http://www.juneteenthcentraltexas.com).*

**FAN FARE FRIDAY** Help Texans cool off this summer with this all-day event highlighting the Summer Fan Drive. Bring a fan for donation and enjoy live music, gaming stations, and more. *Fri., June 20, 7am-10pm. Threadgill's World HQ, 301 W. Riverside, 512/483-3582. \$15 donation or a fan. [www.summerfandrive.org](http://www.summerfandrive.org).*

**PEOPLE POWER! PARADE** Join Creative Action for a summer spectacular involving giant puppets, banners, and artwork empowering Austin to take better care of each other, ourselves, and our world. *Fri., June 20, 7pm. Mueller Lake Park Outdoor Amphitheater, Simond Avenue & Mueller Blvd., 512/442-8773. Free. [www.creativeaction.org/news-events/people-power-parade](http://www.creativeaction.org/news-events/people-power-parade).*



## Nights I Let the Tiger Get You

Elizabeth Cantwell reads from her first book of poetry. *Wed., June 25, 7pm. MonkeyWrench Books, 110 E. North Loop, 512/407-6925. Free. [www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org).*

### STANLEY ROY'S FANTASY SHOW

**N TELL** Your claim to fame ain't no Fantassssy. Get out there and make it real. *Thu., June 19, 9pm. Cheer Up Charlie's, 900 Red River. Free.*

### WHERE THE GIRLS GO: QUEER

**PROM** What will you wear to prom? The Gay Place's Sarah Marloff and crew present these monthly "trans-positive, all-gender-inclusive, anti-isms/ists, pro-makeout spaces." This one comes with a slow dance. *Thu., June 19, 10pm. Cheer Up Charlie's, 900 Red River. [www.fb.com/wherethegirlsGoATX](http://www.fb.com/wherethegirlsGoATX), [austinchronicle.com/gay](http://austinchronicle.com/gay).*

### WORKS ON PAPER: BETH

**CONSETTA RUBEL** Stunning portraits. *Through Tue., July 1. New East Arts Gallery, 1601 E. Fifth #106. [www.bethconsettarubel.com](http://www.bethconsettarubel.com).*

**'BEFORE YOU KNOW IT' AUSTIN DEBUT** The Austin debut in a cinema outside of a fest of PJ Raval's doc. It may be gone before you know it, so go see it. *Fri., June 20. Violet Crown Cinema, 434 W. Second. [www.fb.com/beforeyouknowitfilm](http://www.fb.com/beforeyouknowitfilm).*

**BOYMONROE CD RELEASE** Join DJ Filthy Rich, Cynthia Lee Fontaine, Kelly Kline, China Blue, DJ Fire Fly, and of course, boyMONROE for the CD release of *Pregnant Medusa*. *Fri., June 20, 9pm. Elysium, 705 Red River. \$10. [www.boymonroe.com](http://www.boymonroe.com).*

**HUNTER/GAME & KONRAD BLACK** Deep. House. Deeper. All the way from NYC, Milan, Berlin. Deeper. *Fri., June 20, 9pm. Vulcan Gas Company, 418 E. Sixth. \$10. [www.fb.com/vulcanatx](http://www.fb.com/vulcanatx).*

**MARGARITAS & MONEY** Drinkle and mingle at another Lesbutante & the Boss event, this time featuring some salient info about women and finance. *Sat., June 21, 3pm. Brass House, 115 San Jacinto. [www.fb.com/lesbutante.andtheboss](http://www.fb.com/lesbutante.andtheboss).*

**COSMICOMICS** Rudy Ramirez, Ginger Snaps, Sky Candy urged forward by that most cosmic of comics,

**GAME JAM** Sponsored by Rooster Teeth, this is a 48-hour digital media marathon in which teams must design, create, and program an original game based on a theme revealed at the start of the event. Anyone with an interest in game design, coding, storytelling, and visual arts is encouraged to register. *Fri.-Sun., June 20-22. St. Edward's University Jones Auditorium, 3001 S. Congress, 512/323-6773. Free. [www.skillpointalliance.org/rtx-game-jam](http://www.skillpointalliance.org/rtx-game-jam).*

**JUNETEENTH 2K FREEDOM RUN/WALK** Before the celebration at Rosewood Park, meet up for the historic parade with floats, costumes, and high school bands. *Sat., June 21, 9:30am. Comal & MLK. Free. [www.juneteenthcentraltexas.com](http://www.juneteenthcentraltexas.com).*

**JUNETEENTH CELEBRATION** What better way to celebrate freedom than with a mixture of partying and heritage? Enjoy art exhibitions, music, historical skits, dance competitions, and lots of kids' activities all afternoon and evening. *Sat., June 21, 12-8pm. Rosewood Park, 2300 Rosewood, 512/472-6838. Free. [www.juneteenthcentraltexas.com](http://www.juneteenthcentraltexas.com).*

**VOICE & EXIT** Flow hacking, seasteading, and paleoprimal lifestyle: Do those words resonate with you? Then you'll want to tune in, turn on, and drop in on this 12 dimension event. *Sat., June 21, 1pm. Austin Music Hall And Ballet Austin. \$50-155. [www.voiceandexit.com](http://www.voiceandexit.com).*

**LESLIE FEST** Keep the memory of beloved local Leslie Cochran alive by celebrating his birthday and supporting good causes. This party benefits HAMM and the Safe Sleep for Women program, and features a screening of the doc "Have Thong Will Travel." *Sat., June 21, 4-9pm. South First Food Court, 603 W. Live Oak, 512/560-4735. Donation requested. [www.challengepaper.org](http://www.challengepaper.org).*

**SUMMER SOLSTICE CEREMONY** Summer is here, and the folks at Equinox Toci have whipped up a night of fun, featuring a potluck, a dance party, and raffle prizes, including acupuncture and massage sessions. *Sat., June 21, 6pm. Toltec Center of Creative Intent, 2200 S. Lamar, 512/233-8480. Free. [www.toci.org](http://www.toci.org).*

**SUMMER SOLSTICE TRIBAL GATHERING** Along with a summer solstice ritual, there will be a potluck, a drum circle, and much stimulating conversation. *Sat., June 21, 7:30pm. Open Lotus Studio, 3212 S. Congress, 512/443-3013. \$10. [www.meetup.com/austinishamanism/events/183319522/?a=ea1\\_grp&rv=ea1&\\_af\\_eid=183319522&\\_af=event](http://www.meetup.com/austinishamanism/events/183319522/?a=ea1_grp&rv=ea1&_af_eid=183319522&_af=event).*

Italo Calvino. *Sat.-Mon., June 21-23 and Thu.-Tues., June 26-29, 8pm with additional 2pm matinees Sat., June 28 and both Sundays. The Long Center, 701 W. Riverside. \$22. [www.fb.com/skycandyaustin](http://www.fb.com/skycandyaustin).*

**GAYBIGAYGAY FUNDRAISER** "A showtune sing-along piano bar! A cheap, cheap art sale featuring Austin's cheapest gay artists! A celebrity photo booth: Get your picture taken with Bea Arthur plus the best characters from TV's *Roseanne*! A raffle: Do you really need another Garfield vibrator? Answer: Yes. Dancin' to the hits of 2011! Bring cash. Dress like your worst clown." *Sat., June 21, 8pm. The Off Center, 2211-A Hidalgo. \$5-1,000.*

### SWEATLOAF: BUTTHOLE SURFERS TRIBUTE

Educational media flapping in an old-school projector, Gibby rubbing his weenie up against something .... You missed the Nineties? *Sat., June 21, 9pm. Legendary White Swan, 1906 E. 12th. [www.fb.com/jazzcrab](http://www.fb.com/jazzcrab).*

**THE DIVAS OF DESIRE** Monthly queentime at Bout Time. *Third Saturdays. Bout Time II, 6607 N. I-35.*

### TANK AND KITTY: BEACH BLANKET BINGO

Oh, Frankie. Oh, Kitty. Not sure what to expect, but maybe a mermaid or an Eric Von Zipper? *Sun., June 22, 4-10pm. Cheer Up Charlie's, 900 Red River.*

**DOUBLE DARE YA** Karaoke Underground and the Lilith Fund dare you to "Take on Me," "Hit Me With Your Best Shot," "Walk This Way," and "Beat It," for a good cause. *Sun., June 22, 8pm. Cheer Up Charlie's, 900 Red River. \$5. [www.fb.com/lilithfund](http://www.fb.com/lilithfund), [www.lilithfund.org](http://www.lilithfund.org).*

**CINEMA EAST: 'I BELIEVE IN UNICORNS'** Do you? *Sun., June 22, 9pm. French Legation Museum, 802 San Marcos St. \$2-5. [www.fb.com/cinemaeast.austin.7](http://www.fb.com/cinemaeast.austin.7).*

**SUPER SUNDAYS DIVA & ADORE DELANO** Come adore Adore from *RuPaul's Drag Race*. *Sundays,*

**BUG (EATING) FESTIVAL** During the summer, there are many opportunities to inadvertently ingest insects, but here's an event where the bug-eating is fun and encouraged. Enjoy edible bug treats from local vendors and learn all about entomology gastronomy. *Sat., June 21, 7-10pm. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. \$5-12. [www.facebook.com/events/1613581238867860](http://www.facebook.com/events/1613581238867860).*

**LA NOCHE DE SAN JUAN CELEBRATION** Rites, traditions, beliefs, and superstitions come together as fire, the symbol of purification and protection, becomes the protagonist in this event centered around a bonfire put on by Casa de España. There will be dancing, food, and much scaring off of evil spirits. *Sat., June 21, 9pm. Location provided upon ticket purchase, 512/736-1505. \$14. [angelajotm@hotmail.com](mailto:angelajotm@hotmail.com), [www.eventbrite.com/e/casa-de-espana-austin-celebrates-la-noche-de-san-juan-2014-tickets-11809316985](http://www.eventbrite.com/e/casa-de-espana-austin-celebrates-la-noche-de-san-juan-2014-tickets-11809316985).*

**LOVE YOUR RESCUE PET LAUNCH PARTY** In preparation Love Your Rescue Pet Day, bask in your self-satisfaction at this launch party celebrating Austin Pets Alive! Then on Sunday, visit participating vendors and restaurants and spread the word on the joys of loving a rescue pet. *Sat.-Sun., June 21-22. Four Hands, 2090 Woodward, 512/412-9209. Free. [www.austinpetsalive.org](http://www.austinpetsalive.org).*

**SCARLET SYMPOSIUM** A mystical gathering for seekers exploring the ancient mysteries, magical arts, metaphysics, and spiritual practice. Weekend events include informative workshops, social events, and an invocative ritual. *Sat.-Sun., June 21-22. Scarlet Woman Lodge, 10500 Newmont. Free. [www.scarletwoman.org](http://www.scarletwoman.org).*

**CHARITY DOG WASH** Dog owners are invited to bring their dog(s) in for a bath to help benefit Paws With a Cause. Food, giveaways, and many wet pooches await! *Sun., June 22, 12-3pm. Dogtopia of Austin, 2105 RR 620 S. Lakeway, 512/369-3647. \$15 donation. [www.dogdaycare.com/austin](http://www.dogdaycare.com/austin).*

### 'MANAGING YOUR RECORDS AT HOME' SEMINAR

Do you know how long you should keep your tax returns? What about bank statements or pay stubs? These questions and more will be covered in this event. Free and open to the public, but RSVPs encouraged. *Tue., June 24, 6pm. Texas State Library & Archives, 1201 Brazos, 512/463-5455. Free. [rsvp@tsl.texas.gov](mailto:rsvp@tsl.texas.gov), [www.tsl.texas.gov/news/2014/5/managing-your-records-at-home](http://www.tsl.texas.gov/news/2014/5/managing-your-records-at-home).*



Happy anniversary, AGLC (see Thursday)!

## ON OUR GAYDAR

**HAPPY HOUR WITH MS. WRIGHT** Last week's *Chronicle* cover lady on the black & whites. *Thursdays and Fridays, 6-8pm. The Skylark Lounge, 2039 Airport. Free.*

**AGLCC'S 17TH ANNIVERSARY** Yummy bits from chamber members and a great excuse to hang out at City Hall. *Thu., June 19, 6:30-8:30pm. City Hall, 301 W. Second. [www.aglcc.org/calendar/aglcc-happy-hour-2014-06](http://www.aglcc.org/calendar/aglcc-happy-hour-2014-06).*

**BEDPOST CONFESSIONS** New digs, DJ Kid (ooh ooh eee eee) Gorilla, Julie Gillis, Mo Daviau, Andi Kinnison, and more. *Thu., June 19, 8pm. Ironwood Hall, 505 E. Seventh. [www.fb.com/bedpostconfessions](http://www.fb.com/bedpostconfessions).*

**PATRICE PIKE** *Thursdays, 8-10pm. Saxon Pub, 1320 S. Lamar. [www.fb.com/patricepikeband](http://www.fb.com/patricepikeband).*

**'SIX DANCE LESSONS IN SIX WEEKS'** Olin Meadows stars in this play about the relationship between a dance instructor and his student. *Thu.-Sat., June 19-21 & 26-28. Black Box Theater, Eastview High School, 4490 E. University, Georgetown. \$20, students and seniors \$15. [www.agapeactors.wordpress.com](http://www.agapeactors.wordpress.com).*

**54** THE AUSTIN CHRONICLE **JUNE 20, 2014** [austinchronicle.com](http://austinchronicle.com)



10:30pm. Oilcan Harry's, 211 W. Fourth. Free. [www.fb.com/adoredelanooofficial](http://www.fb.com/adoredelanooofficial).

**DRINK-N-DRAG** Xacora Cayne hosts. *Tuesdays, 11pm. Mister Tramps Sports Pub & Cafe, 8565 Research. Free. [www.eventsxtreme.net](http://www.eventsxtreme.net).*

**BOOK GROUP** This month: *Cover of Snow*, by Jenny Milchman. *Fourth Tuesdays, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A. Free. [www.ebookwoman.com](http://www.ebookwoman.com).*

### GREETINGS, FROM QUEER

#### MOUNTAIN EP. 14: PRIDE

Pride. Where does it come from? *Wed., June 25, 9pm. Cheer Up Charlie's, 900 Red River. Free.*

**NINA DIAZ** Girl in a Coma's frontwoman's last night of her June Belmont residency. *Thu., June 25, 9pm. The Belmont, 305 W. Sixth. \$7, \$5 advance. [www.fb.com/ninadiazmusic](http://www.fb.com/ninadiazmusic).*

### STONEWALL CELEBRATION

Austin Pride hosts this remembrance of Stonewall with performance, solemn and silly, wistful and wonderful, poignant and proud. Join us on the Capitol steps. *Thu., June 26, 7-8pm. Texas State Capitol, 1100 Congress. [www.fb.com/austinpride](http://www.fb.com/austinpride).*

**DEEP INSIDE** Regular residencies by DJs Dylan Reece, CBass, and Mouthfeel. Visuals by Julian Eternal and Sarah Megan. *Every other Thursday, 9pm. Vulcan Gas Company, 418 E. Sixth. [www.fb.com/deepinsideatx](http://www.fb.com/deepinsideatx).*

**TOM GRRL** With Benny the Jet Rodriguez, Prince, and Hidden Ritual. *Thu., June 26, 9pm. Cheer Up Charlie's, 900 Red River.*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).



**WESTERN-THEMED PUB RUN** Break out those chaps and that cowboy hat, but leave your horse at home, cowpoke, for this three-mile "saloon run" benefiting Love-a-Bull, and sponsored by Team Spiridon. *Thu., June 26, 6:45pm. The Rattle Inn, 610 Nueces, 512/636-5545. \$5 donation. [www.teamspiridon.org](http://www.teamspiridon.org), [www.love-a-bull.org](http://www.love-a-bull.org).*

## SPORTS

### THE HOME TEAMS

**ROUND ROCK EXPRESS** The Express finish up hosting the River Cats before the Fresno Grizzlies roll in for a four-game series. Come on out to the ballpark Saturday night, and you could win a free used car. *Thu.-Fri., June 19-20, 7:05pm, vs. Sacramento; Sat.-Tue., June 21-24, 7:05pm, vs. Fresno. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. [www.roundrockexpress.com](http://www.roundrockexpress.com).*

#### TEXAS STARS CALDER CUP RALLY

The Stars defeated the IceCaps 4-3 in game five to win the Calder Cup, and now it's time to celebrate! Come out and congratulate the team at this rally while enjoying beer and hot dog specials. *Thu., June 19, 6pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. [www.texasstarshockey.com](http://www.texasstarshockey.com).*



### RECREATION & FITNESS

**GROWN FOLKS STEP, ROLL N' BOWL!** The MYEC hosts this adult skate/bowl party with music from guest DJs. BYOB (no coolers). *Third Saturdays, 9pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. \$5. [www.myec.net](http://www.myec.net).*

## KIDS

**SUMMER READING PROGRAM** Need encouragement to read during the summer months? Sign up at your local library, set a reading goal, and your reward will be a free book. The library is also lousy with films, arts, crafts, presentations, and enough book-related shenanigans to keep the kids satisfied until the next school year. Go online for a schedule of events. *Free. [www.austinsummerreading.org](http://www.austinsummerreading.org).*

**ERTH'S DINOSAUR ZOO LIVE** Get ready for the ultimate playdate – 65 million years in the making – you are led on a breathtaking tour of prehistoric Australia. Meet and interact with an assortment of lifelike dinosaurs puppets in this educational live performance. *Tue.-Sun., June 17-22; check website for showtimes. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$18-55. [www.thelongcenter.org](http://www.thelongcenter.org).*

**NATURE NIGHTS** Bring the kids to get a taste of the outdoors with hikes, garden fun, interactive education, and more. Every week has a theme, go to their website for more info. *Thursdays, June 12-July 17, 5-8pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. Free. [www.wildflower.org/nature](http://www.wildflower.org/nature).*

**PATRICIA'S TABLE OPEN HOUSE** Come celebrate the grand opening of this new teaching kitchen. Parents and their kids are encouraged to come by to meet the culinary instructors, check out the new, kid-friendly kitchen, and sample treats. *Sat., June 21,*

*9am-noon. Patricia's Table Teaching Kitchen, 1510 W. 35th. Free. [www.patriciastable.com](http://www.patriciastable.com).*

**EXPLORING AUSTIN WITH KIDS** Local author Annette Lucksinger's book has loads of ideas about things you can do with your kids this summer. This event's activities and the usual educational fun of the Capitol get you started. *Sat., June 21, 11am-3pm. Capitol Visitors Center, 112 E. 11th, 512/305-8400. Free. [www.exploringaustinwithkids.com](http://www.exploringaustinwithkids.com).*

**TECHSHOP: COMPRESSED AIR ROCKET WORKSHOP** Making and launching compressed air rockets will be the coolest outdoor activity you and kids will do this summer! The folks at TechShop will help you get that rocket off the ground. *Sat., June 21, 1-4pm. TechShop, 120 Sundance Pkwy. #350, Round Rock, 512/900-4664. \$79 per family. [www.techshop.ws](http://www.techshop.ws).*

**SUMMER SATURDAYS** Guided tours and outdoor activities for the whole family. This week's theme is Marble Madness: make your own set of clay marbles while learning how to play the marble game, Ringer. *Sat., June 21, 1-5pm. French Legation Museum, 802 San Marcos St., 512/472-8180. \$5. [www.frenchlegationmuseum.org](http://www.frenchlegationmuseum.org).*

## OUT OF TOWN

**'TEXAS,' AN OUTDOOR MUSICAL** Start with the optional chuckwagon dinner and then see the story of Texas unfold on stage with the colorful canyon walls as a backdrop. *Tue.-Sun., through Aug. 16. Palo Duro Canyon State Park, Canyon, 806/655-2181. [www.texas-show.com](http://www.texas-show.com).*

**ROUND TOP MUSIC FESTIVAL** More than 90 young artists study and perform in a series of orchestra and chamber music concerts led by internationally recognized faculty and guests. *Fri.-Sun., June 6-July 13. Festival Institute, Round Top, 979/249-3129. Free-\$30. [www.festivalhill.org](http://www.festivalhill.org).*

**'FORT GRIFFIN FANDANGLE'** Texas' oldest outdoor musical has fun with a rowdy frontier town from cattle drives to oil booms. *Thurs.-Sat., June 19-21, 26-28. Albany, 325/762-3838. [www.fortgriffinwandangle.org](http://www.fortgriffinwandangle.org).*

**NATIVE HEALING GARDEN PRESENTATION** Help tend the medicinal plants and herbs while learning their healing properties and care. *Thu., June 19, 11:30am-1pm. Riverside Nature Center, Kerrville, 830/257-4837. Donation. [www.riversidenaturecenter.org](http://www.riversidenaturecenter.org).*

**PEACH JAMBOREE AND RODEO** Along with rodeo activities there will be a good crop of peachy foods, music, and games. *Fri.-Sat., June 20-21. Stonewall, 830/644-2735. [www.stonewalltexas.com](http://www.stonewalltexas.com).*

**SHAKESPEARE AT WINEDALE** The students of Camp Shakespeare perform the Bard's *The Comedy of Errors* at Henkel Hall and the Winedale Theater Barn. *Fri., June 20, 7pm; Sat., June 21, 1pm. Round Top, 512/471-4726. [www.shakespeare-winedale.org](http://www.shakespeare-winedale.org).*

**SPRING CREEK BLUEGRASS CLUB SHOW AND JAM** Come out to enjoy the family music or join in under the trees. *Sat., June 21. Couthatte Recreation Ranch, Belville, 979/865-5250. [www.springcreekbluegrass.com](http://www.springcreekbluegrass.com).*

**TOMATO ROUNDUP** Local gardeners will be showing their homegrown tomatoes in various categories for ribbons plus food, music, and fun. *Sat., June 21, 10am-2pm. Founders Memorial Park, Dripping Springs, 512/858-4725. [www.cityofdrippingsprings.com](http://www.cityofdrippingsprings.com).*

# Day Trips

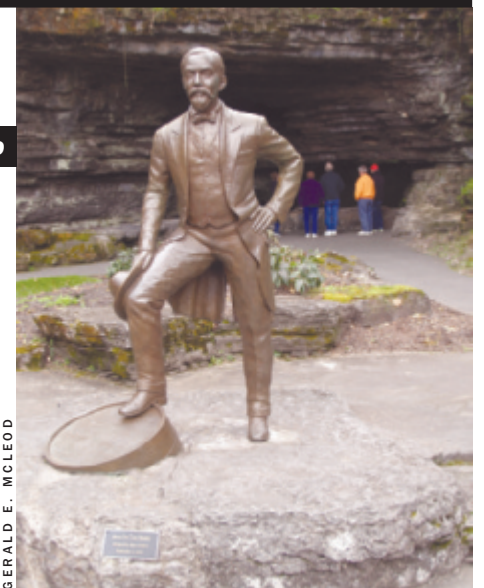
BY GERALD E. MCLEOD

**Jack Daniel's Whiskey** is made in only one place in the world. To get there, you have to drive through the Tennessee hills to find Lynchburg, but that is part of the charm.

The tours of the distillery are educational, humorous, and a good day's hike through the maze of the whiskey-making process. At one point, our guide had the group lift a heavy lid on a tank so we could taste a bit of the angel's share in the thin mist.

Jack Daniel's is released from the barrelhouse by taste rather than age. After about four years, the group of staff tasters determines if the barrel meets their standards of consistency. To get that job, somebody has to die or retire, and then you have to pass a rigorous tasting test.

To produce "Old No. 7," Jack's signature brand, 175 barrels are combined to make a single batch. Our guide said the whiskey might have received the name because Jack was 7 years old when he made his first moonshine, it took him seven tries to get it right, or it was his



GERALD E. MCLEOD

lucky number. It is part of the legend and history of the Tennessee hills.

The Jack Daniel's Distillery is 73 miles south of Nashville. The tours are between 9am and 4:30pm daily, and include a small museum and film. Don't miss a chance to get a free shot (photo) of Jack Daniel on the rocks.

**1,194th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.**

## Soccer Watch

BY NICK BARBARO

The **Austin Aztex** came back from a 1-0 deficit in their third straight home game, and beat the **Laredo Heat** 4-1 Saturday night, to stay undefeated in PDL play, and comfortably atop the PDL Mid South Division. **Sito Seane** had a goal and an assist; the Aztex now have had 10 different goal-scorers in their seven league games... They're on the road at Houston this Saturday, before returning to host the Heat again at 7:30pm, Saturday, June 28.



COURTESY OF KATHLEEN PAIT

Congratulations to the **IME-Austin Premier Academy**, who have qualified four youth teams for the first ever **World Futsal Championships**, being held Aug. 7-10 in Orlando, Fla.

Otherwise, it's all about the **World Cup**. See p.39-40 for more.

The First Annual

# Mud Volleyball Tournament

Benefiting  
The Dell Children's Medical  
Center of Central Texas

dell children's  
medical center of central texas  
A member of the **Duke Family of Hospitals**

FORWARD  
ENTERTAINMENT GROUP



**Where: Bloor Ranch**

Bloor Ranch is a scenic and beautiful privately owned ranch located in the heart of the Texas hill country and only minutes from downtown Austin.

**When: September 13, 2014**

For team registration and sponsorship information go to:

**[www.MudvolleyballAustin.com](http://www.MudvolleyballAustin.com)**

Sponsored by:

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DeepEddy  
Media  
[www.DeepEddyMedia.com](http://www.DeepEddyMedia.com)

BLOOR RANCH





## Obvious Child

D: Gillian Robespierre; with Jenny Slate, Jake Lacy, Gaby Hoffmann, Gabe Liedman, David Cross, Richard Kind, Polly Draper. (R, 84 min.)

At the start of the film, a struggling Brooklyn stand-up comic named Donna (Slate) takes the stage to deliver a mighty riff on vaginal discharge.

Now, 50% of the population already knows plenty about vaginal discharge, but most movies politely avert their gaze from these undainty truths and instead scan the horizon for a more user-friendly dick joke. (You can find that next door at a *22 Jump Street* screening.) Donna's crude comedy – punched up by Slate's vox-box-vrooming between a high-pitched Muppet squeak and a low, whiskeyed growl – is a calculated move on the part of writer/director Gillian Robespierre. Call it a statement of purpose, and possibly a dare.

Soon after we meet her, Donna gets dumped. She gets sad and sloppy-drunk, then sleeps with a stranger. She gets pregnant. She decides to get an abortion. These are plot points (nothing the trailer doesn't already give away), but in between these points is the messy, funny, peripatetic business of waking up and going to work and having dinner with friends or parents, even when there's a Planned Parenthood appointment circled on the calendar. Emotionally troubled but constitutionally tough, Donna keeps going about her days – what else is she going to do? – and the audience is lucky that those days include regular drop-ins by her

plainspoken best friend, Nellie. (Memo to moviemakers: Please just put Gaby Hoffmann in everything. She's divine.) There's also a sort-of love interest, a wholesome, pressed-khakis type (Lacy). He looks like that guy who was in that thing that one time – generic – and the script is smart not to pin too many hopes on him. In any case, it isn't his story, it's Donna's, and Slate is so dynamic, so 100-proof potent, that it's easy to be entirely smitten with her. The love interest, a watered-down well drink, is superfluous.

### RECOMMENDED



*Obvious Child* takes the same shape as its elfin lead actress; it's just a slip of a thing, and it slips easily into different guises, from coarse-ly funny to gloaming-gloomy. It's an indie film about abortion that comes snuggled in the broad strokes of a quirky relationship comedy. A grump might wonder when indie films got so soft, but I'm more intrigued by the inverse: Why aren't more studio films this clever and winning and conversant in the same language as their audience? Acknowledging 50% of the population shouldn't seem so daring.

See "Obvious Grownups," p.37, for an interview with Robespierre and Slate.

## NEW REVIEWS

### ★ BEFORE YOU KNOW IT

D: PJ Raval. (NR, 110 min.)

The award-winning documentary *Before You Know It* chronicles the winter years of three elderly gay men who refuse to go gentle into that good night. Despite failing health and other difficulties, this trio of Stonewall-generation seniors continues to look forward at a time in life when many only look back or don't look anywhere at all. The film's unvarnished glimpses into their day-to-day lives may initially strike you as revealing nothing extraordinary, but give it time. The more you become acquainted with these men, the more this movie grows on you. This is the sneaky power of authentic *cinema verité*. The purer the form, the purer the truths that may be revealed.

Meet Ty, an African-American advocate and activist living in Harlem who is passionately focused on improving the lives of LGBT senior citizens. Ty is in a relationship with an even older man begun relatively late in life, one that he strongly wishes to legitimize once the state of New York legalizes same-sex marriage. Despite his partner's reluctance to walk down the aisle, Ty stubbornly refuses to relinquish his dream of becoming a December husband one day. Then there's Robert (the Mouth), the colorful and funny Galveston bar owner blessed with an irresistible joie de vivre. Always attired in a Hawaiian shirt to complement his ever-cheerful smile, the extroverted Robert embodies old-school queerness with the utmost pride. His upbeat attitude seldom flags, even during the toughest of times. And finally, meet Dennis, a sweet-natured but socially isolated 78-year-old widower from the Florida sticks who courageously begins to explore his sexuality and desire to publicly cross-dress with the determination of someone busting out of the closet at long last. The outfit that Dee, his alter ego, chooses to wear on a gay cruise says everything – a floral go-go dress with knee-high, hot pink, vinyl boots. Whatever his gender identification, one thing is clear: The man has balls. You can't help but feel strong compassion for this brave and dignified individual. If *Before You Know It* belongs to any one person, it belongs to Dennis.

Unlike many of its more polished and pointed contemporaries, *Before You Know It* is a documentary without an agenda, gay or otherwise. In the end, the sexual orientation of its subject matter isn't terribly relevant. The film's myriad themes – the concept of family without a bloodline, the invisibility of the elderly in a youth-obsessed culture, the ingrained human desire for companionship – are universal. Though the film somewhat veers towards sentimentality in its final reel (cue a Puccini aria or the Staple Singers' "I'll Take You There"), for the most part it trusts these three men to speak for themselves rather than speaking for them. What they say is something all of us should take to heart, regardless of that number we refer to as our age.

See "Will You Still Love Me When I'm 64?" p.37, for an interview with Raval.

★★★ – Steve Davis  
Violet Crown

### THE HORNET'S NEST

D: David Salzberg, Christian Tureaud. (R, 93 min.)

*Not reviewed at press time.* The Emmy-winning father-and-son filmmaking duo, Mike

and Carlos Boettcher, recorded this firsthand war footage during their time embedded with U.S. troops in Afghanistan.

– Marjorie Baumgarten

Moviehouse

### HUMSHAKALS

D: Sajid Khan; with Saif Ali Khan, Ritesh Deshmukh, Ram Kapoor, Bipasha Basu. (NR, 159 min., subtitled)

*Not reviewed at press time.* Several cast members play multiple roles in this Bollywood comedy of mistaken identities.

– Marjorie Baumgarten

Tinseltown South

### JERSEY BOYS

D: Clint Eastwood; with John Lloyd Young, Vincent Piazza, Erich Bergen, Michael Lomenda, Christopher Walken, Mike Doyle, Renée Marino, Joseph Russo, Freya Tingley. (R, 134 min.)

A great Broadway musical book combined with a journeyman directing job by Eastwood makes for a very pleasurable narrative journey, though one would be reluctant to overpraise its accomplishments as a film. Four wayward guys who came together in New Jersey and named themselves the Four Seasons, rise to conquer the pop music world. They have hit after hit, but their personal relationships grow frayed.

There's not much new to the rise-and-fall story, except that only two of the original members really quit, while one grew really hostile toward the others. In these films, the structures of friendship that initially supported the rise of the group is often depicted as still-dangerous nuclear ash by the end.

*Jersey Boys* is entertainingly told, yet is a more traditional film than are many Eastwood-directed works. Most outstanding is the acting, especially John Lloyd Young, who won a Tony for originating the Frankie Valli role on Broadway. Usually, stage stars don't get cast in movies, but Eastwood (playing by his own rules as usual) cast two of the play's other *Jersey Boys*, as well.

In doing musicals, Eastwood has often plunged into the kind of personal madness that only he can get away with, as seen in the lack of any real dramatic structure in *Honkytonk Man* or the careening-out-of-control, black-and-white cinematography of *Bird*. Here he shoots in more polite pastels – brown and white, if you will. It's a surprisingly traditional Hollywood biopic, studio musical effort.

At 84, Eastwood's wild days of visionary cinematic extravaganzas are behind him. Back then, in return for starring in another *Dirty Harry* sequel, Eastwood would get to direct one of his more outré efforts. But the bad boy has gone mainstream, his daring replaced by the unimaginative, his once-reliable lunatic preferences – especially when playing against traditional Hollywood narrative and structure – neutered by a desire to get the film to work, something he once seemed not to care about at all.

The film is fun. It could have been produced by Ross Hunter but wasn't, maybe even directed by Vincent Minnelli, although he probably would have screwed with it a lot more. The perversity in this film originates in those connections to the film's studio pedigree rather than Eastwood's brigand ways.

★★★ – Louis Black  
Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

BY KIMBERLEY JONES



LIKE A COUNTRY SONG

D: Johnny Remo; with Billy Ray Cyrus, Joel Smallbone, Jennifer Taylor, Booboo Stewart, Greg Alan Williams, Kerry Knuppe, Madelyn Deutch, Larry Gatlin. (PG-13, 102 min.)  
Not reviewed at press time. An up-and-coming country singer's success is impeded by his ego. This inspirational film promises to tell a story about "humility, forgiveness, and redemption in the presence of pain and burden."  
- Marjorie Baumgarten  
Hill Country Galleria

THE ROVER

D: David Michôd; with Guy Pearce, Robert Pattinson, Scoot McNairy, Tawanda Manyimo, David Field, Gillian Jones, Susan Prior. (R, 102 min.)  
A guy walks into a bar. Everything else that occurs in *The Rover* flows from that one happenstance. The guy is named Eric (Pearce) and the "everything else" is the character's bloody and protracted chase through the Australian Outback to retrieve his car, which was stolen while he was inside the bar having a drink.  
The time, we're told in an opening dateline, is "10 years after the collapse." All we can really deduce from that is that the collapse has made the Outback dustier and more desolate and fly-ridden, and that it must have something to do with global economics since the currency preferred at the scraggly and infrequently appearing trading posts is American dollars. Eric is a taciturn fellow, prone to letting his gun do his talking. Why he wants his car back so badly is something that's not revealed until the film's closing sequence. When the car thieves (McNairy, Manyimo, and Field) took his sedan, they left behind their perfectly running SUV, which had been beached by a road impediment. Eric gets the SUV unstuck and gives chase, but even though it appears he received the

better end of this exchange, Eric stops at nothing to retrieve his car. While gun shopping at a bizarro-land outpost, Eric discovers Rey (Pattinson), a gut-shot cohort of the car thieves who was left behind for dead. Rey, the brother of one of the car thieves, is a dim but querulous soul, who provides a stark contrast to Eric's gruff brute.  
What *The Rover* lacks in story development, it makes up for with compelling tension, mystery, and acting finesse. Pearce again proves to be one of the great shape-shifters among the current galaxy of movie stars. Pattinson duly rids himself of the mindless heartthrob status accorded him by the *Twilight* trilogy, and here fully demonstrates his acting chops - even though the film's massive bloodshed is bound to deter Pattinson's young female fans. The cinematography by Natasha Braier brilliantly captures a crushing sense of the landscape's vast, postapocalyptic emptiness. In following up on his breakout film *Animal Kingdom*, writer/director Michôd (the screenplay is co-written with Joel Edgerton, based on Edgerton's story idea) builds on the previous film's depiction of twisted and violent family relationships and stunning performances (Jacki Weaver received an Oscar nomination for her role in *Animal Kingdom*). With fewer narrative underpinnings than cult road pictures like *Two-Lane Blacktop* and *Bring Me the Head of Alfredo Garcia*, *The Rover* reminds us of this heritage without adding much but more crazed bloodshed into the mix. Despite not breaking any new

cinematic ground. *The Rover* plays like a taut spellbinder.  
★★★ - Marjorie Baumgarten  
Alamo Slaughter Lane, Arbor, Hill Country Galleria, Metropolitan, Violet Crown  
★ SUPERMENSCH: THE LEGEND OF SHEP GORDON  
D: Beth Aala, Mike Myers. (R, 85 min.)  
Shep Gordon: The name may not ring a bell, but in old-school show business circles it resounds like a carillon. He's one of the most successful guys in show business, a man who's managed musical talent as diverse as Alice Cooper, Anne Murray, and Teddy Pendergrass; produced acclaimed films like *Choose Me* and *The Whales of August*; and nurtured the concept of the "celebrity chef" to the financial benefit of Emeril Lagasse and other culinary artists. Perhaps most lastingly, he is regarded as a true friend and confidant by a Who's Who list of celebrities that includes Michael Douglas, Tom Arnold, Sylvester Stallone, and Mike Myers, among others. He may be the biggest-hearted fella ever to broker a deal or guide a career in a cutthroat business in which nice guys usually finish last.  
*Supermensch: The Legend of Shep Gordon* is a loving, nudge-in-the-ribs valentine to this unsung hero of the entertainment industry. Its affection for this prince among putzes is infectious: Within the first five minutes, you'll find yourself liking this man despite hardly knowing him. As recounted here, Gordon's professional success was a fortuitous mix of skill, personality, and good ol' dumb luck.

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**X-Men: Days of Future Past (PG-13)** Fri., - Thu, 10:15 1:15 4:15 7:15 10:15  
**The Fault in Our Stars (PG-13)** Fri. & Sat. 10:15 1:15 4:00 6:45 9:30 11:59  
Sun. - Thu, 10:15 1:15 4:00 6:45 9:30  
**Edge of Tomorrow (PG-13)** Fri. & Sat. 10:00 1:00 4:00 7:00 10:00 11:45  
Sun. - Wed. 10:00 1:00 4:00 7:00 10:00  
Thu. 10:00 1:00 4:00 7:00  
**Edge of Tomorrow (PG-13) DBox Motion Seating** Fri. - Wed. 10:00 1:00 4:00 7:00 10:00  
Thu. 10:00 1:00 4:00 7:00  
**Maleficent (PG)** Fri, Sat. & Mon. - Thu, 10:05 12:30 3:30 6:30 9:30  
Sun, 10:05 12:30 3:30 9:30  
**Babe (G)** Sun. 7:00  
**22 Jump Street (R)** Fri. & Sat. 11:30 2:00 4:30 7:05 9:40 11:59  
Sun, Mon, Wed. & Thu, 11:30 2:00 4:30 7:05 9:40  
Tue. 4:30 7:05 9:40  
**How to Train Your Dragon 2 (PG)** Fri. 11:00  
Sat. 11:00 2:00 4:20 6:45 9:05 11:30  
Sun, Mon. & Wed. 11:00 2:00 4:20 6:45 9:05  
Tue. 10:40 11:00 11:25 1:40 2:00 2:25 4:20 4:45 6:45 7:10 9:05 9:30  
Thu. 11:00 2:00 4:20 6:45  
**Jersey Boys (R)** Fri. 1:10 4:10 7:10 10:00 11:50  
Sat. 10:20 1:10 4:10 7:10 10:00 11:50  
Sun, Mon, Wed. & Thu. 10:20 1:10 4:10 7:10 10:00  
Tue. 10:20 10:45 1:10 1:35 4:10 7:10 10:00  
**Think Like a Man Too (PG-13)** Sat. 10:00 11:30 12:05 12:20 2:10 2:25  
**Think Like a Man Too (PG-13)** Fri. 10:00 11:30 12:05 12:20 2:10 2:25 2:40 4:30 4:45  
5:00 7:00 7:15 7:30 9:30 9:45 10:00 11:59  
Sat. 2:40 4:30 4:45 5:00 7:00 7:15 7:30 9:30 9:45 10:00 11:59  
Sun, Mon. & Wed. 10:00 11:30 12:05 12:20 2:10 2:25 2:40 4:30 4:45 5:00 7:00 7:15 7:30  
9:30 9:45 10:00  
Tue. 10:00 12:20 2:40 4:45 5:00 7:15 7:30 9:45 10:00  
Thu. 10:00 11:30 12:05 12:20 2:10 2:25 2:40 4:30 4:45 5:00 7:00 7:15 9:30  
**Transformers: Age of Extinction (NR)** Thu. 9:15 9:30 10:00  
**How to Train Your Dragon 2 (PG)** Fri. 2:00 4:20 6:45 9:05 11:30  
**Transformers: Age of Extinction 3D (NR)** Thu. 9:00  
**Jersey Boys (R)** Fri. 10:20  
**Transformers: Age of Extinction (NR) DBox Motion Seating** Thu. 10:00

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openings

- Before You Know It* (NR)  
*The Hornet's Nest* (R)  
*Humshakals* (NR)  
*Jersey Boys* (R)  
*Like a Country Song* (PG-13)  
*Obvious Child* (R)  
*The Rover* (R)  
*Supermensch: The Legend of Shep Gordon* (R)  
*Think Like a Man Too* (PG-13)

ratings

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🌀 La bomba

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THE THIRD MAN	MON (6/23) 9:20; TUE 7:00
SUPERMAN (1978)	WED (6/25) 7:00; THU 9:25
BATMAN (1989)	WED (6/25) 9:45; THU 7:00
BREAKFAST AT TIFFANY'S	SUN (6/29) 2:00 & 6:00
GREASE	MON (6/30) 7:00; TUE 9:20
SATURDAY NIGHT FEVER	MON (6/30) 9:10; TUE 7:00



COMING TO STATESIDE	
JESUS CHRIST SUPERSTAR	THU (6/19) 9:45
ANNIE	THU (6/19) 7:15
THE GODFATHER	SUN (6/22) 3:00
THE GODFATHER PART II	SUN (6/22) 7:00
MACBETH	MON (6/23) 7:15; TUE 9:30
TOUCH OF EVIL	MON (6/23) 9:25; TUE 7:15
ARTHUR	FRI (6/27) 7:15; SAT 6:30
THE LAST DAYS OF DISCO	FRI (6/27) 9:15; SAT 4:15
BLOW OUT	MON (6/30) 7:15; TUE 9:15
CARRIE	MON (6/30) 9:25; TUE 7:15

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# SHOWTIMES

## ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 512/476-1320.

Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

**Austin Web Festival:** Thu (6/26), 11:00am  
**Marx Bros.: The Big Store:** Sat, 2:00pm  
**The Devil Is a Woman:** Wed, 7:00pm  
**Terror Tuesday: Don't Panic:** Tue, 9:45pm  
**Weld Wednesday: Grizzly:** Wed, 10:35pm  
**Merylthorn:** Sun, 2:00pm  
**Russ Meyer: Mudhoney:** Mon, 7:00pm  
**Girlie Night: Romy and Michelle's High School Reunion Quote-Along:** Tue, 7:00pm  
**Master Pancake: Space Jam:** Fri-Sat, 7:00, 10:00  
**22 Jump Street:** Fri, 12:30, 4:35, 7:35, 10:35; Sat, 11:00am, 12:45, 3:45, 4:45, 7:45, 10:45pm; Sun, 10:30am, 12:30, 3:30, 6:30, 9:30pm; Mon, 4:30, 7:30, 9:30, 10:35; Tue, 3:35, 4:35, 7:30, 10:30; Wed, 1:45, 4:45, 7:40, 9:30; Thu (6/26), 3:35, 4:35, 7:30, 10:30  
**Action Pack: Ultimate Nineties Party:** Thu (6/26), 10:00pm  
**Action Pack: Wayne's World:** Thu (6/26), 10:00pm

## ALAMO DRAFTHOUSE LAKELINE 14028 U.S. 183 N., Bldg. F, 512/861-7000

**Tough Guy Cinema: Bad Boys II:** Tue, 7:00pm  
**Cold In July:** Fri-Sun, 1:40, 4:25; Mon-Tue, 4:00pm;  
Wed-Thu (6/26), 1:50, 4:35  
**Kids: Curious George:** 10:00am  
**E.T.: The Extra-Terrestrial:** Sat-Sun, 12:30pm  
**Edge of Tomorrow:** Fri, 11:40am, 12:55, 4:00, 8:00, 11:00pm;  
Sat-Sun, 10:10am, 1:10, 4:10, 8:00, 10:55pm; Mon, 10:45am, 1:10, 4:15, 8:00, 10:15pm; Tue, 10:50am, 1:10, 4:10, 7:40, 10:20pm; Wed, 11:00am, 1:10, 4:15, 8:10, 11:05pm; Thu (6/26), 11:05am, 1:10, 4:15, 7:20, 11:05pm  
**The Fault in Our Stars:** Fri, noon, 3:15, 6:35, 10:35; Sat, 12:15, 3:20, 6:35, 10:40; Sun, 12:15, 3:20, 6:35, 9:50; Mon, noon, 3:15, 6:35, 9:40; Tue, noon, 3:20, 6:40, 9:45; Wed, 11:45am, 2:55, 6:25, 10:45pm; Thu (6/26), 11:30am, 2:55, 6:25, 10:45pm  
**Godzilla:** Fri-Sat, 7:30pm; Sun, 10:45pm; Mon, 1:00pm; Tue, 1:05, 10:35; Wed, 9:45pm; Thu (6/26), 9:55pm  
**The Grand Budapest Hotel:** Fri-Sat, 10:45am; Sun, 11:00am; Mon, 10:20am; Tue, 10:25am; Wed-Thu (6/26), 10:55am  
**Henry IV: Part I:** Sat-Sun, 3:30pm  
**How to Train Your Dragon 2 (3-D):** Fri, 10:05am, 10:50, 1:20, 2:00, 4:55, 7:40, 8:35, 9:40pm; Sat, 9:45am, noon, 1:25, 4:55, 7:40, 8:35, 9:40pm; Sun, 9:45am, noon, 3:20, 4:55, 7:40, 8:45, 9:10pm; Mon, 10:20am, 11:25, 1:55, 4:40, 8:50, 9:50pm; Tue, 10:20am, 11:30, 1:45, 4:25, 9:20, 10:15, 9:50pm; Wed, 10:20am, 12:30, 1:30, 2:10, 5:05, 7:50, 8:35, 9:30pm; Thu (6/26), 10:20am, 12:30, 1:30, 2:10, 5:05, 7:45, 8:20, 9:35pm

**How to Train Your Dragon 2 (3-D):** Fri, 2:50, 6:00; Sat-Sun, 2:55, 6:00; Mon, 2:50, 6:00, Tue, 2:50pm; Wed-Thu (6/26), 3:15, 6:00  
**Jersey Boys:** Fri, 12:10, 3:25, 6:45, 10:45; Sat, 10:45am, 2:00, 4:45, 10:30pm; Sun, 10:45am, 1:25, 7:30, 10:25pm; Mon (6/26), 12:10, 3:25, 6:45, 10:05; Tue, 12:10, 3:25, 6:50, 10:15; Wed-Thu (6/26), 12:20, 3:35, 7:40, 10:35  
**Maleficent:** Fri, 9:55am, 12:45, 3:50, 6:25, 9:00pm; Sat-Sun, 10:00am, 12:50, 3:50, 6:25, 9:00pm; Mon, 9:55am, 12:45, 3:50, 6:25, 9:00pm; Tue, 10:00am, 12:50, 3:50, 6:25, 9:00pm; Wed-Thu (6/26), 10:05am, 12:55, 3:50, 6:25, 9:00pm  
**22 Jump Street:** Fri, 10:25am, 11:15, 2:25, 4:35, 5:35, 7:05, 9:10, 10:20, 11:15, 11:55pm; Sat, 10:25am, 11:30, 2:00, 4:45, 5:35, 7:05, 9:10, 10:15, 11:15, 11:45pm; Sun, 10:20am, 11:40, 2:00, 4:35, 5:40, 7:05, 9:30, 10:10, 11:25pm; Mon, 10:45am, 11:45, 12:25, 4:55, 5:35, 8:30, 10:15, 11:25pm; Tue, 10:45am, 11:45, 12:35, 5:35, 8:30, 10:50, 11:25pm; Wed, 10:35am, 2:45, 4:45, 5:35, 7:20, 9:00, 10:15, 11:15pm; Thu (6/26), 10:35am, 11:30, 2:35, 4:45, 5:25, 7:00, 8:05, 10:15pm  
**Action Pack: Ultimate Nineties Party:** Fri, 10:00pm  
**Uptown Saturday Night:** Mon, 7:00pm  
**Rocky Horror Picture Show: The Musical:** Sun, 6:35pm; Wed, 7:00pm  
**X-Men: Days of Future Past:** Fri, 10:35am, 1:50, 5:15, 8:25, 11:40pm; Sat, 10:35am, 1:50, 5:15, 8:25, 10:00pm; Sun, 10:35am, 1:50, 5:15, 8:25, 10:00pm; Mon, 10:35am, 1:50, 5:15, 8:20, 10:40pm; Tue, 11:10am, 2:25, 4:45, 8:00, 11:15pm; Wed-Thu (6/26), 11:55am, 3:25, 6:45, 10:05pm

## ALAMO DRAFTHOUSE LAUGHTER LANE 5701 W. Slaughter Ln., 512/476-1320.

Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

**Tiki: Blue Hawaii:** Thu (6/26), 7:15pm  
**Chef:** Fri, 9:40am, 1:45, 4:40, 6:50, 9:50pm; Sat, 10:00am, 12:55, 3:50, 7:35, 9:45pm; Sun, 10:45am, 1:50, 5:15, 8:25, 11:40pm; Mon, 10:40am, 1:05, 4:00, 7:15, 10:45pm; Tue, 10:30am, 1:25, 4:30, 8:00, 10:55pm; Wed, 10:35am, 1:35, 5:00, 7:55, 10:55pm; Thu (6/26), 10:50am, 1:45, 4:40, 7:35, 9:30pm  
**E.T.: The Extra-Terrestrial:** Sat-Sun, 1:00pm  
**Edge of Tomorrow:** Fri, 10:20am, 12:35, 3:05, 7:10, 11:10pm; Sat, 11:20am, 2:15, 5:15, 7:10, 11:05pm; Sun, 11:20am, 2:20, 5:15, 8:10, 10:45pm; Mon, 11:35am, 2:30, 5:25, 8:20, 11:15pm; Tue, 10:00am, 1:45, 4:45, 7:30, 11:00pm; Wed, 10:00am, 2:00, 5:15, 8:10, 11:10pm; Thu (6/26), 10:30am, 2:05, 5:00, 7:55, 10:50pm  
**The Fault in Our Stars:** Fri, 10:35am, 12:35, 3:40, 7:35, 10:55pm; Sat, 9:45am, 12:55, 4:00, 7:05, 10:10, 10:55pm; Sun, 9:45am, 12:50, 3:55, 7:05, 10:05pm; Mon, 10:20am, 1:25, 4:35, 7:40, 10:45pm; Tue, 10:30am, 1:35, 4:45, 7:50, 10:55pm; Wed, 11:30am, 2:45, 6:40, 10:15pm; Thu (6/26), 12:10, 3:15, 6:25, 9:35  
**Henry IV: Part I:** Sat, 10:10pm  
**How to Train Your Dragon 2 (3-D):** Fri, 12:15, 1:30, 4:15, 6:25, 9:00; Sat, 9:40am, 12:25, 6:25, 8:55pm; Sun, 10:05am, 12:10, 6:00, 8:55pm; Mon, 10:00am, 12:45, 1:40, 6:15, 9:00pm; Tue, 9:45am, 12:30, 1:35, 4:40, 6:00, 8:55pm; Wed, 9:45am, 12:30, 1:45, 4:00, 6:25, 9:00pm; Thu (6/26), 9:40am, 11:35, 1:10, 6:15, 10:00pm  
**How to Train Your Dragon 2 (3-D):** Fri, 9:50am; Sat, 3:25pm; Sun, 3:05pm; Mon, 3:30pm; Tue-Wed, 3:15pm; Thu (6/26), 3:30pm  
**The Karate Kid:** Tue, 7:15pm  
**\*Maleficent:** Fri, 9:35am, 1:15, 4:40, 6:00, 9:25pm; Sat, 9:10am, 1:45, 4:25, 6:50, 9:20pm; Sun, 9:30am, 1:00, 3:30, 6:25, 9:20pm; Mon, 10:20am, 1:00, 4:25, 6:35, 9:25pm; Tue, 10:05am, 12:50, 4:20, 6:25, 9:20pm; Wed, 10:05am, 12:45, 4:35, 6:50, 9:40pm; Thu (6/26), 11:15am, 1:25, 4:40, 6:45, 8:55pm  
**Kids: Club: Mary Poppins:** Fri-Sun, 9:30am; Mon-Thu (6/26), 10:00am

**Action Pack: Nevermind: Nirvana and the Nineties Grunge Sing-Along Party:** Fri, 10:15pm  
**The Rover:** Fri, 11:00am, 1:55, 4:55, 7:45, 10:45pm; Sat, 12:15, 3:05, 5:50, 8:35, 11:20, 11:50am, 1:40, 4:25, 7:10, 10:15pm; Mon, 11:20am, 2:05, 4:50, 7:35, 10:25pm; Tue, 11:35am, 2:20, 5:10, 7:45, 10:45pm; Wed, 11:20am, 2:05, 4:40, 7:35, 10:35pm; Thu (6/26), 11:20am, 2:30, 3:15, 6:00, 10:30  
**Action Pack: Totally Eighties Sing-Along Dance Party:** Sat, 10:30pm  
**22 Jump Street:** Fri, 11:20am, 2:15, 3:30, 5:10, 8:15, 10:05, 11:45pm; Sat, 11:50am, 2:45, 6:00, 8:10, 10:05, 11:40pm; Sun, 10:25am, 12:35, 3:30, 6:45, 9:40, 11:10pm; Mon, 10:35am, 1:55, 3:40, 5:00, 7:55, 10:55pm; Tue, 10:40am, 1:00, 3:30, 6:50, 9:20, 10:00pm; Wed, 10:50am, 1:00, 3:30, 6:10, 9:15, 10:25pm; Thu (6/26), 12:25, 2:30, 3:55, 5:25, 8:20, 11:15  
**Action Pack: Wayne's World Quote-Along:** Sun, 7:15pm; Wed, 7:15pm

## ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 512/459-7090.

Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

**\*Borgman:** Fri-Sat, 4:50, 7:15, 9:30; Sun, 12:10, 7:30, 9:25; Mon, 3:40, 6:35, 9:30; Tue-Wed, 3:40, 6:35, 9:25; Thu (6/26), 3:40, 6:35, 9:30  
**Master Pancake: Choose Your Own Pancake:** Sun, 7:00pm  
**Eastern Fury: Eastern Confords:** Tue, 7:00pm

**\*Godzilla:** Fri, 1:35pm; Sat, 1:40pm; Mon-Thu (6/26), 12:35pm  
**\*Maleficent:** Fri, 11:15am, 1:55, 4:30, 6:45, 10:05pm; Sat, 10:00am, 12:40, 4:25, 6:45, 10:05pm; Sun, 9:55am, 1:15, 3:55, 6:00, 9:00pm; Mon-Tue, 11:10am, 1:45, 4:20, 6:15, 9:00pm; Wed, 11:10am, 1:45, 4:20, 7:00, 9:10pm; Thu (6/26), 11:10am, 1:45, 4:25, 7:30, 10:15pm  
**The Rocky Horror Picture Show:** Sat, 12mid  
**aGLIFF: The Secret Garden:** Sat, 11:00am  
**Kids' Camp: Space Jam:** Fri, 10:00am; Sat-Sun, 9:35am; Mon-Wed, 11:00am; Thu (6/26), 10:25am  
**Fundraiser: Infra-Man:** Wed, 9:45pm  
**\*22 Jump Street:** Fri, 10:40am, 12:25, 3:15, 6:10, 9:05, 11:55pm; Sat, 10:20am, 12:05, 3:00, 6:00, 9:00, 11:05pm; Sun, 10:25am, 12:35, 3:30, 6:30, 10:25pm; Mon-Wed, 1:30, 4:35, 7:30, 10:25; Thu (6/26), 12:20, 3:15, 6:10, 10:15  
**Action Pack: Ultimate Nineties Party:** Fri, 10:30pm  
**Action Pack: Wayne's World Quote-Along:** Sun, 10:00pm; Tue, 10:00pm  
**\*X-Men: Days of Future Past:** Fri, 12:10, 3:35, 7:45, 10:55; Sat, 1:10, 3:30, 7:45, 10:55pm; Sun, 11:30am, 2:45, 6:30, 8:45pm; Mon, 11:45am, 3:00, 7:00, 10:10pm; Tue, 11:45am, 3:00, 6:00, 8:55pm; Wed, 11:45am, 3:00, 6:00, 9:00pm; Thu (6/26), 12:55, 4:05, 7:00

**ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 512/231-9742.** Discounts daily before 6pm.  
**Kids: Arthur Christmas:** Tue-Wed, 10:00am  
**Belle:** Fri-Sun, 12:50, 3:30, 6:40; Mon, 12:50, 3:30; Tue-Thu (6/26), 12:50, 3:30, 6:40  
**Chef (CC/DVS):** 12:30, 3:10, 7:00, 9:55  
**Kids: Despicable Me 2:** Tue-Wed, 10:00am  
**Despicable Me 2 (CC/DVS):** Tue, 10:00am  
**The Grand Budapest Hotel (CC/DVS):** noon, 2:40, 5:10, 7:40, 10:05  
**Ide:** 12:10, 2:30, 4:50, 7:20, 9:35  
**The Immigrant (CC):** Fri-Sun, 9:30pm; Tue-Thu (6/26), 9:30pm  
**Obvious Child:** 12:05, 2:20, 4:40, 7:30, 9:50  
**The Rover:** 1:00, 3:40, 7:10, 9:40  
**Supernemsch: The Legend of Shag Gordon:** 12:20, 2:50, 5:00, 7:50, 10:00  
**Words and Pictures:** Fri-Tue, 12:40, 3:20, 6:50, 9:45; Wed, 12:40, 3:20; Thu (6/26), 12:40, 3:20, 6:50, 9:45

**BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/262-4386.** Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.  
**Anchorman 2: The Legend Continues: Super-Size R-Rated Version:** Mon-Wed, 9:30pm  
**Jersey Boys (CC/DVS, digital):** Fri-Sun, 12:50, 7:20  
**\*Think Like a Man Too (CC/DVS, digital):** Fri-Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm

**BULLOCK TEXAS STATE HISTORY MUSEUM 1800 N. Congress, 512/936-4629.** Call theatre for shows and times.  
**D-Day: Normandy 1944 (3-D):** Fri, noon; Sat, 11:00am, 2:00, 5:00pm; Sun, 2:00, 5:00; Mon-Thu (6/26), 11:00am, 2:00, 5:00pm  
**Texas: The Big Picture:** Fri-Sat, noon; Mon-Thu (6/26), noon  
**Titanis of the Ice Age (3-D):** Fri, 11:00am; Sat, 10:00am, 3:00pm; Sun, 3:00pm; Mon-Thu (6/26), 10:00am, 3:00pm  
**Under the Sea 3D (3-D):** 1:00, 4:00pm

**CINEMARK CEDAR PARK 1335 E. Whitestone, 800/326-3264.** Call theatre for complete list of movies and showtimes.  
**Kids: The Croods:** Mon-Thu (6/26), 10:00am  
**Edge of Tomorrow (3-D):** 1:00, 9:40  
**Edge of Tomorrow (digital):** 10:10am, 4:00, 7:00pm  
**The Fault in Our Stars (digital):** Fri-Sat, 12:20, 3:30, 6:30, 9:30; Mon, 12:30, 3:30, 6:30, 9:30; Tue-Wed, 12:20, 3:30, 6:30, 9:30; Thu (6/26), 12:20, 3:30, 6:30  
**Godzilla (digital):** Fri-Sun, 11:50am, 2:50, 6:20, 9:20pm; Mon, 11:50am, 2:50, 9:40pm; Tue, 11:50am, 2:50, 10:00pm; Wed, 11:50am, 2:50, 9:20pm; Thu (6/26), 11:50am, 2:50, 6:20pm  
**How to Train Your Dragon 2 (3-D):** Fri-Wed, 10:20am, 11:20, 1:20, 4:10, 7:10, 9:50, 10:40pm; Thu (6/26), 10:20am, 11:20, 1:10, 3:50, 6:30pm  
**How to Train Your Dragon 2 (digital):** Fri-Wed, 10:00am, 12:50, 2:10, 3:40, 5:10, 6:40, 8:00, 9:20pm; Thu (6/26), 10:00am, 12:50, 2:10, 3:40, 5:10, 6:20, 7:50, 9:00pm  
**Jersey Boys (digital):** Fri-Sun, 12:30, 3:50, 7:20, 10:30; Mon, 12:20, 3:50, 7:20, 10:30; Tue (6/26), 12:30, 3:50, 7:20, 10:30  
**Maleficent (3-D):** Fri-Wed, 10:00pm  
**Maleficent (digital):** 1:50, 4:30, 7:30  
**Broadway: The Nance:** Tue, 7:00pm  
**Think Like a Man Too (digital):** 11:10am, 2:00, 5:00, 7:50, 10:40pm  
**22 Jump Street (digital):** Fri-Wed, 10:30am, noon, 1:30, 3:40, 4:30, 6:10, 7:40, 9:10, 10:30pm; Thu (6/26), noon, 1:30, 3:40, 4:30, 6:10, 7:20, 9:00pm  
**X-Men: Days of Future Past (3-D):** Fri-Mon, 12:10, 3:20, 6:50; Tue-Wed, 3:20, 6:50; Thu (6/26), 12:10, 3:20  
**X-Men: Days of Future Past (digital):** 10:40am, 10:10pm

**CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/326-3264.**  
**Chef (CinArts Digital):** Fri-Wed, 12:30, 3:35, 6:35, 9:35  
**Kids: The Croods:** Wed, 10:00am  
**Edge of Tomorrow (3-D):** Fri-Wed, 10:45am, 4:45, 7:45pm  
**Edge of Tomorrow (digital):** Fri-Wed, 10:40, 10:30  
**The Fault in Our Stars (digital):** Fri-Wed, 12:50, 3:55, 7:05, 10:15  
**How to Train Your Dragon 2 (3-D):** Fri-Sat, 11:40am, 1:35, 2:30, 5:20, 8:10, 10:55pm; Sun, 11:40am, 2:30, 5:20, 8:10pm  
**How to Train Your Dragon 2 (digital):** Fri-Sat, 10:45am, 12:35, 3:25, 5:20, 8:10pm  
**The Rover (CinArts Digital):** Fri-Wed, 11:20am, 2:10, 5:00, 7:50, 10:30pm  
**22 Jump Street (digital):** Fri-Wed, 12:45, 3:45, 6:55, 9:50  
**X-Men: Days of Future Past (3-D):** Fri-Tue, 11:55am, 7:00pm; Mon-Thu (6/26), 11:55am, 7:00pm  
**X-Men: Days of Future Past (digital):** Fri-Wed, 3:10, 10:10

**CINEMARK MOVIES & ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848.** Discounts daily before 5pm.  
**Bears (digital):** 11:15am, 1:30, 4:45, 6:45pm  
**Brick Mansions (digital):** Fri-Sat, 11:45am, 2:30, 5:15, 8:00, 10:15, 11:35pm; Sun-Thu (6/26), 11:45am, 2:30, 5:15, 8:00, 10:15pm  
**Kids: The Croods:** Mon-Thu (6/26), 10:00am  
**Divergent (digital):** Fri-Sat, 12:15, 3:45, 7:00, 10:05, 11:15; Sun-Thu (6/26), 12:15, 3:45, 7:00, 10:05  
**Go With Me (digital):** Fri-Sun, 11:00am, 1:45, 4:45, 7:30, 10:10pm; Mon-Thu (6/26), 1:45, 4:45, 7:30, 10:10  
**Legends of Oz: Dorothy's Return (3-D):** 10:15am, 2:45, 7:45pm  
**Legends of Oz: Dorothy's Return (digital):** 12:30, 5:00, 9:55  
**The Lego Movie (digital):** 10:00am, 12:45, 3:30, 6:15, 8:45pm  
**Mr. Peabody & Sherman (digital):** 10:45am, 1:15, 4:00pm  
**Noah (digital):** 6:30, 9:30  
**The Other Woman (digital):** Fri-Sat, 11:30am, 2:00, 4:30, 7:15, 10:00, 11:45pm; Sun-Thu (6/26), 11:30am, 2:00, 4:30, 7:15, 10:00pm  
**The Railway Man (digital):** 9:15pm

**CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/326-3264.** Cost for 3-D shows is regular ticket price plus a \$3.50 premium.  
**Chef (digital):** Fri-Wed, 10:20am, 1:10, 3:55, 6:40, 9:35pm; Thu (6/26), 10:20am, 1:10, 3:55, 6:40pm  
**Edge of Tomorrow (3-D):** Fri-Wed, 2:10, 8:40; Thu (6/26), 2:10pm  
**Edge of Tomorrow (digital):** 10:35am, 4:45, 10:40pm  
**The Fault in Our Stars (digital):** Fri-Wed, 10:05am, 1:05, 4:05, 7:10, 10:10pm; Thu (6/26), 10:05am, 1:05, 4:05, 7:10pm  
**Godzilla (3-D):** 11:05am, 5:25pm  
**Godzilla (digital):** 1:50, 7:45  
**How to Train Your Dragon 2 (3-D):** Fri-Wed, 11:50am, 12:45, 2:25, 5:10, 6:10, 7:50, 10:25pm; Thu (6/26), 11:50am, 12:45, 2:25, 5:10, 6:10, 7:50pm  
**How to Train Your Dragon 2 (digital):** Fri-Wed, 10:00am, 11:00, 1:40, 3:30, 4:25, 7:05, 8:55, 9:50pm; Thu (6/26), 10:00am, 11:00, 1:40, 3:30, 4:25, 8:55pm  
**Jersey Boys (digital):** 10:10am, 1:20, 4:35, 7:40, 10:45pm  
**Maleficent (3-D):** 1:45, 7:25  
**Maleficent (digital):** 10:25am, 4:00, 9:40pm  
**A Million Ways to Die in the West (digital):** 10:15am, 1:15, 4:10, 7:15, 10:15pm  
**Think Like a Man Too (digital):** 10:50am, 1:35, 4:15, 7:00, 9:45pm  
**22 Jump Street (digital):** 10:30am, noon, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30pm  
**X-Men: Days of Future Past (3-D):** Fri-Wed, 10:40am, 12:40, 9:55pm; Thu (6/26), 10:40am, 4:20pm  
**X-Men: Days of Future Past (digital):** 12:55, 6:35

**CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/326-3264.** Cost for 3-D shows is regular ticket price plus a \$3.50 premium.  
**Edge of Tomorrow (3-D):** Fri-Wed, 11:30am, 2:20, 5:00, 7:50, 10:35pm  
**Edge of Tomorrow (digital):** Fri-Wed, 10:40am, 1:20, 4:00, 6:40, 9:30pm  
**The Fault in Our Stars (digital):** Fri-Wed, 10:30am, 1:25, 4:25, 7:30, 10:30pm  
**Godzilla (3-D):** Fri-Wed, 10:50am, 4:35, 10:30pm  
**Godzilla (digital):** Fri-Wed, 1:45, 7:40  
**How to Train Your Dragon 2 (3-D):** Fri-Wed, 11:00am, 1:30, 2:15, 4:15, 7:00, 7:45, 9:45pm  
**How to Train Your Dragon 2 (digital):** Fri-Sun, 10:15am, 11:45, 12:45, 3:40, 4:45, 6:15, 8:55, 10:15pm; Mon, 10:15am, 11:45, 12:45, 3:40, 4:45, 6:15, 8:55, 10:15pm; Tue, 10:15am, 11:45, 12:45, 3:40, 4:45, 6:15, 8:55, 10:15pm  
**Jersey Boys (digital):** Fri-Wed, 10:00am, 1:00, 4:00, 7:00, 10:00pm  
**Maleficent (3-D):** Fri-Wed, 11:10am, 1:40, 4:20, 6:50pm  
**Maleficent (digital):** Fri-Wed, 10:25am, 12:50, 3:20, 5:45, 8:10, 10:35pm  
**A Million Ways to Die in the West (digital):** Fri-Wed, 9:50pm  
**Think Like a Man Too (digital):** Fri-Wed, 10:35am, 1:10, 3:50, 6:30, 9:20pm  
**22 Jump Street (digital):** Fri-Wed, 10:10am, 10:45, 12:55, 1:50, 3:40, 4:30, 6:25, 7:10, 9:10, 10:10pm  
**X-Men: Days of Future Past (3-D):** Fri-Wed, 10:55am, 6:15pm  
**X-Men: Days of Future Past (digital):** Fri-Wed, 2:00, 9:40

**CINEMARK STONE HILL TOWN CENTER 18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.**  
**Edge of Tomorrow (3-D):** Fri-Wed, 10:00am, 12:45, 6:30pm; Thu (6/26), 10:00am, 12:45pm  
**Edge of Tomorrow (digital):** Fri-Wed, 3:00, 9:50; Thu (6/26), 3:00pm  
**The Fault in Our Stars (digital):** 11:50am, 3:10, 6:30, 9:30pm  
**How to Train Your Dragon 2 (3-D):** 11:20am, 2:25, 5:30, 8:40pm  
**How to Train Your Dragon 2 (digital):** Fri-Sat, 10:30am, 1



At 21, this lanky Candide stumbled into an acquaintance with Janis Joplin and Jimi Hendrix on his first night in Los Angeles. (He interrupted their nocturnal – and apparently, loud – poolside lovemaking under the mistaken impression it was something else.) From there, Gordon's sphere of influence expanded almost overnight, between taking copious amounts of drugs and bedding many beautiful women. In addition to laid-back interviews with the somewhat shy and humble Gordon, *Supermensch* chronicles this trajectory through anecdotes remembered by famous talking heads who good-naturedly tease Gordon and sometimes genially dispute his version of events, but always convey their loyalty and love for a man who's enhanced their lives. (The re-enactments of their fabled tales frequently play like skewed segments à la Comedy Central's *Drunk History*.) Who knew that Alice Cooper (wearing a golf shirt, no less), the Grand Guignol impresario of Seventies shock rock, had such a self-deprecating sense of humor? Or that Canadian songbird Anne Murray, the milquetoast purveyor of the same era's easy-listening pop, possessed more than one, cardboard dimension?

This winning documentary slightly falters only when it bemoans the perceived absence of genuine personal happiness and fulfillment in Gordon's life, as evidenced by the lack of a lasting romantic relationship or children of his own. While it's understandable for his intimates to wish the best for their friend in his late autumn years, this glass-half-full notion undeservedly diminishes the private and professional achievements of a life well lived. Gordon may reflectively pause in those moments when touching upon these topics, but ultimately he grins it away with the grace of a man who knows how to roll with the punches. *Je ne regrette rien.*

★★★★ – Steve Davis  
Arbor

## THINK LIKE A MAN TOO

D: Tim Story; with Kevin Hart, Terrence J, Regina Hall, Taraji P. Henson, Michael Ealy, Jerry Ferrara, Gabrielle Union, Meagan Good, Romany Malco, Jenifer Lewis, Dennis Haysbert, Gary Owen, Wendi McLendon-Covey. (PG-13, 106 min.)

The generally unexpected success of 2012's *Think Like a Man* revealed a twofold accomplishment. For starters, its box-office take reiterated to Hollywood that African-American audiences would happily turn out for any Madea-free fare with half a brain, even when the film took sly jabs at Tyler Perry's largely interchangeable output. Secondly, this ensemble rom-com offered a welcome reprieve from the cornball genre contrivances of Richard Curtis (*Love Actually*) and Garry Marshall (*New Year's Eve*), and turned the feature-length shilling of Steve Harvey's titular self-help book into a relatively fresh battle of the sexes.

Now we find ourselves faced with the generally expected success of *Think Like a Man Too* – likely to be the year's second hit (following *Ride Along*) for director Tim Story and star Kevin Hart – a more frantic, less funny reunion pic that proves whatever happens in Vegas will happen in just about every movie set in Vegas. Mama's boy Michael (Terrence J) is there to tie the knot with single mom Candace (Hall), with proud bachelor Cedric (Hart) serving as his best man. Mya (Good) and Zeke (Malco) are trying to deal with Zeke's party-hearty reputation; and Lauren (Henson) and Dominic (Ealy) are each faced with new job

prospects; while Jeremy (Ferrara) and Kristen (Union) struggle to conceive their first child.

Don't worry, each couple's inevitable emotional reckonings are largely reserved for the third act. Until then, it's as raucous a party weekend as a PG-13 rating will allow, with Story cranking up the tone to match both the neon pageantry of the Vegas Strip, and the loud-mouthed fervor of Hart – a proven crowd-pleaser who litters the film with plentiful pop culture references (*Rain Man* and *Magic Mike* each get their due) – and sports metaphors galore. The ranks have been filled out since last time: Dennis Haysbert arrives as a honey-voiced playboy, Adam Brody and David Walton show up as Michael's old frat brothers, and Wendi McLendon-Covey (*Bridesmaids*) makes for a suitably oblivious wife to Gary Owen's hopelessly square dolt.

Everyone in the ensemble is game for their respective misadventures, but little of it seems all that inspired. The makeover montage, the accidental drug doses, the celebrity cameos: All are Vegas-set requisites that feel fairly played out in the wake of three *Hangover* films, *What Happens in Vegas*, *Vegas Vacation* and *Very Bad Things*. When the closest thing to a novel gag is the bachelorette party's rowdy rendition of "Poison" by Bell Biv DeVoe, now you know that what we've got here is actually the same old song.

★★★★ – William Goss  
Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

## FILM LISTINGS

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ★ BELLE

D: Amma Asante; with Gugu Mbatha-Raw, Sam Reid, Tom Wilkinson, Emily Watson, Miranda Richardson, Penelope Wilton, Sarah Gadon, Tom Felton, Matthew Goode. (PG, 105 min.)

This drama about a well-to-do young woman in the late 18th century adds an intriguing dimension to the standard marriage plot, enriching the usual complications of securing a suitable husband with the issue of racial equality. Inspired by a 1779 painting of two real-life cousins – one black, one white – *Belle* presents a fictionalized account of the coming-of-age and courtship of Dido Elizabeth Belle (Mbatha-Raw), the illegitimate, mixed-race daughter of a British naval officer and a former slave. Brought to England to be raised by her uncle, Lord Mansfield (Wilkinson), Belle soon learns the balance between the privileges of her birthright and the perceived burden of her skin color. The material is interesting, and the production values are top-notch, although Anushka Nieradzki's luxurious costume design races the pulse more than anything particular in the plot or characterization. It's all quite well done, if only a touch too decorous. (05/23/2014)

★★★  
Arbor

– Kimberley Jones

### ★ BORGMAN

D: Alex van Warmerdam; with Jan Bijvoet, Hadewych Minis, Jeroen Perceval, Sara Hjort Ditlevsen, Annet Malherbe, Eva van de Wijdeven. (NR, 113 min., subtitled)

Since his 1986 debut film, *Voyeur*, Dutch filmmaker Alex van Warmerdam has been crafting a richly distinctive body of work, full of absurdist humor, perverse psychological games, and an ever-lurking threat of impending violence. His latest film, *Borgman*, opens with the surreal sequence of

## “A MOST IMPRESSIVE PIECE OF FILMMAKING.”

Los Angeles Times

“A GRIPPING MODERN  
WESTERN THAT EXPLODES  
THE TERMS OF GOOD AND EVIL.  
YOU’LL BE HOOKED.”

RollingStone

“POWERFUL AND  
UNFORGETTABLE!  
A MUST-SEE!”

SCOTT MANITZ  
access  
required



OFFICIAL SELECTION  
FESTIVAL DE CANNES

GUY ROBERT  
PEARCE PATTINSON  
THE ROVER  
WRITTEN AND DIRECTED BY  
DAVID MICHOD

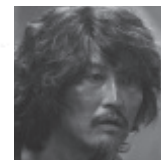


## STARTS FRIDAY, JUNE 20!



## SPOTLIGHT EVENTS

COMING SOON TO AN ALAMO NEAR YOU



Rolling Roadshow:  
**SNOWPIERCER**  
Sat, June 21 @ Rolling Roadshow  
Join us for this cinematic adventure where we'll take an actual TRAIN RIDE to go watch the latest from director Bong Joon Ho (*THE HOST*) beneath the stars – with the director live in person!



Food & Film:  
**SAM ADAMS KARATE KID BEER DINNER**  
Tue, June 24 @ Slaughter  
Celebrate the 30th anniversaries of two great institutions with this high-kicking event featuring eats inspired by the movie paired with Sam Adams beers!



35MM Marathon:  
**MERYLTHON**  
Sun, June 22 @ Ritz  
The Iron Lady is turning 65 and we're celebrating with a day-long screening of FIVE mystery titles, Meryl-inspired food and drinks, and a few special surprises along the way!



Big Broads and Meek Men:  
**MUDHONEY**  
Mon, June 23 @ Ritz  
In America at the middle of the 20th century, few things said, "I'm a serious artist!" like setting your story in a small, rural village during the Great Depression.



Action Pack:  
**THE WAYNE'S WORLD QUOTE-ALONG**  
Sun, June 22, 24-26 @ Various  
You'll laugh, you'll cry... you'll hurl. We'll have Wayne's World hats, plus Red Vines and tiny paper cups just in case you need to spew!



Free Victory Screening:  
**UPTOWN SATURDAY NIGHT**  
Mon, June 23 @ Lakeline  
FREE FOR VICTORY MEMBERS!  
Sidney Poitier, Bill Cosby, and Bill Cosby's beard star in this classic 1970s action-comedy.



Dynamic Duos:  
**E.T. THE EXTRA-TERRESTRIAL**  
Sat, June 21-22 @ Various  
Turn on your heart light and come thrill all over again (or for the first time!) at Spielberg's marvelous boy-and-his-alien big screen masterpiece.

## ALSO SCREENING

New Releases: *The Rover*, *Jersey Boys*, *Think Like a Man Too* • *Negativland Live on Tour* (6/19) • *Girls on the Run* presents *Lunafest* (6/19) • Action Pack: *Nirvana and the '90s Grunge Sing-Along* (6/19-20) • Action Pack: *Indiana Jones and the Last Crusade Quote-Along* (6/19) • *Kid's Camp: Mary Poppins* (6/20-26) • *Master Pancake: Space Jam* (6/20-21) • *Marx Bros: The Big Store* (6/21) • Action Pack: *Totally '80s Sing-Along Dance Party* (6/21) • *Royal Shakespeare Theatre: Henry IV, Part I* (6/21-22) • *Terror Tuesday: Don't Panic* (6/24) • *Girlie Night: Romy And Michele's High School Reunion Quote-Along* (6/24) • *The Devil is a Woman* (6/25) • *Weird Wednesday: Grizzly* (6/25)

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# Dreams That Money Can Buy

D: Hans Richter; with Jack Bittner, Libby Holman, Josh White. (1947, NR, 99 min.) **Avant Cinema.** Marcel Duchamp, Man Ray, Max Ernst, Fernand Léger, Alexander Calder, and John Cage all had a hand in this film. Can you say Dada? @Austin Studios Screening Room, Wednesday, 7:30pm.



Borgman (Bijvoet) – a cross between Rasputin and Jean Renoir’s Boudu – fleeing his underground warren in the woods, pursued by a priest and two armed men, obviously out to kill him. He eludes them and stumbles into an upper-class suburban neighborhood, going door-to-door in search of a bath. (That’s all you’ll get from me by way of plot synopsis. This is definitely a film in which going in cold is to your benefit.) But coyness aside, *Borgman* is a supremely controlled and darkly nuanced fable that veers away from your expectations and consistently throws you off balance. It is, in short, a singular experience. (06/13/2014)

★★★★ – Josh Kupecki  
Alamo Village

## ★ CHEF

D: Jon Favreau; with Jon Favreau, John Leguizamo, Emjay Anthony, Scarlett Johansson, Dustin Hoffman, Sofia Vergara, Bobby Cannavale, Oliver Platt, Amy Sedaris, Robert Downey Jr., Jose C. “Perico” Hernández. (R, 115 min.)

*Chef* is filled to the brim with the kind of heart and vivacity that makes up for the film’s familiar storyline, in which a man returns to basics in order to rediscover his passion, reclaim his soul, and reconnect with his 10-year-old son. Carl Casper (Favreau) – hailed, 10 years ago in Miami, as one of the best chefs in the U.S. – lives in the Los Angeles area now, as do his amicably divorced ex-wife Inez (Vergara) and son Percy (Anthony). But, after coming into possession of a beaten-up food truck on a trip to Miami, Carl begins life anew, driving the truck back to L.A. – via memorable stops in New Orleans and Austin – with his son, and kitchen underling Martin (Leguizamo), in tow. Favreau serves up a tasty dish with *Chef*. So what if all the ingredients are familiar, when the result tastes fresh and hand-made. (05/23/2014)

★★★★ – Marjorie Baumgarten  
Alamo Slaughter Lane, Arbor, Hill Country Galleria, CM Round Rock, Metropolitan, Violet Crown, Westgate

## ★ COLD IN JULY

D: Jim Mickle; with Michael C. Hall, Don Johnson, Sam Shepard, Vinessa Shaw, Nick Damici. (NR, 109 min.)  
Operating at a steady sizzle, the neo-noir *Cold in July* – based on a novel by Joe Lansdale – propels its characters into a confusing vortex of guilt, revenge, corruption, and vice. The film opens in East Texas in 1989, as Ann (Shaw) and Richard (Hall) Dane are woken by the sound of someone in their house. After defensively gunning down the intruder – a wanted criminal – Richard feels sickened, and foolishly goes to witness his burial, where the dead man’s father (Shepard) threatens Richard’s young son. Richard does what he can to protect his family, but several more plot twists – many coming via the help of Jim Bob (Johnson), a flashy private eye from Houston – take place before the film reaches its finale. All the foreboding flickers that dart through the dark nights of this story make *Cold in July* an early summertime refresher. (06/06/2014)

★★★★ – Marjorie Baumgarten  
Alamo Lakeline

## EDGE OF TOMORROW

D: Doug Liman; with Tom Cruise, Emily Blunt, Bill Paxton, Brendan Gleeson, Jonas Armstrong, Tony Way, Kick Gurry, Franz Drameh, Dragomir Msríc, Charlotte Riley. (PG-13, 113 min.)

The unabashed Tom Cruise vehicle *Edge of Tomorrow* is a sci-fi riff on the Eastern philosophy of enlightenment: If at first you don’t succeed, die, die again. An Earth-vs.-aliens *Groundhog Day* in which the loveable rodent resembles, rather, a flaming land-squid intent on world domination, the first half of the film is entertaining – a perversely adroit comedy about the inexperienced American officer William Cage, who’s given the unique opportunity to hone his combat skills as a result of his ability to constantly reboot the day upon which he dies in battle with extraterrestrials on the beaches of France. The film’s second half, however, disappoints. The final sequence, in which Cruise and company (including a miscast Blunt) finally destroy the invaders, requires the audience to shift to autopilot because the film’s attempts to explain the whys and hows simply don’t stick. What the hell? Just turn off the brain; you’ll be fine. (06/06/2014)

★★★ – Steve Davis  
Alamo Lakeline, Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

## ★ THE FAULT IN OUR STARS

D: Josh Boone; with Shailene Woodley, Ansel Elgort, Laura Dern, Sam Trammell, Nat Wolff, Willem Dafoe. (PG-13, 125 min.)

Yes, teenagers are prone to hyperbole, but when 16-year-old Hazel (Woodley) warns “I’m a grenade,” she’s not far off the mark. Diagnosed with Stage IV cancer in her early teens, she worries about her parents (Dern and Trammell), who will inevitably survive her, wearing the burden as heavily as the oxygen tank she must lug with her everywhere. Gus (Elgort), a cancer survivor and self-described 18-year-old virgin with only one leg, is more foolhardy, or maybe just seize-the-day sensible, doggedly ignoring Hazel’s efforts to keep a safe distance. That they will fall in love is foregone, even for those who hadn’t already gulped John Green’s gorgeous source novel. After a slow, sweet build to an adventure in Amsterdam, the film dramatically plateaus, but not ruinously so. If you’re looking for anthemic, *The Fault in Our Stars* falls short. But the film is bundled in kindness, and that’s nothing to shrug at. (06/06/2014)

★★★★ – Kimberley Jones  
Alamo Lakeline, Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

## GODZILLA

D: Gareth Edwards; with Aaron Taylor-Johnson, Ken Watanabe, Bryan Cranston, Elizabeth Olsen, Sally Hawkins, Juliette Binoche, David Strathairn, Richard T. Jones, Victor Rasuk, Carson Bolde. (PG-13, 123 min.)

Godzilla, cinema’s most beloved and feared monster, returns once more to save humanity from its own arrogance, as well as a couple of new radioactive MUTOs (Massive Unidentified Terrestrial Organisms). Honoring the creature’s Japanese Atomic Age, Japanese, origin story, this epic Hollywood monster mash proves to be a lot of fun once it gets going

# I Believe in Unicorns

D: Leah Meyerhoff; with Natalia Dyer, Peter Vack, Julia Garner. (2014, NR, 80 min.) **Cinema East.** A teenage girl retreats into a fantasy world as the world around her grows violent. @French Legation Museum, Sunday, 9pm.



and cities are tromped to bits. The film’s human drama only bogs things down, with expository dialogue between scientists (Watanabe and Hawkins); a former nuclear plant manager (Cranston), presumed to be crazed with grief over a 1999 meltdown in Japan, who talks of another impending crisis; and a focal family (Taylor-Johnson, Olsen, and Bolde) who struggle to reunite amid the mayhem. Director Gareth Edwards (*Monsters*) marshals all the creature effects admirably, but the human interactions are uninvolved. This *Godzilla* befits our cinematic era of 3-D, digital special effects. It’s a creature feature for the Subatomic Age. (05/16/2014)

★★★ – Marjorie Baumgarten  
Alamo Lakeline, Alamo Village, CM Cedar Park, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

## HOLIDAY: A SOLDIER IS NEVER OFF DUTY

D: A.R. Murugadoss; with Akshay Kumar, Sonakshi Sinha, Govinda, Dipendra Sharma. (NR, 170 min., subtitled)

In this Hindi film, a military officer hunts a terrorist, while attempting to destroy a terrorist gang and deactivate its sleeper cells. (06/06/2014)

– Marjorie Baumgarten  
Tinseltown South

## ★ HOW TO TRAIN YOUR DRAGON 2

D: Dean DeBlois; with the voices of Jay Baruchel, Cate Blanchett, Gerard Butler, Craig Ferguson, America Ferrera, Jonah Hill, Kristen Wiig, Djimon Hounsou, Kit Harrington. (PG, 102 min.)

Distinguished by its quick wit, scenic vistas, and an admirable championing of a loner-nerd hero, the first *How to Train Your Dragon* was a startlement and a seduction. Sequels usually spell the blues, or the blahs, but this one defies expectations yet again, displaying gaspingly good 3-D animation, and a real depth of emotion, too. I laughed, I cried, I longed for a pet dragon of my own. The sequel carries over the leads from the original (and Cressida Cowell’s source book series) – young Hiccup (Baruchel), a peacemonger stranded among a clan of spear-rattling Vikings, and his faithful dragon Toothless – and writer/director Dean DeBlois (*Lilo & Stitch*) knows he’s got a good thing going with their dynamic. Toothless is so vividly, viscerally animated, I worry a child will look askance at her own humble dog and peevishly wonder why Fluffernutter can’t fly, or at the very least breathe fire. (06/13/2014)

★★★★ – Kimberley Jones  
Alamo Lakeline, Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

## ★ IDA

D: Paweł Pawlikowski; with Agata Kulesza, Agata Trzebuchowska, Dawid Ogrodnik. (PG-13, 80 min., subtitled)

How do we know who we are? In this stark and piercing film set in 1960s Poland, identity is something to be grappled with by individuals and nations. Anna (Trzebuchowska) is an orphan and novitiate nun on the verge of taking her vows. Before doing so, however, her mother superior insists that Anna visit with her only living relative – her wanton aunt Wanda (Kulesza) – who shares some potentially life-altering news: Anna’s real name is Ida and she is a Jew born to parents who were murdered during the Nazi occupation of Poland. The revelation leads the two on a journey into the countryside to uncover secrets that were buried long ago. Exhibiting a definite austerity, director Pawlikowski (*My Summer of Love*) tells the story in a remarkably concise 80 minutes. An emotionally moving work, *Ida* urges us, without sentimentality, to challenge our assumptions and reckon with hard truths. (06/13/2014)

★★★★ – Marjorie Baumgarten  
Arbor, Violet Crown

## ★ THE IMMIGRANT

D: James Gray; with Marion Cotillard, Joaquin Phoenix, Jeremy Renner, Dagmara Dominczyk, Jicky Schnee, Elena Solovey, Maja Wampuszyc, Ilia Volok, Angela Sarafyan, Antoni Corone. (R, 117 min.)

The film opens in 1921 at Ellis Island, the way station between Old World and New, as unmarried Polish immigrant Ewa (Cotillard) arrives with her sister, who is swiftly quarantined due to her cough. Bruno (Phoenix), who claims to be from an immigrant aid

# Infra-Man

D: Shan Hua; with Li Hsiu-Hsien, Terry Liu. (1975, PG, 90 min.) **Fundraiser Screening for Stephen Romano.** Come out for a good cause and help assist in Romano’s medical bills, or Princess Dragon Mom wins and we become slaves for eternity. @Alamo Village, Wednesday, 9:45pm.



society, swoops in to help, providing her with shelter and respectable employment as a seamstress in the burlesque hall he runs. But Ewa needs more money, so Bruno, his foot in the door, gently pushes it further open, steering Ewa to become a dancer, then a prostitute. With its novelistic texture and unique syncopation, *The Immigrant* is subtle at first, to the knife’s edge of torpor, but the final stretch moves like a freight train when all the tiny this-leads-to-that plot points arrive at a reckoning that will leave you in thrall to it all. The title is singular, but the scope is not so easily quantifiable. (05/30/2014)

★★★★ – Kimberley Jones  
Arbor, Tinseltown South

## ★ MALEFICENT

D: Robert Stromberg; with Angelina Jolie, Elle Fanning, Sharlto Copley, Brenton Thwaites, Lesley Manville, Imelda Staunton, Juna Temple, Sam Riley. (PG, 97 min.)

Sure, *Maleficent* is too damn cute in that slap-happy, Disney sort of way, and overly pretty, too (lush landscapes, fascinating creatures) – especially the damn prince and princess (Thwaites and Fanning), who would be considered too noxiously perfect for even a television ad. Still, the damn thing works, and the visuals are stunning. It’s Angelina Jolie, however, literally bursting across the screen and dominating every scene she is in, who brings it home. *Maleficent* is what it is, but it is effortlessly good at it. The story intrigues, and the characters involve us. Even the damn princess, too perfect by half, is engaging. I’m unfamiliar with *Wicked*, but this film takes the *Sleeping Beauty* story and twists it completely around in unprecedented ways, imaginatively placing all the known elements of the story in different contexts, and thereby completely recasting this familiar fairy tale into a more poignant and resonant work. (06/06/2014)

★★★★ – Louis Black  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

## ★ MILLION DOLLAR ARM

D: Craig Gillespie; with Jon Hamm, Suraj Sharma, Madhur Mittal, Aasif Mandvi, Pitobash, Darshan Jariwala, Lake Bell, Alan Arkin, Bill Paxton. (PG, 123 min.)

Sports agent JB Bernstein (Jon Hamm) – whose boutique agency, which he runs with his partner Aash (Aasif Mandvi), is about one bounced check away from shutting down – is on a late-night beer binge, when he alights on a solution: He’ll go to India, throw a contest to find a couple of promising cricket bowlers, and turn them into major-league pitchers. Based on a true story, Bernstein’s scheme – called the Million Dollar Arm – is a brilliant marketing strategy, but this is a Disney movie, so the messaging mostly sticks to the timeless triumph of the underdog. Madhur Mittal plays the anxious, upright Dinesh; Suraj Sharma is the loose-limbed, pizza-loving Rinku. They’re both funny and endearing, but the film – though undeniably crowd-pleasing and, yes, even a touch tear-jerking – is more interested in the redemption of Hamm’s perma-scowling jerk, blind to its biggest asset. (05/16/2014)

★★★★ – Kimberley Jones  
Hill Country Galleria, Gateway, Lakeline



## A MILLION WAYS TO DIE IN THE WEST

D: Seth MacFarlane; with Seth MacFarlane, Charlize Theron, Amanda Seyfried, Liam Neeson, Giovanni Ribisi, Neil Patrick Harris, Sarah Silverman, Christopher Hagen, Wes Studi, Matt Clark. (R, 115 min.)

Hollywood's barbarian at the gate, Seth MacFarlane (*Family Guy*, *American Dad!*) continues his assault by stepping into the role of the leading man of his live-action feature, *A Million Ways to Die in the West*. Overindulgent, although not grievously enough to scuttle this irreverent comedy, MacFarlane throws everything at the wall and sees what sticks (spoiler: It's mostly excrement). MacFarlane's comedic voice comes through loud and clear as Albert Stark, a nebbishy sheep farmer on the 1882 frontier. When his girlfriend (Seyfried) dumps him for the foppish, well-to-do proprietor of a mustache emporium (Harris), Albert astutely decides he'll be better off moving to San Francisco ... until Anna (Theron) convinces him to stick around for another week, which the pair spend happily evading various deathtraps. Although it seems foolish to discredit something for its surfeit of humor, MacFarlane can only improve as a filmmaker by honing his storytelling skills and swallowing some anti-diarrheals. (05/30/2014)

★★★ – Marjorie Baumgarten  
CM Round Rock, Southpark Meadows, Gateway, Moviehouse, Tinseltown North, Tinseltown South

## ★ ONLY LOVERS LEFT ALIVE

D: Jim Jarmusch; with Tilda Swinton, Tom Hiddleston, Mia Wasikowska, John Hurt, Anton Yelchin, Jeffrey Wright. (R, 123 min.)

You can rest assured if you've been worrying that Jim Jarmusch – the arthouse auteur and reigning royal of independent cinema – has bowed to the demands of Hollywood trendiness with this vampire picture. *Only Lovers Left Alive* is less about matters of blood than what it takes for love to survive over millennia. Eve (Swinton) is living languorously in Tangier when she books a night flight to Detroit, to come to the side of her beloved Adam (Hiddleston). More bohemian outsiders than blood-sucking freaks, the pair luxuriate in each other's company, until Eve's sister Ava (Wasikowska) arrives and stirs up some trouble. The film is hypnotic, which lends it an addictive sensibility. *Only Lovers Left Alive* has no need to resort to hyperbole when a character exclaims: "Oh darling, that was centuries ago." It's a statement of fact, but also a reminder that some things are eternal. (04/25/2014)

★★★★ – Marjorie Baumgarten  
Violet Crown

## ★ THE RAILWAY MAN

D: Jonathan Teplitzky; with Colin Firth, Jeremy Irvine, Nicole Kidman, Stellan Skarsgård, Hiroyuki Sanada, Tanroh Ishida, Sam Reid. (R, 116 min.)

Early on in *The Railway Man*, Colin Firth's Eric Lomax, a British World War II veteran, shares a train compartment in 1980 with a lovely stranger named

## The Third Man

D: Carol Reed; with Joseph Cotten, Orson Welles, Trevor Howard, Alida Valli. (1949, NR, 93 min.) **Summer Film Classics: Orson Welles, Renaissance Man.** Based on a story by Graham Greene, the movie is a noir classic set in a shadowy postwar Vienna. It's one of Welles' best-remembered roles, and the film's now-familiar zither music sets the story's ambiguous tone perfectly. (Double Bill: *Citizen Kane*.) (\*)  
@Paramount, Monday, 9:20pm; Tuesday, 7pm.



Patti (Kidman). She falls for the gentle, erudite train enthusiast, but soon learns that that's not the all of Eric. He's also violently tormented by his time as a prisoner of war, forced to work on the construction of the Burma Railway (aka the Death Railway). Based on the real-life Lomax's memoir of the same name, *The Railway Man* runs on two tracks: the suspenseful dramatization of Eric's PTSD and burgeoning romance with Patti in 1980, and flashbacks to his brutalizing experiences in the war. *The Railway Man* is a different beast, of a different era – more committed to verisimilitude, less invested in seducing the viewer with its epic scope – but the tidy coda leaves the film feeling incomplete. (04/25/2014)

★★★ – Kimberley Jones  
Movies 8

## THE SIGNAL

D: William Eubank; with Brenton Thwaites, Laurence Fishburne, Olivia Cooke, Beau Knapp, Lin Shaye, Robert Longstreet. (PG-13, 95 min.)

In this Sundance-approved sophomore effort from director William Eubank, a trio of tech-savvy twenty-somethings – Nic, Haley, and Jonah (Thwaites, Cooke, and Knapp) – allow a cross-country trip to get waylaid by the provocations of a mysterious hacker. Drawn out to the Nevada desert by the titular beacon, our hapless trio soon find themselves detained in an underground facility, subject to the curious investigations of an aloof doctor (Fishburne) and given few actual answers. Substituting remarkable visual flair for traditional suspense, *The Signal* is decidedly more style than substance. By the time Eubank reveals

his endgame, the echoes of bolder films ultimately overpower whatever initial curiosity this one had up its sleeve. *The Signal* is a bit like seeing a Nike commercial make a drunken pass at its friend's manga collection while the *X-Files* DVDs watch from across the room; it may not make much sense, but at least it's never boring. (06/13/2014)

★★★ – William Goss  
Gateway

## 22 JUMP STREET

D: Phil Lord, Christopher Miller; with Channing Tatum, Jonah Hill, Ice Cube, Jillian Bell, Kenny Lucas, Keith Lucas, Nick Offerman, Amber Stevens, Wyatt Russell. (R, 112 min.)

If you absolutely loved or even mostly enjoyed *21 Jump Street*, this is a no-brainer, as cops Jenko (Tatum) and Schmidt (Hill) again go undercover – this time on a college campus. Combining terrific interplay between the two leads with a mix of genuine wit and blatantly dumb fun, *22 Jump Street* is as often right on target as it is excessively over the top, making it a frequently delightful mess. This is not moviemaking at its finest, but it is entertaining, and *22 Jump Street* is goddamn delighted by it. When a deadly new drug is introduced on campus, *22 Jump Street* leader Captain Dickson (Ice Cube) reluctantly sends his two misfit cops undercover. The film is overdone but rarely undercooked, and the creative team end up giving far more than the minimum they could have gotten away with – which results in an unusually fun and funny film. (06/13/2014)

★★★ – Louis Black

Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

## WORDS AND PICTURES

D: Fred Schepisi; with Clive Owen, Juliette Binoche, Valerie Tian, Bruce Davison, Amy Brenneman, Navid Negahban, Adam DiMarco, Christian Scheider. (PG-13, 111 min.)

The story is rather creaky, but who cares when actors Clive Owen and Juliette Binoche are so sublime together? The film may ring hollow, but the two central characters generate enough heat to keep the film's nattering foolishness at bay. Once a great novelist, Jack Marcus (Owen) is a dyspeptic alcoholic, barely hanging onto his job – teaching English at a prep school – when in walks the new art teacher Dina Delsanto (Binoche), who is equally abrasive, due to the arthritis that hampers her movement and causes her great pain. After shoving their students into a schoolwide competition – designed to prove which is more important: words or pictures? – Jack and Dina form a tentative bond. Owen unleashes great charm as a caustic man whom no one can fully despise, and Binoche utterly enthralles as a woman with a barbed tongue and failing body. One wonders if their pillow talk contains more words or pictures. (06/06/2014)

★★★ – Marjorie Baumgarten  
Arbor

## ★ X-MEN: DAYS OF FUTURE PAST

D: Bryan Singer; with Hugh Jackman, James McAvoy, Michael Fassbender, Jennifer Lawrence, Nicholas Hoult, Peter Dinklage, Ian McKellen, Patrick Stewart, Ellen Page, Halle Berry. (PG-13, 130 min.)

Director Bryan Singer, reclaiming the film franchise he launched in 2000, means to establish from the first reel that *Days of Future Past* is not messing around. Via voiceover, Professor X (Stewart) explains the catastrophic present, in which killing machines called Sentinels have wiped out most of the world's mutant population and many of their human defenders, too. With its past and future dual timelines – series constant Wolverine (Jackman) is sent back to the early Seventies to dissuade the blue-skinned shapeshifter Mystique, née Raven (Lawrence), from an assassination that will set off a ruinous ripple effect – *Days of Future Past* is cannily constructed to pull in actors from both the original trilogy and 2011's origin-story reboot, *First Class*, and top to bottom it's a terrific cast. Still, the film tenders no new thought or wrinkle to the franchise. It's the difference between a diverting entertainment, and a riveting one. (05/23/2014)

★★★ – Kimberley Jones

Alamo Lakeline, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

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## THE AMAZING SPIDER-MAN 2

★★★ Metropolitan, Millennium, Tinseltown North

## BEARS

(Not reviewed) Movies 8

## BLENDED

★★ Metropolitan

## BRICK MANSIONS

★★ Movies 8

## ★ CAPTAIN AMERICA: THE WINTER SOLDIER

★★★ Metropolitan

## DIVERGENT

★★★ Movies 8, Tinseltown South

## GOD'S NOT DEAD

🍷 Movies 8

## ★ THE GRAND BUDAPEST HOTEL

★★★★ Alamo Lakeline, Arbor, Violet Crown

## LEGENDS OF OZ: DOROTHY'S RETURN

★ Movies 8

## ★ THE LEGO MOVIE

★★★★ Movies 8

## ★ MR. PEABODY & SHERMAN

★★★★ Movies 8

## NEIGHBORS

★★ Gateway, Metropolitan, Tinseltown North

## NOAH

★★★ Movies 8

## THE OTHER WOMAN

★★★ Movies 8

## RIO 2

★★ Tinseltown South

### FILM LISTINGS



# SPECIAL SCREENINGS

JUNE 19-26

BY MARJORIE BAUMGARTEN AND JOSH KUPECKI

## THURSDAY 19

**Annie (1982)** *D: John Huston; with Albert Finney, Carol Burnett, Aileen Quinn, Bernadette Peters, Tim Curry. (PG, 126 min.)* **Summer Film Classics: Musicals.** It's the film adaptation of the Broadway phenomenon: that musical about America's favorite Depression-era founding. (Double bill: *Jesus Christ Superstar.*) @Stateside at the Paramount, 7:15pm.

**The Blues Brothers (1980)** *D: John Landis; with John Belushi, Dan Aykroyd. (R, 133 min.)* They're on a mission from God. (\*) @Alamo Village, 7pm.

★ **Guys and Dolls (1955)** *D: Joseph L. Mankiewicz; with Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine, Stubby Kaye. (NR, 152 min.)* **Summer Film Classics: Musicals.** Damon Runyon's Times Square comes to life in this musical about a traveling craps game. (Double bill: *Singin' in the Rain.*) @Paramount, 7pm.

**Indiana Jones and the Last Crusade Quote-Along (1989)** *D: Steven Spielberg; with Harrison Ford, Sean Connery. (PG-13, 125 min.)* **Dynamic Duos.** @Alamo Lakeline, 7pm.

**Jesus Christ Superstar (1973)** *D: Norman Jewison; with Ted Neeley, Carl Anderson, Yvonne Elliman. (PG, 103 min.)* **Summer Film Classics: Musicals.** Andrew Lloyd Webber's rock opera gets the full-scale movie treatment. (Double bill: *Annie.*) @Stateside at the Paramount, 9:45pm.

★ **Jules and Jim (1961)** *D: François Truffaut; with Jeanne Moreau, Oskar Werner, Henri Serre. (NR, 104 min.)* **AFS Essential Cinema.** In this enduringly transcendent love story, Truffaut traces the relationships among three lovers and friends over the years. (\*) @Marchesa Hall & Theatre, 7:30pm.

★ **Lunafest Girls on the Run.** This touring festival of award-winning international films is produced by Luna Bar, and proceeds benefit Girls on the Run, education programs, and the Breast Cancer Fund. This edition includes nine short films made by, for, and about women. The films range from animation to fictional drama, and cover such topics as motherhood, women's health, body image, aging, and cultural diversity. See [www.lunafest.org](http://www.lunafest.org) for the lineup. @Alamo Slaughter Lane, 7:05pm.

**Nevermind: Nirvana and the Nineties Grunge Sing-Along Party Action Pack.** @Alamo Ritz, 10pm.

★ **Singin' in the Rain (1952)** *D: Gene Kelly, Stanley Donen; with Kelly, Debbie Reynolds, Donald O'Connor. (NR, 103 min.)* **Summer Film Classics: Musicals.** Arguably, the greatest movie musical of all time. (Double bill: *Guys and Dolls.*) @Paramount, 9:50pm.

## SPACES

**The Breakfast Club and Pretty in Pink Blue Starlite Drive-In: School's Out Double Feature.** Hughes twofer. @Austin Studios, 9pm.

**Ende's Game (2013)** *D: Gavin Hood; with Asa Butterfield, Harrison Ford, Hailee Steinfeld, Ben Kingsley, Abigail Breslin, Viola Davis. (PG-13, 114 min.)* **Austin Public Library: Based on Books.** Free. (\*) @Yarborough Branch Library, 6:30pm.

**Freedom Summer (2014)** *D: Stanley Nelson. (NR, 116 min.)* **KLRU: The American Experience.** This episode of PBS' award-winning series chronicles one of the most important times in civil rights history. This special sneak preview will be followed by a panel discussion. @Carver Museum, 7pm.

## KIDS

**The Croods** (\*) @ CM Cedar Park, Hill Country Galleria, Lake Creek 7, Movies 8, Tinseltown South, 10am.  
**Epic** (\*) @Movies 8, CM Cedar Park, 10am.  
**Legend of the Guardians: The Owls of Ga'Hoole** (\*) @Alamo Slaughter Lane, 9:45am.  
**Mary Poppins** @Alamo Village, 10:05am.  
**Space Jam** (\*) @Alamo Lakeline, 10:30am.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 4 issue is Monday, June 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.  
Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.  
Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com);  
Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

## FRIDAY 20

**Nevermind: Nirvana and the Nineties Grunge Sing-Along Party Action Pack.** @Alamo Slaughter Lane, 10:15pm. (See Thursday, 6/19.)

**Old School Kung Fu Weekend Austin Film Society.** Dan Halsted, programmer of Portland's Kung Fu Theater, has planned a weekend of classic martial arts films, all on 35mm film. The six-film lineup is top secret, but most of these titles have never been screened in Austin. @Marchesa Hall & Theatre, 11:59am, 8, 10pm.

**Space Jam (1996)** *D: Joe Pytko; with Michael Jordan, Wayne Knight, Theresa Randle, Bill Murray, Danny Devito. (PG, 87 min.)* **Master Pancake.** The Pancake crew go head to head with Michael Jordan and the Looney Toons gang. (\*) @Alamo Ritz, 7, 10.

**Ultimate Nineties Party Action Pack.** @Alamo Lakeline, 10pm; Alamo Village, 10:30pm.

## SPACES

**The Breakfast Club and Pretty in Pink Blue Starlite Drive-In: School's Out Double Feature.** @Austin Studios, 9pm. (See Thursday, 6/19.)

**Is the Man Who Is Tall Happy? (2013)** *D: Michel Gondry. (NR, 88 min.)* **Third Coast Activist.** The only person who knows what the hell is going on, Noam Chomsky, drops some science. @5604 Manor, 7pm.

★ **Risky Business (1983)** *D: Paul Brickman; with Tom Cruise, Rebecca De Mornay. (R, 98 min.)* This film was Cruise's breakthrough performance, albeit for dancing in his underwear. (\*) @South Shore District, 8:30pm.

## KIDS

**Curious George** (\*) @Alamo Lakeline, 10am.  
**Mary Poppins** @Alamo Slaughter Lane, 9:30am.  
**Space Jam** @Alamo Village, 10am.

## SATURDAY 21

**The Big Store (1941)** *D: Charles Reisner; with the Marx Bros. (NR, 83 min.)* **Marx Bros. Retrospective.** Late-era offering from the brothers, who continue to harass Margaret Dumont. @Alamo Ritz, 2pm.

**E.T.: The Extra-Terrestrial (1982)** *D: Steven Spielberg; with Henry Thomas. (PG, 115 min.)* **Dynamic Duos.** (\*) @Alamo Lakeline, 12:30pm; Alamo Slaughter Lane, 1pm.

**Henry IV: Part I (2014)** *D: Gregory Doran; with Jasper Britton, Martin Bassindale, Antony Sher. (NR, 185 min.)* **Royal Shakespeare Company.** Falstaff leads poor Prince Hal down the road to ruin. @Alamo Lakeline, 3:30pm; Alamo Slaughter Lane, 4:10pm.

**Old School Kung Fu Weekend Austin Film Society.** @Marchesa Hall & Theatre, 11:59am, 8, 10pm. (See Friday.)

**The Rocky Horror Picture Show (1975)** *(R, 95 min.)* @Alamo Village, 12mid.

★ **The Secret Garden (1993)** *D: Agnieszka Holland. (G, 101 min.)* aGLIFF Presents. Neither talking down to children nor pandering to their parents, The Secret Garden functions something like a fairy tale in which the primordial and psychosexual concerns are made palpable and socially acceptable. (\*) @Alamo Village, 11am.

**Space Jam (1996)** **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Slaughter Lane, 10:30pm.

## SPACES

★ **Black Movie Day** Coinciding with Juneteenth celebrations around town, professor Roland Hayes will present three films: *Lady Sings the Blues* (12:15), *The Jackie Robinson Story* (2:50), and *The Great Debaters* (4:15). These screenings are free and open to the public. @ACC Eastview, 12pm.

**Goonies, The Breakfast Club, and Summer School Blue Starlite Drive-In: Camp Out at the Drive-in.** @Austin Studios, 9pm.

**Snowpiercer (2014)** *D: Bong Joon-ho; with Chris Evans, Tilda Swinton, Jamie Bell. (R, 126 min.)* **Rolling Roadshow.** Hop on a train to "arctic" Burnet to watch this dystopian sci-fi thriller, with director Bong Joon Ho (*The Host*) in attendance. @Hill Country Flyer, 401 E. Whitestone Blvd., Cedar Park, 6pm.

## KIDS

**Curious George** @Alamo Lakeline, 10am.  
**Mary Poppins** @Alamo Slaughter Lane, 9:30am.  
**Space Jam** @Alamo Village, 9:35am.

## SUNDAY 22

**Babe (1995)** *D: Chris Noonan. (G, 92 min.)* **Classics.** That'll do, pig. (\*) @Highland, 7pm.

**Choose Your Own Pancake Master Pancake Theater.** It's interactive night as the audience gets to select the title to be screened. @Alamo Village, 7pm.

**E.T.: The Extra-Terrestrial (1982)** **Dynamic Duos.** @Alamo Lakeline, 12:30pm; Alamo Slaughter Lane, 1pm. (See Saturday.)

**The Godfather (1972)** *D: Francis Ford Coppola; with Marlon Brando, Al Pacino, James Caan. (R, 175 min.)* **Summer Film Classics.** On the big screen, It's an offer you can't refuse. (Double bill: *The Godfather: Part II.*) (\*) @Metropolitan, Tinseltown North, 2pm; Paramount, 3pm.

**The Godfather: Part II (1974)** *D: Francis Ford Coppola; with Al Pacino, Robert De Niro, Robert Duvall, Diane Keaton. (R, 200 min.)* **Summer Film Classics.** Just as good as the first one, this sequel skips from Vegas to Sicily to Cuba. (Double bill: *The Godfather.*) (\*) @Metropolitan, Paramount, Tinseltown North, 7pm.

**Henry IV: Part I (2014)** **Royal Shakespeare Company.** @Alamo Lakeline, 3:30pm; Alamo Slaughter Lane, 4:15pm. (See Saturday.)

**Merylthon** *D: Various.* In honor of Meryl Streep's 65th birthday, the Ritz will have a five-movie marathon with a top secret lineup. We bet *The Deer Hunter* won't be one of them. @Alamo Ritz, 2pm.

**Purple Rain (1984)** *D: Albert Magnoli; with Prince, Apollonia Koter. (R, 111 min.)* **Classics.** @iPic, 2pm.

**Wayne's World Quote-Along (1992)** *D: Penelope Spheeris; with Mike Myers, Dana Carvey. (PG-13, 92 min.)* **Action Pack.** @Alamo Lakeline, 6:35pm; Alamo Slaughter Lane, 7:15pm; Alamo Village, 10pm.

## SPACES

★ **I Believe in Unicorns (2014)** See p.60.

## KIDS

**Curious George** @Alamo Lakeline, 10am.  
**Mary Poppins** @Alamo Slaughter Lane, 9:30am.  
**Space Jam** @Alamo Village, 9:35am.

## MONDAY 23

**Anchorman 2: The Legend Continues: Super-Sized R-Rated Version (2014)** *D: Adam McKay; with Will Ferrell, Paul Rudd, Steve Carell, David Koechner, Christina Applegate. (R, 143 min.)* This comedy is re-edited with all new jokes and an R rating. (\*) @Barton Creek Square, 9:30pm.

★ **Citizen Kane (1941)** *D: Orson Welles; with Welles, Joseph Cotten. (NR, 119 min.)* **Summer Film Classics: Orson Welles, Renaissance Man.** This Welles wunderkind classic deserves to be experienced on the big screen (Double bill: *The Third Man*) @Paramount, 7pm.

**The Godfather (1972)** @Metropolitan, 2pm. (See Sunday.)

**The Godfather: Part II (1974)** @Metropolitan, 7pm. (See Sunday.)

**Macbeth (1948)** *D: Orson Welles; with Welles, Jeanette Nolan, Dan O'Herlihy, Roddy McDowall. (NR, 92 min.)* **Summer Film Classics: Orson Welles, Renaissance Man.** Out, damned spot! (Double bill: *Touch of Evil.*) @Stateside at the Paramount, 7:15pm.

**Mudhoney (1965)** *D: Russ Meyer; with Antoinette Christiani, Hal Hopper, Rena Herten, John Furlong, Princess Livingston. (NR, 92 min.)* **Big Broads and Meek Men: The Films of Russ Meyer.** Meyer never met a décolletage he couldn't lower. @Alamo Ritz, 7pm.

★ **The Third Man (1949)** See p.61.

★ **Touch of Evil (1958)** *D: Orson Welles; with Charlton Heston, Janet Leigh, Welles, Marlene Dietrich. (PG-13, 113 min.)* **Summer Film Classics: Orson Welles, Renaissance Man.** Sleaze and corruption in a Mexican border town are played to the max in this Welles classic. (Double bill: *Macbeth.*) (\*) @Stateside at the Paramount, 9:25pm.

**Uptown Saturday Night (1974)** *D: Sidney Poitier; with Poitier, Bill Cosby, Harry Belafonte, Flip Wilson, Richard Pryor. (PG, 104 min.)* **Dynamic Duos.** Two

friends have their wallets stolen while out on the town, only to later discover that one held a winning lottery ticket that they must now try to recover. @Alamo Lakeline, 7pm.

## SPACES

**Summer Rental (1985)** *D: Carl Reiner; with Karen Austin, John Candy, Kerri Green, Joseph Lawrence, Aubrey Jene, Richard Crenna. (PG, 87 min.)* **CineMondays: How I Spent My Summer Vacation.** This breezy film sees Candy square off against some spoiled fat cats. @Spider House Ballroom, 8:30pm.

## KIDS

**Cloudy With a Chance of Meatballs** (\*) @Lake Creek 7, 10am.  
**The Croods** @Movies 8, CM Cedar Park, 10am.  
**Curious George** @Alamo Lakeline, 10am.  
**Mary Poppins** @Alamo Slaughter Lane, 10am.  
**Space Jam** @Alamo Village, 11am.

## TUESDAY 24

★ **Ai Weiwei: The Fake Case (2013)** *D: Andreas Johnsen. (NR, 86 min.)* **Arthouse Monthly.** The struggles of the famous Chinese artist continue in this political doc. @Violet Crown, 7:30pm.

**Anchorman 2: The Legend Continues: Super-Sized R-Rated Version (2014)** @Barton Creek Square, 9:30pm. (See Monday.)

**Bad Boys II (2003)** *D: Michael Bay; with Martin Lawrence, Will Smith. (R, 150 min.)* **Tough Guy Cinema.** In this subtle and heartwarming sequel, Smith and Lawrence rethink their penchant for violence and open up a daycare center. Just kidding; many things explode. (\*) @Alamo Lakeline, 7pm.

★ **Citizen Kane (1941)** **Summer Film Classics: Orson Welles, Renaissance Man.** @Paramount, 9:05pm. (See Monday.)

**Don't Panic (1988)** *D: Rubén Galindo Jr.; with Jon Michael Bischof. (R, 88 min.)* **Terror Tuesday.** Evil forces are unlocked by a Ouija board. @Alamo Ritz, 9:45pm.

**Eastern Condors (1986)** *Yasuaki Kurata, Billy Chow, Dick Wei (NR, 97 min.)* **Eastern Fury.** Did someone say Vietnam suicide mission? (\*) @Alamo Village, 7pm.

**The Karate Kid (1984)** *D: John G. Avildsen; with Ralph Macchio, Pat Morita, Elisabeth Shue. (PG, 126 min.)* **Sam Adams Beer Dinner.** Full menu online at [www.drafthouse.com](http://www.drafthouse.com). (\*) @Alamo Slaughter Lane, 7:15pm.

**Macbeth (1948)** **Summer Film Classics: Orson Welles, Renaissance Man.** @Stateside at the Paramount, 9:30pm. (See Monday.)

**The Nance (2013)** *D: Jack O'Brien; with Nathan Lane, Jenny Barber, Lewis J. Stadlin. (NR, 110 min.)* **Broadway on Screen.** The fading years of burlesque are the background for this Tony-nominated play. @CM Cedar Park, Hill Country Galleria, CM Stone Hill Town Center, Tinseltown North, 7pm.

**Romy and Michelle's High School Reunion Quote-Along Girlie Night.** (\*) @Alamo Ritz, 7pm.

★ **The Third Man (1949)** See p.61.

★ **Touch of Evil (1958)** **Summer Film Classics: Orson Welles, Renaissance Man.** @Stateside at the Paramount, 7:15pm. (See Monday.)

**Wayne's World Quote-Along (1992)** **Action Pack.** @Alamo Village, 10pm. (See Sunday.)

## KIDS

**Arthur Christmas** (\*) @Arbor, Lakeline, Westgate, 10am.  
**Cloudy With a Chance of Meatballs** @Lake Creek 7, 10am.  
**The Croods** @ CM Cedar Park, Movies 8, Tinseltown South, 10am.  
**Curious George** @Alamo Lakeline, 10am.  
**Despicable Me 2** (\*) @Arbor, Westgate, Lakeline, 10am.  
**Free Birds** (\*) @Moviehouse, 10am.  
**Mary Poppins** @Alamo Slaughter Lane, 10am.  
**Space Jam** @Alamo Village, 11am.

## WEDNESDAY 25

**Anchorman 2: The Legend Continues: Super-Sized R-Rated Version (2014)** @Barton Creek Square, 9:30pm. (See Monday.)

**Batman (1989)** *D: Tim Burton; with Michael Keaton, Jack Nicholson, Kim Basinger. (PG-13, 126 min.)* **Summer Film Classics: Heroes of Old.** (Double bill: *Superman.*) @Paramount, 9:45pm.

★ **The Devil Is a Woman (1935)** *D: Josef von Sternberg; with Marlene Dietrich, Lionel Atwill, Cesar Romero. (NR, 79 min.)* **Dietrich and von Sternberg.**

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).



Fun fact: Upon release, the Spanish government demanded that the film be banned and destroyed. @Alamo Ritz, 7pm.

**Ferris Bueller's Day Off (1986)** D: John Hughes; with Matthew Broderick. (PG-13, 103 min.) (\*) @Flix Brewhouse, 7:30pm.

**Grizzly (1976)** D: William Girdler and David Sheldon; with Christopher George, Andrew Prine, Richard Jaeckel, Joan McCall. (PG, 91 min.) **Terror Tuesday.** An 18-foot-tall grizzly bear terrorizes a state park, and it's up to a ranger and his sidekick to rid the campers of the beast. @Alamo Ritz, 10:35pm.

**La Rondine (2009)** D: Nicolas Joël. (NR, 135 min.) **Metropolitan Opera: Summer Encore.** Angela Gheorghiu and Roberto Alagna perform the leads in Puccini's romantic opera. Marco Armiliato is the conductor. @Hill Country Galleria, Tinseltown North, Arbor Theatre, Metropolitan, 7pm.

**Super Duper Alice Cooper (2014)** D: Reginald Harkema, Scot McFadyen and Sam Dunn. (NR, 90 min.) The life and times of metalhead Cooper, who was not Eddie Haskell from *Leave It to Beaver*, is profiled. @iPic, 7pm.

**Infra-Man (1975)** See p.60.

**Superman: The Movie (1978)** D: Richard Donner; with Christopher Reeve, Margot Kidder, Marlon Brando, Gene Hackman. (PG, 143 min.) **Summer Film Classics: Heroes of Old.** (Double bill: *Batman*.) (\*) @Paramount, 7pm.

**Wayne's World Quote-Along (1992) Action Pack.** @Alamo Slaughter Lane, 7:15pm. (See Sunday.)

**Wayne's World Quote-Along (1992) Action Pack.** @Alamo Lakeline, 7pm. (See Sunday.)

## SPACES

**Dreams That Money Can Buy (1947)** See p.60.

**Mad Max and Dead End Drive-in Blue Starlite Drive-In: Apocalypse Double Feature.** End-of-the-world Eighties night. @Austin Studios, 9pm.

## KIDS

**Arthur Christmas** @Arbor, Lakeline, Westgate, 10am.  
**Cloudy With a Chance of Meatballs** @Lake Creek 7, 10am.

**The Croods** @CM Cedar Park, Hill Country Galleria, Movies 8, Tinseltown South, 10am.

**Curious George** @Alamo Lakeline, 10am.

**Despicable Me 2** @Arbor, Westgate, Lakeline, 10am.

**Mary Poppins** @Alamo Slaughter Lane, 10am.

**Space Jam** @Alamo Village, 11am.

## THURSDAY 26

**Batman (1989) Summer Film Classics: Heroes of Old.** @Paramount, 7pm. (See Wednesday.)

**Blue Hawaii (1961)** D: Norman Taurog; with Elvis Presley, Joan Blackman, Angela Lansbury. (PG, 102 min.) **Texas Tiki Week.** Elvis with a ukulele and tiki-inspired cocktails. What's not to like? @Alamo Slaughter Lane, 7:15pm.

**J'accuse (1919)** D: Abel Gance; with Romuald Joubé, Séverin-Mars, Maryse Dauvray. (NR, 166 min.) **Films of World War I.** The horrors of war are brutally depicted in this silent classic. @Marchesa Hall & Theatre, 7:30pm.

**Superman: The Movie (1978) Summer Film Classics: Heroes of Old.** @Paramount, 9:25pm. (See Wednesday.)

**Ultimate Nineties Party Action Pack.** @Alamo Ritz, 10pm. (See Friday.)

**Wayne's World Quote-Along (1992) Action Pack.** @Alamo Ritz, 7pm. (See Sunday.)

## SPACES

**Mad Max and Dead End Drive-in Blue Starlite Drive-In: Apocalypse Double Feature.** @Austin Studios, 9pm. (See Wednesday.)

★ **Monty Python and the Holy Grail (1975)** D: Terry Gilliam and Terry Jones; with Gilliam, Jones, Graham Chapman, John Cleese, Eric Idle, Michael Palin. (PG, 90 min.) **Austin Parks Foundation: Movies in the Park.** In their second feature film, the wacky Brits do a number on Arthurian legend and the Middle Ages. @Republic Square Park, 8:30pm.

**Summer Wars (2009)** D: Mamoru Hosoda; with the voices of Ryūnosuke Kamiki, Nanami Sakuraba, Mitsuki Tanimura. (PG, 114 min.) **Cinema 41.** *Summer Wars* is a lovely, subtle, and award-winning Japanese anime film about families, social media, and summer love. (\*) @Salvage Vanguard Theater, 8pm.

## KIDS

**Cloudy With a Chance of Meatballs** @Lake Creek 7, 10am.

**The Croods** @Movies 8, CM Cedar Park, 10am.

**Curious George** @Alamo Lakeline, 10am.

**Mary Poppins** @Alamo Slaughter Lane, 10am.

**Space Jam** @Alamo Village, 10:25am.

## IMAX SEE SHOWTIMES FOR SCHEDULE

**D-Day: Normandy 1944 (2014)** D: Pascal Vuong; narrated by Tom Brokaw. (NR, 40 min.) Tom Brokaw narrates this film about the largest Allied operation of World War II.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

**Titans of the Ice Age (2013)** D: David Clark; narrated by Christopher Plummer. (NR, 45 min.) Computer-generated imagery brings to life this mysterious era of the Ice Age.

**Under the Sea 3D (2009)** D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region.

## FESTIVALS

**Austin Web Festival** This inaugural festival highlights creative talent all over the Internet. There are panels about shooting on a budget and distribution, as well as screenings of popular web series. @The Hideout Theatre, Alamo Ritz

## OFFSCREEN

**Moviemaker Dialogue With Kevin Corrigan**

One of the busiest guys in showbiz drops by to discuss his storied career: from working on indie films to network television to Hollywood blockbusters, and his adventures collaborating with such varied directors as Hal Hartley and Oliver Stone. Local filmmaker Bob Byington will moderate. *Mon., June 23, 7:30pm. The Marchesa Hall & Theatre, 6406 N I-35, 512/454-2000. \$10. www.austinfilm.org.*

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GIANT SCREEN





LEANN MUELLER

## Jessica Lea Mayfield

Jessica Lea Mayfield's latest, April's *Make My Head Sing ...*, sounds like the soundtrack to a David Lynch movie. Guitars screech and wail over leaden beats. Together, they magnify

Mayfield's near-angelic voice. The juxtaposition's enough to raise the hair on your neck.

Mayfield's music might be sonically enthralling on its surface, but the 24-year-old's effort comes from some place far deeper.

"You have to have an outlet for all the terrible things inside you in order to live and not kill yourself," the Ohio native assures. "I find ways to express myself. Without music, I don't know where I'd be. I use song-writing to express things that I can't talk about."

Mayfield's last record, 2011's *Tell Me*, featured production from Black Keys guitarist Dan Auerbach, but it only hinted at the tempestuous direction she's taken. This time, she and her husband, bassist Jesse Newport, were on their own.

"If I was working with Dan, or anybody under the same circumstances, there was always a time cramp on your creativity," she says. "I never felt like I could do things for as long as I wanted. I'd say 'I can do that vocal better,' and be told 'Yeah, but I don't have time.' This time it was all day and all night. I could stay in the studio for 20 hours if I wanted to. I just felt that this was the record that I always wanted to make, hear every sound I wanted to hear, and try every idea that I had and say yes to one."

Her music may come across haunted and raw, but that's the way the songs sound in her head.

"For the first time, I felt: 'I have the canvas to myself, I don't want to share.'" — Jim Caligiuri

**Stubb's Inside, Tuesday 24**  
Israel Nash, Moonlight Gram

### MARGARET WRIGHT Skylark Lounge, Thursday 19 & Friday 20

Last week's *Chronicle* cover girl has settled into a 6pm residency every Thursday and Friday at the Skylark Lounge since the Airport Boulevard dive opened in 2013. The seventysomething's a longtime vet of old Austin, having achieved tenure at the 1920's Club and Driskill during the Sixties and Seventies. At the Skylark, Wright specializes in true piano gospel soul, the type Nina Simone would dig.

— Chase Hoffberger

### TWO HOOTS & A HOLLER, JOE KING CARRASCO, LEROI BROS. Hole in the Wall, Friday 20

Here's a lineup that hearkens back to Austin's roots rock heyday. Rick Broussard is Two Hoots & a Holler and has led this swamp-rock, Buddy Holly-influenced contingent for decades. It's always party time when Joe King Carrasco unleashes his Nuevo Wavo-style Tex-Mex rock & roll. The Tex-pat recently reunited his original band, El Molino. Texas Music Hall of Famers the LeRoi Bros. have consistently rocked Austin for over 30 years. "Pretty Little Lights of Town" remains one of my very favorite Austin songs.

— Jay Trachtenberg

### RALPH "SOUL" JACKSON C-Boy's, Friday 20 & Saturday 21

Four-and-a-half decades separate Ralph "Soul" Jackson's first single from his proper full-length debut in 2012, but the *Alabama Love Man* is making up for lost time. Growing up in the same Phenix City, Ala., home as cousin Jo Jo Benson, Jackson cut the scorching "Don't Tear Yourself Down" with the legendary Muscle Shoals rhythm section while still in high school. A killer funk version of Cream's oft-covered "Sunshine of Your Love" on Atlantic wasn't enough to turn him into a star, but Jackson is the genuine article.

— Thomas Fawcett



TODD V. WOLFSON

### FOOT PATROL, CHURCHWOOD, CHABLIS Continental Club, Saturday 21

Freaky R&B shoe-sniffers Foot Patrol, led by immensely talented blind keyboardist and vocalist T.J. Wade, will keep the crowd on their toes Saturday night with funky rhythms and lyrics exclusively celebrating the human hoof. Preceding their guaranteed party, mescaline blues quintet Churchwood summons lightning with enlightened musicality and the poetic prose of charismatic frontman Joe Doerr. Brown Whörnet affiliates Chablis misuse their Berklee-

quality instrument skills to toss off twisted road-house tunage about lube and butt nuts beforehand. Remember when Austin was still weird? — Kevin Curtin

### TOO SHORT & E-40 Mohawk, Tuesday 24

Too Short rapped that he was "a true blue West Coast pioneer" back in 1995. That label fits just as well on E-40. The prolific rap legends share a spot in the all-time Best of the Bay debate and a poetic pronunciation of "be-yotch," but their styles couldn't be more different. E-40 sprays syllables like an assault rifle, while Short's no-nonsense flow rolls pure pimp swagger. The pair teamed up for a set of 2012 albums (*History: Mob Music* and *History: Function Music*) and continue to get in where they fit in. Sprinkle me, beyotch!

— Thomas Fawcett

### JAKE LANGLEY TRIO Brass House, Tuesday 24

Toronto native Jake Langley may be the busiest and most valuable guitarist working in Austin today. Whether taking on pickup country, blues, or Western swing gigs, or playing residencies with jazz organ trios Church on Monday or Dupree, he brings a rock & roll energy, attitude, and wardrobe to superb jazz chops, without lapsing into fusion. Langley goes band leader in this return to one of Austin's best live jazz rooms.

— Tim Stegall

### NINA DIAZ Belmont, Wednesday 25

While the members of Girl in a Coma summon puro punk rage in FEA this month, the trio's young lightning rod Nina Diaz stretches her limbs with four all-new, all-male bandmates at her side. The San Antonio troupe insists they'll reunite in August for Market Days in Chicago, but until then, the frontwoman shares tales of strength in sobriety. Wednesday marks the finale of a three-week residency at the Belmont. Local singer/songwriter Hunter Sharpe, eyeing the release of debut album *Bang Bang Sugar Cane*, opens. — Nina Hernandez

### BEN BALLINGER, FOUNDING FATHERS W/ BLACK JOE LEWIS & WALTER DANIELS Hole in the Wall, Wednesday 25

Transplanted Oregonian Ben Ballinger imbues his ornate chamber pop/Americana hybrid with drama and wit in equal measure. His songs crackle with the hollow-body charms of a fleeting barside companion downloading a jagged life trajectory in three-minute bursts. Veteran blues-punk harp blower Walter Daniels and guttural soul shouter Black Joe Lewis join revolutionary power trio Founding Fathers for a foot-stomping revival worthy of the Hole's entry into middle-aged craziness. With a full band in tow, multimedia folk spelunker Beaver Nelson promises to cross a few signals of his own.

— Greg Beets

### HICKOIDS, CUNTO! ABGB, Thursday 26

Friends assemble at the beer-and-pizza paradise in South Austin to put a little cash in the plaid pockets of Davy Jones. The legendary local guitarist of Hickoids, Dicks, and Big Foot Chester fame — whose Fruitburst Les Paul riffing could be likened to James Williamson on a pig farm — is currently waltzing though cancer treatment. Those same Hickoids, having just returned from a Jones-less tour through Europe, promise to sleaze up the stage before my own gang of shitless shit-talkers, Cunto!, attempt to cure Jones' cancer through comically backwoods punk rock.

— Kevin Curtin

## soundcheck

BY CHASE HOFFBERGER

### BIRDLEGG

**Brass House Tavern, Friday 20**  
Sixth Street blues king, with his Texas Tight Fit Blues Band.

**TECH N9NE, KRIZZ KALIKO, FREDDIE GIBBS**  
**Emo's, Friday 20**

Kansas City, Gary, Ind., in your area.

**GUMBO CE SOIR, CILANTRO BOOMBOX FT. GINA CHAVEZ, HOLIDAY MOUNTAIN**  
**ABGB, Saturday 21**

KUTX Mapjam relocates to South Austin.

### JEFF TWEEDY

**Cactus Cafe, Saturday 21**  
Sold out, quite quickly.

**KB THE BOO BONIC**  
**Flamingo Cantina, Saturday 21**  
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### THINK NO THINK

**Red 7, Saturday 21**  
Alex Maas anointed psych rawkers go full blast.

### ROCK & ROLL FREE FOR ALL CIRCUS

**Hole in the Wall, Sunday 22**  
Paul Minor's Superego All-Stars, Ramsay Midwood, Sixteen Deluxe, and more

### SAGE FRANCIS

**Mohawk, Wednesday 25**  
Fifth album *Copper Gone* channels Death Grips, arrived early June.

## in-stores:

Sunday: **Big Dog**, Trailer Space, 7pm; Monday: **Brownout presents Brown Sabbath**, Waterloo, 5pm; Tuesday: the **Happy Alright**, **Under Dog House**, **Glaassss**, **Only Human**, Trailer Space, 7pm; **Ian McLagan & the Bump Band**, Waterloo, 5pm; Wednesday: **Sage Francis**, Waterloo, 3pm; Thursday: **Johnwayneisdead**, **Codetalkers**, Trailer Space, 7pm



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<b>JONNY LANG</b>	<b>MATO NANJİ</b>
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<b>ERIC JOHNSON</b>	<b>SEPT 28+30</b>



ACL LIVE & TRANSMISSION EVENTS PRESENT

**Renegades of Rhythm**

DJ Shadow & Cut Chemist  
play  
Afrika Bambaataa

**SEPT 18**

**JUL 2** .....

ACL LIVE & TRANSMISSION EVENTS PRESENT

**HARDCORE DEVO**

SONGS FROM '74-'77

**JUL 9** .....

PART OF THE AUDI CONCERT SERIES

**SUMMERLAND TOUR 2014**

ft. EVERCLEAR, SOUL ASYLUM,  
EVE 6, SPACEHOG

**JUL 29** .....

**311** w/ FULL SERVICE

**FRI, AUG 8** .....

ACL LIVE & TRANSMISSION EVENTS PRESENT

**ASKING ALEXANDRIA**

CHIODOS • BLESSTHEFALL • MISS MAY I •  
I KILLED THE PROM QUEEN

**AUG 20** .....

**Panic at the Disco**

THE GOSPEL TOUR w/ WALK THE MOON  
& YOUNGBLOOD HAWKE

**AUG 24** .....

KUTX WELCOMES

**NICKEL CREEK**

w/ SPECIAL GUEST SARAH JAROSZ

**FRI, SEPT 26** .....

**THE BEST OF JETHRO TULL PERFORMED BY IAN ANDERSON**

ft. NEW ALBUM HOMO ERRATICUS

**SAT-SUN, OCT 18-19** .....

PART OF THE AUDI CONCERT SERIES • TWO NIGHTS!

**ERASURE**

THE VIOLET FLAME TOUR

**NOV 11** .....

**MERLE HAGGARD**

w/ MARTY STUART

**DEC 14** .....

**MYTHBUSTERS**

BEHIND THE MYTHS

f/ @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges.



# LIVE MUSIC VENUES

**290 WEST BAR & GRILL**, 12013 Hwy. 290 W., 512/288-0808  
**ACL LIVE AT THE MOODY THEATER**, 310 W. Willie Nelson Blvd., 512/225-7999  
**AUSTIN ALE HOUSE**, 301 W. Sixth  
**AMAYA'S TACO VILLAGE**, 5804 N. I-35, 512/458-2531  
**AMPED AUSTIN**, 300 E. Sixth, 512/469-7655  
**ANDERSON MILL TAVERN**, 10401 Anderson Mill, 512/918-1599  
**ANGEL'S ICEHOUSE**, 21815 Hwy. 71 W., Spicewood, 512/264-3777  
**ANNEX AT CLUB 1808**, 1808 E. 12th, 512/524-2519  
**AUSTIN BEER GARDEN BREWING CO.**, 1305 W. Oltorf St., 512/298-2242  
**THE BACKYARD AT BEE CAVE**, 13801 Bee Cave Pkwy., 512/651-5033  
**BAKER ST. PUB & GRILL**, 3003 S. Lamar, 512/691-9140  
**BAR 141**, 141 E. Hopkins, San Marcos, 512/558-7399  
**BARTON CREEK FARMERS MARKET**, 2901 South Capital of Texas Hwy, 512/443-0143  
**BAT BAR**, 218 E. Sixth, 512/474-6363  
**BB ROVERS**, 12636 Research Ste. B-101, 512/335-9504  
**B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 512/494-1335  
**BEERLAND**, 711 Red River, 512/479-7625  
**THE BELMONT**, 305 W. Sixth, 512/476-2100  
**BOOKWOMAN**, 5501 N. Lamar Ste. 105-A, 512/472-2785  
**BOURBON GIRL**, 212 E. Sixth, 512/433-6983  
**BOUT TIME II**, 6607 N. I-35, 512/419-9192  
**BRASS HOUSE**, 115-B San Jacinto  
**BROKEN SPOKE**, 3201 S. Lamar, 512/442-6189  
**THE BROWN BAR**, 201 W. Eighth, 512/480-8330  
**BUDDY'S PLACE**, 8619 Burnet Rd., 512/459-4677  
**BUNGALOW**, 92 Rainey, 512/363-5475  
**BUTTERFLY BAR AT THE VORTEX**, 2307 Manor Rd.  
**BUZZ MILL COFFEE**, 1505 Town Creek, 512/912-9221  
**C-BOY'S HEART & SOUL**, 2008 S. Congress Ave.  
**CACTUS CAFE**, Texas Union, UT campus, 512/475-6515  
**THE CAPITAL GRILLE**, 117 W. Fourth, 512/322-2005  
**CAROUSEL LOUNGE**, 1110 E. 52nd, 512/452-6790  
**CENTRAL MARKET NORTH**, 4001 N. Lamar, 512/206-1000  
**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 512/899-4300  
**CHEATHAM STREET WAREHOUSE**, 119 Cheatham St., San Marcos, 512/353-3777  
**CHEER UP CHARLIE'S**, 900 Red River, 512/524-1111  
**CHEZ ZEE**, 5406 Balcones, 512/454-2666  
**CHUGGIN' MONKEY**, 219 E. Sixth, 512/476-5015  
**CONTINENTAL CLUB GALLERY**, 1315 S. Congress, upstairs, 512/441-2444  
**CONTINENTAL CLUB**, 1315 S. Congress, 512/441-2444  
**COTTON CLUB**, 212 E. Davilla St., Granger, 512/859-0700  
**COUPLAND DANCEHALL**, 101-103 Hoxie, Coupland, 512/856-2226  
**CU-29**, 720 Brazos St., 512/474-0029  
**CYPRESS CREEK CAFE**, 3200 Wimberley Square, Wimberley, 512/847-2515  
**DIRTY DOG BAR**, 505 E. Sixth, 512/236-9800  
**DIZZY ROOSTER**, 306 E. Sixth, 512/236-1667  
**THE DOGWOOD**, 715 W. Sixth, 512/531-9062  
**DONN'S DEPOT**, 1600 W. Fifth, 512/478-0336  
**THE DRAG BAR**, 2324 Guadalupe, 512/536-0477  
**EAST SIDE SHOW ROOM**, 1100 E. Sixth, 512/467-4280  
**EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 512/472-1860  
**EDGE OF TOWN SALOON & GRILL**, 15601 Vision Dr., 512/251-9358  
**EL SOL Y LA LUNA**, 600 E. Sixth, 512/444-7770  
**ELEPHANT ROOM**, 315 Congress, 512/473-2279  
**ELYSIUM**, 705 Red River, 512/478-2979  
**EMO'S**, 2015 Riverside, 512/800-4628  
**EMPIRE CONTROL ROOM**, 606 E. Seventh  
**EUGENE C. CLARK LIBRARY**, 217 S. Main, Lockhart, 512/398-3223  
**EVANGELINE CAFE**, 8106 Brodie, 512/282-2586  
**FAIR BEAN COFFEE**, 2210-I S. First, 512/444-2326  
**FIREHOUSE LOUNGE**, 605 Brazos, 512/201-2522  
**FLAMINGO CANTINA**, 515 E. Sixth, 512/494-9336  
**FREDA'S SEAFOOD GRILLE**, 10903 Pecan Park, 512/506-8700  
**FRIENDS**, 208 E. Sixth, 512/320-8193  
**GAME OVER VIDEOGAMES**, 110 N. I-35 Ste. A-200, Round Rock, 512/246-6837  
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**GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd.  
**GOOD LUCK GRILL**, 14605 N. FM 973, Manor, 512/272-8777  
**GREEN PASTURES RESTAURANT**, 811 W. Live Oak, 512/444-4747  
**GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281  
**GUERO'S TACO BAR**, 1412 S. Congress, 512/447-7688  
**GYPSY LOUNGE**, 1504 E. Sixth, 512/243-6118  
**HALCYON**, 218 W. Fourth, 512/472-9637  
**HANDLEBAR**, 121 E. Fifth, 512/344-9571  
**HOLE IN THE WALL**, 2538 Guadalupe, 512/302-1470  
**HOLY MOUNTAIN**, 617 E. Seventh, 512/391-1943  
**HOTEL VEGAS**, 1500 E. Sixth, 512/524-1584  
**HOUSE WINE**, 408 Josephine, 512/322-5210  
**HYDE PARK BAR & GRILL**, 4521 Westgate Blvd., 512/899-2700  
**IRIE BEAN COFFEE BAR**, 2310 S. Lamar #102, 512/326-4636

**IRON CACTUS NORTH**, 10001 Stonelake, 512/794-8778  
**KINGDOM NIGHTCLUB**, 103-B E. Fifth  
**LA PALAPA**, 6640 Hwy. 290 E., 512/459-8729  
**LAMBERTS**, 401 W. Second, 512/494-1500  
**LAS PALOMAS**, 3201 Bee Caves Rd. #122, 512/327-9889  
**LONE STAR CAFE TEXAS GRILL**, 11066-G Pecan Park, Cedar Park, 512/258-6425  
**THE LOST WELL**, 2421 Webberville, 512/243-7153  
**LOVE GOAT**, 2716 Guadalupe  
**LUCKY LOUNGE**, 209-A W. Fifth, 512/479-7700  
**MARIA'S TACO XPRESS**, 2529 S. Lamar, 512/444-0261  
**MERCER STREET DANCEHALL**, 332 Mercer, Dripping Springs, 512/858-4314  
**MIDWAY FIELD HOUSE**, 2015 E. Riverside,  
**MIDWAY FOOD PARK**, 1905 S. Capital of Texas Hwy,  
**MOHAWK**, 912 Red River, 512/482-8404  
**MONUMENT CAFE**, 500 S. Austin Ave., Georgetown, 512/930-9586  
**MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd., 512/477-2900  
**NASTY'S**, 606 Maiden, 512/453-4349  
**NEOWORLDELI**, 4101 Guadalupe, 512/451-7170  
**THE NOOK**, 309 E. Sixth, 512/709-1551  
**THE NORTH DOOR**, 502 Brushy, 512/485-3002  
**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 512/301-4648  
**THE OASIS**, 6550 Comanche Trail, 512/266-2442  
**ONE WORLD THEATRE**, 7701 Bee Caves Rd., 512/330-9500  
**ONE-2-ONE BAR**, 1509 S. Lamar, 512/473-0121  
**OPAI**, 2050 S. Lamar, 512/326-8742  
**PARAMOUNT THEATRE**, 713 Congress, 512/472-5470  
**PARISH**, 214 E. Sixth, 512/473-8381  
**POODIE'S HILLTOP ROADHOUSE**, 22308 Hwy. 71 W., Spicewood, 512/264-0318  
**RAY BENSON'S RATTLE INN**, 610 Nueces, 512/373-8306  
**REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 512/335-5115  
**RED 7**, 611 E. Seventh, 512/476-8100  
**RED SHED TAVERN**, 8504 S. Congress, 512/280-4899  
**REMEDY**, 209 E. Sixth, 512/391-1500  
**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132  
**ROADHOUSE**, 1103 Wonder St., Round Rock, 512/218-0813  
**THE ROOST**, 2113 Wells Branch Parkway, 512/386-1946  
**RUSSIAN HOUSE**, 307 E. Fifth, 512/428-5442  
**RUTH'S CHRIS STEAK HOUSE**, 107 W. Sixth, 512/477-7884  
**THE SAHARA LOUNGE**, 1413 Webberville Rd., 512/927-0700  
**SAM'S TOWN POINT**, 2115 Allred, 512/282-0083  
**SATELLITE BISTRO & BAR**, 5900 Slaughter #400, 512/288-9994  
**SAXON PUB**, 1320 S. Lamar, 512/448-2552  
**THE SCOOT INN**, 1308 E. Fourth, 512/478-6200  
**SHADY GROVE**, 1624 Barton Springs Rd., 512/474-9991  
**SHERLOCK'S BAKER ST. PUB & GRILL**, 9012 Research Ste. C-1, 512/380-9443  
**SHOOTERS BILLIARDS CEDAR PARK**, 601 E. Whitestone, Cedar Park, 512/260-2060  
**SHOOTERS BILLIARDS NORTH**, 11416 RR 620 N., 512/401-2060  
**SHORE CLUB AT VOLENTE BEACH**, 16107 Wharf Cove (FM 2769), 512/942-0367  
**THE SKYLARK LOUNGE**, 2039 Airport, 512/730-0759  
**SMOKEY DENMARK'S BBQ TRAILER**, 3505 E. Fifth  
**SPEAKEASY**, 412 Congress, 512/476-8017  
**SPICEWOOD TAVERN**, 8127 Mesa, 512/386-1464  
**SPIDER HOUSE BALLROOM**, 2906 Fruth, 512/480-9562  
**ST. DAVID'S EPISCOPAL CHURCH**, 301 E. Eighth, 512/610-3500  
**STATESIDE AT THE PARAMOUNT**, 719 Congress, 512/472-5470  
**STINSON'S WEST**, 2401 Lake Austin Blvd.  
**STINSON'S**, 4416 Burnet Rd.  
**STRANGE BREW LOUNGE SIDE**, 5326 Manchaca Rd., 512/828-7636  
**STUBB'S**, 801 Red River, 512/480-8341  
**SWAN DIVE**, 615 Red River, 512/994-2819  
**SWEETWATER BCRR**, 730 W. Stassney,  
**SYMPHONY SQUARE**, 1101 Red River, 512/476-6064  
**TAVERN ON MAIN**, 116 N. Main, Buda, 512/295-0121  
**TENOAK**, 409 Colorado, 512/472-2822  
**TEXAS BAR & GRILL**, 14611 Burnet Rd., 512/255-1300  
**TEXAS UNION THEATRE**, UT campus, 512/476-6666  
**THE THIRSTY NICKEL**, 325 E. Sixth, 512/473-8891  
**THREADGILL'S NORTH**, 6416 N. Lamar, 512/451-5440  
**THREADGILL'S WORLD HQ**, 301 W. Riverside, 512/472-9304  
**TRAILER SPACE RECORDS**, 1401-A Rosewood, 512/524-1445  
**TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236  
**WATER TROUGH AT LONE STAR COURT**, 10901 Domain Drive, 512/836-3030  
**WATERLOO ICE HOUSE**, 1106 W. 38th, 512/451-5245  
**WATERLOO RECORDS**, 600-A N. Lamar, 512/474-2500  
**THE WHITE HORSE**, 500 Comal, 512/502-4637  
**WHOLE FOODS MARKET GATEWAY**, 9607 Research #300, 512/345-5003  
**Z'TEJAS**, 1110 W. Sixth, 512/478-5355  
**ZED'S**, 501 Canyon Ridge, 512/339-9337  
**ZILKER PARK**, 2100 Barton Springs Rd., 512/974-6700



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Thursday, June 19 <b>THE LUCKY STRIKES</b> Swing	Thursday, June 19 <b>MILK DRIVE</b> Jazz-grass
Friday, June 20 <b>SOUR BRIDGES</b> Bluegrass/Rock	Friday, June 20 <b>BLACKBIRD 3</b> Jazz
Saturday, June 21 <b>ELIZABETH MCQUEEN</b> Americana/Vocal Jazz	Saturday, June 21 <b>WHITE GHOST SHIVERS</b> Vaudeville
Sunday, June 22 Noon - 3 p.m. <b>TITAN SAXOPHONE QUARTET</b> Classical/Pops	Thursday, June 26 <b>PETERSON BROTHERS</b> Blues

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Thu, Jun 19  
**Patrice Pike**  
8:00 - \$10  
Tessy Lou Parker McCollum  
10:00 - \$5 12:00 - \$5  
**Eightysixxed**  
6:00-NO COVER Happy Hour

Fri, Jun 20  
**Denny Freeman**  
6:00 - NO COVER Happy Hour  
**Canvas People**  
11:30 - \$5  
Closed for Private Party  
9:00 - 11:00

Sat, Jun 21 Three Seperate Shows:  
 **Warren Hood**  
9:00 - \$15/\$15  
 **Charlie Mars**  
11:00 - \$20/\$20  
 **Walt Wilkins**  
7:00 - \$10  
**Robynn Shayne**  
9:00 - NO COVER

Sun, Jun 22  
**The Resentments**  
7:30 - \$10  
John Gaar The Wyldz  
5:30 - NO COVER 10:30 - \$5  
Kym Warner & Carl Miner  
9:00 - \$10

Mon, Jun 23  
**LONELYLAND**  
8:30 - \$10  
The Motts The Leavers  
6:00 - NO COVER HAPPY HOUR 11:00 - \$5

Tue, Jun 24  
**Bruce Hughes & the All Nude Army**  
8:00 - \$5  
Phil Cody HalleyAnna  
10:00 - \$5 12:00 - \$5  
**DAVID GRISSOM**  
6:00 - NO COVER HAPPY HOUR

Wed, Jun 25  
 **Charlie Mars**  
9:00 - \$20/\$20  
Kelley Mickwee  
11:00 - \$5  
Johnny Nicholas  
6:00 - NO COVER Happy Hour

Hal Ketchum - June 26  
Micky & The Motorcars - June 28  
Bri Bagwell - July 3

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EVERY FRI-SAT-SUN 'TILL 9PM  
MON, TUE, WED, THU - ALL NIGHT LONG  
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**SUNGLASSES & MUSHROOMS**

**FRIDAY 6/20**  
**MCFLY** CLUB 10PM  
**DJ KENN** ROOFTOP  
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**SATURDAY 6/21**  
**JO HELL** CLUB 10PM  
**DJ KENN** ROOFTOP

**SUNDAY 6/22**  
**ALAN HAYNES**

**MONDAY 6/23**  
MONDAY NIGHT BLUES JAM WITH  
**MIKE MILLIGAN & THE ALTAR BOYZ**  
WITH SURPRISE GUESTS

**TUESDAY 6/24**  
**OPEN MIC NIGHT**

**WEDNESDAY 6/25**  
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•THURSDAY, JUNE 19•

H.H. 6:30PM

WHISKEY SISTERS



RAMSAY  
MIDWOOD

12AM

MEMPHIS STRANGE

11PM

HOMER HENDERSON

10PM

•FRIDAY, JUNE 20•

H.H. 6:30PM

THE BLUES  
SPECIALISTS



THEM  
VIBES

12AM

WHISKEY SISTERS

10PM

•SATURDAY, JUNE 21•

DOORS @ 3PM

★ MATINEE ★  
REDD IS BACK!  
REDD VOLKAERT



FOOT PATROL

12:30AM

CHURCHWOOD

11:15PM

10PM CHABLIS

•SUNDAY, JUNE 22•

DOORS @ 3PM MATINEE

PLANET  
CASPER

WITH LISA MORALES, SARAH BROWN,  
& DAVID SANGER



GREG IZOR & THE BOXKICKERS

7:30PM

10PM HEYBALE! WITH  
EARL POOLE BALL, & DALLAS WAYNE



•MONDAY, JUNE 23•

H.H. 6:30PM THE  
PETERSON BROTHERS



DALE WATSON  
& HIS LONE STARS

10PM

•TUESDAY, JUNE 24•

H.H. 7PM

TONI PRICE

10:30PM • ALL NIGHT!



BARFIELD  
THE TYRANT OF  
TEXAS FUNK

•WEDNESDAY, JUNE 25•

H.H. 6:30PM

WHIT SMITH

12AM

INDIMAJ

W/ JAMES ROBINSON



JON DEE GRAHAM

THE PAINTED REDSTARTS

9:30PM

★ ★ COMING SOON ★ ★

•THURSDAY, JUNE 26•

H.H. 6:30PM

THE WHISKEY SISTERS

12AM

THE HARD PANS

10PM

RAMSAY MIDWOOD

•FRIDAY, JUNE 27•

H.H. 6:30PM

THE BLUES SPECIALISTS

GOODWILL GLOBETROTTLING BENEFIT!

12AM MODRAG

10PM THE FRANK MUSTARD PROJECT

•SATURDAY, JUNE 28•

3PM MATINEE

REDD VOLKAERT

12AM BILL CARTER & THE BLAME

10PM GENE TAYLOR & FRIENDS  
(FORMERLY OF THE BLASTERS & THUNDERBIRDS)

IN THE GALLERY ★ DOORS AT 8PM

•THURSDAY, JUNE 19•

10:30PM TAMECA JONES

8:30PM LIV MUELLER

•FRI. & SAT., JUNE 20-21•

10:30PM MIKE FLANIGIN B-3 TRIO  
WITH JIMMIE VAUGHAN & FROSTY SMITH

•FRIDAY, JUNE 20•

8:30PM

ROBERT KRAFT TRIO

•SATURDAY, JUNE 21•

8:30PM SHERAH & THE FINE SOULS

•SUNDAY, JUNE 22•

10:30PM DUPREE

8:30PM WILLIAM GRAHAM GUITAR PULL  
(& WILLIAM'S B'DAY!) WITH JON DEE GRAHAM,  
COLIN GILMORE, BONNIE WHITMORE

•MONDAY, JUNE 23•

10:30PM KALU JAMES

8:30PM CHURCH ON MONDAY  
ELIAS HASLANGER • DR. JAMES POLK • JAKE LANGLEY

•TUESDAY, JUNE 24•

10:30PM EPHRAIM OWENS EXPERIENCE

8:30PM JITTERBUG VIPERS

•WEDNESDAY, JUNE 25•

10:30PM SNIZZ & FRIENDS

8:30PM MATT HUBBARD TRIO

# CLUB LISTINGS

THURSDAY 19

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

BAT BAR Mike Clifford (4:00), Phil Luna, Stoneface Cowboys (7:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Palit, Lochness Mobsters, Kingdom of Suicide Lovers, Thunder, Strategies (9:00)

BOURBON GIRL John Chavez (5:00), the Bomb Squad (8:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Harris (6:00)

BUZZ MILL COFFEE Bob Cheevers

C-BOY'S HEART & SOUL The Peacemakers (6:00)

CACTUS CAFE Jim Scarborough (8:30) ●

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Jennifer Jackson & the Denim Bridge, MC Sweet Tea & the Headband (7:00)

CENTRAL MARKET NORTH Milkdrive (6:30) ●

CENTRAL MARKET SOUTH Lucky Strikes (6:30) ●

CHEATHAM STREET WAREHOUSE HalleyAnna, Chris Carroll, Kathleen O'Keefe (10:00)

CHEER UP CHARLIE'S Where the Girls Go Queer Prom

CHUGGIN' MONKEY Sean Evan & Johnny Glass (5:00), Tish & Misbehavin' (9:00)

CONTINENTAL CLUB The Whiskey Sisters (6:30), Homer Henderson, the Memphis Strange, Ramsay Midwood (10:00)

CONTINENTAL CLUB GALLERY Liv Mueller, Tameca Jones (8:30)

DIRTY DOG BAR Vex, Entropist, Infinite Earths, Mindscar (8:00) ●

DIZZY ROOSTER GT Duo (4:30), Sonny Wolf (9:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Sanchez Mac (9:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin (7:00) ●

EDGE OF TOWN SALOON & GRILL Chris Manning

ELEPHANT ROOM Jitterbug Vipers, Ultimate Notif

EMPIRE CONTROL ROOM DJ Darth Vena, Vanessa "La Bestia" Burden, La Vida Buena (10:00)

EVANGELINE CAFE Mark Viator & Susan Maxey (7:00) ●

FIREHOUSE LOUNGE Temple of Ape (10:00)

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) ●

FRIENDS The Southsiders (4:00), Brother Magnum, Conquistadors (7:30)

GIDDY UPS Open Mic (8:00)

GINNY'S LITTLE LONGHORN SALOON Wayne Garner Band (6:00), Alvin Crow (9:00)

GRUENE HALL Aaron Einhouse CD Release (7:00) ●

GÜERO'S TACO BAR Al Dressen (6:30)

HANDLEBAR Hollie Holloway & the Hype (10:30)

HOLE IN THE WALL 40th Anniversary Party w/ Li'l Cap'n Travis, Moonlight Towers, Grand Champen (9:00)

HOLY MOUNTAIN Thieves (9:00)

HOTEL VEGAS Gloves, Jonly Bonely, the Everymen (9:00) ●

IRIE BEAN COFFEE BAR Open Mic w/ Lisa Kettyle (6:00) ●

KINGDOM NIGHTCLUB Andrew Parsons (10:00)

LAMBERTS Masumi & the Gentlemen (7:00)

LONE STAR CAFE TEXAS GRILL Jeremy Steding (6:30) ●

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MOHAWK Little Wesley, Mr. Lewis & the Funeral 5, Shivery Shakes (9:00)

NEWORLEDELI Fletcher Clark

## ROAD SHOWS

### June

THU 19

Mindscar, Infinite Earths, Vex, Dirty Dog Bar

The Everymen, Hotel Vegas

Dan Hicks & the Hot Licks, One World Theatre

Spanish Gold, Clear Plastic Masks, Parish

Ben Cina, the Sahara Lounge

Sheer Khan & Space Case, Stubb's

The Wanderers, Sweetwater BCR

Spanish Gold, Waterloo Records

FRI 20

Gypsyhawk, Annex at Club 1808

Exploder, Chemicaut, Beerland

Ralph "Soul" Jackson, C-Boy's Heart & Soul

Them Vibes, Continental Club

Brothers Grymm, Dirty Dog Bar

Tech N9ne, Krizz Kaliko, Freddie Gibbs, Jarren Benton, Psych Ward Druggies, Emo's

Stoney, Gypsy Lounge

Joe King Carrasco, Hole in the Wall

Ramesh, Holy Mountain

Loafer, Lamberts

Peace & Quiet, Mohawk

The Digital Wild, Parish

Negativland, Tweakbird, Red 7

Westgate Revival Band, the Sahara Lounge

Mickey Avalon, the Scoot Inn

Electric Six, Yip Deceiver, Stubb's

Kelley Mickwee, Suzanna Choffel, Threadgill's World HQ

SAT 21

Lethal Dosage, Numskull, Diab, Beerland

Ralph "Soul" Jackson, C-Boy's Heart & Soul

Cross Record, Moonbather, Cheer Up Charlie's

The Black Moriah, Plutonian

Shore, Black Vice, Dirty Dog Bar

Night Club, Elysium

365colours, Empire Control Room

Blackbird Blackbird, Young Pharaohs, Empire Control Room

Bird Peterson, Holy Mountain

Xerox, Hotel Vegas

Red City Radio, Mohawk

Air Supply, One World Theatre

Little Joe y La Familia, One-2-One Bar

True Widow, Andrew McCalla, Red 7

Charlie Mars, Saxon Pub

Jackpierce, Stateside at the Paramount

Cut Copy, Classixx, Stubb's

Jeff Tweedy, Texas Union Theatre

Greg Harris & the World Famous Bandini Brothers, the White Horse

SUN 22

Kris Kristofferson, Jessi Colter, Shooter Jennings, K.T. Oslin, ACL

Live at the Moody Theater

City Cop, Annex at Club 1808

X1stance, Heart Attack, Cyclic Vendetta, Beerland

Playing For Change, the Belmont

Official Sworn Enemy, Silence the Messenger, Of Ruins, Kingdom Collapse, At My Signal, Dirty Dog Bar

José James, Night Shift, Empire Control Room

Mike Stinson, Ginny's Little Longhorn Saloon

the Mountain Goats, Loamlands, Brief Lives, Mohawk

Yuna, Moonrise Nation, Stubb's

MON 23

Kalweit & the Spokes, Austin Beer Garden Brewing Co.

Double Experience, Game Over Videogames

Cross Builder, the Lost Well

DevilDriver, Whitechapel, Carnifex, Revocation, Rivers of Nihil, Fit For an Autopsy, Mohawk

Hundred Waters, Gems, Young Pharaohs, Red 7

Bird Dog, the Sahara Lounge

Brown Sabbath, Waterloo Records

TUE 24

Insights, Catharsis, Golgotha, Portrait of the Revolution, Beerland

Dead for Denver, Fero Lux, I of Helix, Trauma Concept, Myra Maybelle, Casket of Cassandra, Blood of Our Brothers, Dirty Dog Bar

Lime Cordiale, Empire Control Room

Dwight Smith, Halcyon

Those Howlings, Holy Mountain

Too Short, E-40, Mohawk

Pillar Point, Mohawk

Jessica Lea Mayfield, Stubb's

Emily Herring, the White Horse

WED 25

Kalweit & the Spokes, Austin Beer Garden Brewing Co.

Nina Diaz, the Belmont

Plantrae, Empire Control Room

Sage Francis, B. Dolan, Sleep, Mohawk

Priests, Mohawk

DJ Frances Jaye, the North Door

After Hours, Those Howlings, the Sahara Lounge

Kelley Mickwee, Charlie Mars, Saxon Pub

Sage Francis, Waterloo Records

THU 26

Bonnie Raitt, Kris Kristofferson, Robert Earl Keen, Sheryl Crow, Doyle Bramhall II, The Alabama Shakes, ACL Live at the Moody Theater

Hickoids, Austin Beer Garden Brewing Co.

Delilah, Ivory & Ash, Beerland

Twelve Years Driven, Fist of Rage, Dirty Dog Bar

Incan Abraham, Empire Control Room

Natasha Kmeto, Empire Control Room

Casual, Qunstar & Coach K, Mr. Franklin, D'Labrie, Holy Mountain

Banditos, Hotel Vegas

Golden Graves, mewithoutyou, the World Is a Beautiful Place and I Am No Longer Afraid to Die, Dark Rooms, Mohawk

Pinkish Black, Nervous Curtains, the North Door

The Menzingers, Lemuria, Red 7

Brandon Matthew Band, Quiet Morning & the Calamity, the Scoot Inn

Sol Cat, Featherface, Modern Medicine, Stubb's

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANY





5th &amp; Comal

**THU 6x19** SILAS LOWE (A MUSICIAN) 8PM  
BO PORTER 10PM  
THEM DUQUAINES MIDNIGHT

**FRI 6x20** CAJUN DANCE LESSONS  
W/ MARLON & BETH 7PM  
GUMBO CE SOIR 8PM  
ROSIE AND THE RAMBLERS 10PM  
BASTARD SONS OF JOHNNY CASH MIDNIGHT

**SAT 6x21** EASTSIDE FLEA MARKET 3PM  
2STEP LESSONS W/ 2 LEFT FEET 8PM  
GREG HARRIS & THE BANDINI BROS. 730PM  
NARCOTX 10PM CHILI COLD BLOOD 11PM  
HONKY 12:30AM

**SUN 6x22** CONJUNTO LOS PINKYS 5PM  
THE LOVE LEIGHS 8PM  
SOUL SUPPORTERS 10PM

**MON 6x23** JUKE JOINT PROPHETS 8PM  
JIM STRINGER AND HIS AM BAND 10PM  
BAR BRAWL III MIDNIGHT

**TUE 6x24** MATT DOWNING'S BLUEGRASS  
EXPLOSION 8PM DEVIN JAKE 10PM  
EMILY HERRING MIDNIGHT

**WED 6x25** ROBERT ALLAN CALDWELL 8PM  
CHARLIE STOUT 10PM  
MAYEUX & BROUSSARD 10PM  
DOUG STRAHAN  
& THE GOOD NEIGHBORS MIDNIGHT

**HOTEL HEAVEN**  
1502 E. 6th Street

**THURSDAY 6/19**  
The Everymen, Jonly Bonly,  
GLOVES

**FRIDAY 6/20**  
Cold Lampin'  
Old School Hip Hop Night

**SATURDAY 6/21**  
Spray Paint, Kerox,  
Empty Markets, Salt King

**SUNDAY 6/22**  
Panoramas, Hyperreals

**MONDAY 6/23**  
8pm: Comedy by The New Movement Theater

**TUESDAY 6/24**  
Brian Patterson

**WEDNESDAY 6/25**  
Top of the Bops Presents Summertime Blues  
with The Motel Ball Band, Greg Enlow's  
Blues Dragon, & The Lochness Mobsters

**THREADGILL'S**  
**dang.**  
threadgills.com

**SOUTH ON RIVERSIDE**

**Fri June 20** 93.3 KGSR & Family Eldercare present  
**Fan Fare Friday** 7am  
The Biscuit Brothers / Suzanna Choffel / Emily Wolfe  
Donations 7am 12pm 4:30pm

**Fri June 20** 93.3 KGSR & Family Eldercare present  
**Lone Star State of Mind**  
Tyrone Vaughan, Malford Milligan,  
David Grissom & Friends 9pm  
Proceeds benefit Family Eldercare's Summer Fan Drive  
\$10adv/\$20rsv/\$15dayofshow

**Sat June 21** **TOMMY MALONE** 9pm  
\$15adv / \$25 day of show

**Sun June 22** **Bells of Joy**  
11am; no cover

**Thur June 26** **ULRICH ELLISON** 9pm  
\$10

**Fri June 27** **Edison Chair** 9pm  
**Audic Empire** 10:45pm  
\$10

**Sat June 28** **The Bluebonnets** 9pm  
**CAROLYN WONDERLAND** 10pm  
\$15 adv / \$20 day of show

**Thur July 3** **KELLY WILLIS & BRUCE ROBISON** 8pm  
\$15adv/\$25rsv/\$20dayofshow

**Fri July 4** **JIMMY LaFAVE** 9:30pm  
\$15

**Fri July 11** **PHOEBE HUNT** 9pm  
\$10

**Wed July 23** **TERESA JAMES** 8pm  
\$10

**Fri Aug 22** **BOB SCHNEIDER** 9pm  
\$20

301 W Riverside Dr (512) 472-9304

**NORTH ON LAMAR**

**Sun June 22** **Blacktop Bend**  
11am; no cover

**Sun June 29** **George Macias & Bill Starrett**  
11am; no cover  
6416 N Lamar Blvd (512) 451-5440

**CAFE** Enjoy  
**Mueller**  
Delicious **H-E-B**

1801 East 51st Street  
512-236-1020

**Live Music**  
**NO COVER**

**Thursday JUNE 19** **J.D. CLARK** 6-8PM

**Friday JUNE 20** **CLANK** 7-9PM

**Saturday JUNE 21** **BLUE MIST** 7-9PM

**Sunday JUNE 22** **BLACK BIRDS** 6-8PM

**Thursday JUNE 26** **MARK CAMPBELL** 6-8PM

**Friday JUNE 27** **JONAS ALVEREZ** 7-9PM

**Saturday JUNE 28** **MORE YMAS** 7-9PM

**Sunday JUNE 29** **CRAIG MARSHALL** 6-8PM

**Food Specials**  
**IN THE CAFE**

**SUNDAY BRUNCH**  
Carafes of Prosecco Mimosa, Sweet  
Caroline, Bellini Sunset 10AM-2PM

**HAPPY HOUR**  
Food and Drink Specials M-F, 4-8PM

**KIDS EAT FREE MONDAYS**  
WITH AN \$8 PURCHASE

**WINE WEDNESDAY**  
\$10 Bottles + \$4 Wine Cocktails  
ALL DAY • DINE-IN ONLY

facebook.com/cafemuellerheb

**The NORTH DOOR**  
AUSTIN'S ARTHOUSE ON THE EASTSIDE  
THIS WEEK: \$3 HIGH LIFE DRAFT • PIZZA KITCHEN OPEN FOR ALL SHOWS

**JUN 19** **BEDPOST CONFESSIONS** 7P  
@ IRONWOOD HALL - 505 E 5TH ST 78701  
BRAZILIAN SPACE PROGRAM & WOODGRAIN 930P

**JUN 20** **BATTLE OF THE ELEMENTS PRESENTS:** 830P  
"CITY ON FIRE" PRODUCER BEAT BATTLE VI

**JUN 21 AND JUN 22** **'LA FEMME BOHEME'** SAT: 7P  
(AN ALL-FEMALE VERSION OF  
PUCCINI'S 'LA BOHEME') SUN: 2P

**JUN 24** **"BEERS, BRAINS, & BETTERMENT"** 630P  
THE AUSTIN MONITOR PRESENTS A DISCUSSION  
ABOUT GROWTH, DEVELOPMENT & HOW A CITY IS BUILT no cover

**JUN 25** **THE FOREIGN EXCHANGE** 9P  
(PHONTE & NICOLAY) W/ LIVE BAND + DJ FRANCES JAYE

**WORLD SOCCER CHAMPIONSHIPS 2014**  
NO COVER - COME WATCH SOCCER ON OUR 25 FT HD SCREEN!

6.16 GERMANY VS PORTUGAL (1030a) 6.20 ITALY VS COSTA RICA (1030a)  
IRAN VS NIGERIA (130p) SWITZERLAND VS FRANCE (130p)  
GHANA VS UNITED STATES (430p) HONDURAS VS ECUADOR (430p - lounge)

6.17 BELGIUM VS ALGERIA (1030a) 6.21 ARGENTINA VS IRAN (1030a - lounge)  
BRAZIL VS MEXICO (130p) GERMANY VS GHANA (130p - lounge)  
RUSSIA VS SOUTH KOREA (430p) 6.23 AUSTRALIA VS SPAIN (1030a)

6.18 AUSTRALIA VS NETHERLANDS (1030a) 6.23 AUSTRALIA VS SPAIN (1030a)  
SPAIN VS CHILE (130p) NETHERLANDS VS CHILE (1030a - lounge)  
CAMEROON VS BRAZIL (230p)  
CAMEROON VS CROATIA (430p) CROATIA VS MEXICO (230p - lounge)

6.19 COLUMBIA VS IVORY COAST (1030a) 6.24 COSTA RICA VS ENGLAND (1030a)  
URUGUAY VS ENGLAND (130p) ITALY VS URUGUAY (1030a - lounge)  
JAPAN VS GREECE (430p) ECUADOR VS FRANCE (230p)  
HONDURAS VS SWITZERLAND (230p - lounge)

**502 BRUSHY ST, 78702**  
THENORTHDOOR.COM • FACEBOOK.COM/NDVENUE • @NDAUSTIN

**ONE-2-ONE**  
LOCAL LIVE MUSIC

**THU. JUNE 19**  
**EARL POOLE BALL & BB MORSE UNPLUGGED** 6PM  
**UNFAITHFUL SERVANTS** 8PM  
**BABY ATLAS** 10PM  
**NAMELESS HORSES** 11:45PM

**FRI. JUNE 20**  
**EXTREME HEAT** 7:30PM  
**BLASTPHAMUS** 9:30PM  
**CARI HUTSON** 11:30PM

**SAT. JUNE 21**  
**WHODO** 7:30PM  
**LITTLE JOE Y LA FAMILIA** 9:30PM  
**DAHEBEGEBEES** 11:30PM

**SUN. JUNE 22**  
**JOHN BUSH'S VARIETY SHOW** 5PM  
**JITTERBUG VIPERS** 8PM

**MON. JUNE 23**  
*Motown Monday* WITH  
**The Matchmaker Band** 9PM  
**THE NIGHTOWLS** 11:15PM

**TUE. JUNE 24**  
**AUSTIN LIVE & LOCAL PODCAST RECORDING** 7PM  
TUESDAYS WITH **THE FUNK MOB** 9PM

**WED. JUNE 25**  
**THE DRAKES** 6:30PM

**125 FREE PARKING SPACES**  
\$2 WELLS • DOMESTICS WEEKDAYS 6PM-8PM

**1509 S. LAMAR 473-0121**  
**ONE2ONEBAR.COM**



# LIVE MUSIC this week in *Starlight Terrace*



**COURTNEY SANCHEZ**  
Thurs. 6/19  
7-10:30pm



**SUEDE**  
Fri. 6/20  
7-10:30pm



**THE EGGMEN**  
Sat. 6/21  
7-10:30pm



**THE BREW**  
Sun. 6/22  
7-10:30pm

- Chef Inspired New Menu
- Delicious Lunches & Sunset Dinners
- Perfect Cazadores Margaritas



6550 Comanche Trail 78732  
512-266-2442 - [www.oasis-austin.com](http://www.oasis-austin.com)

## CLUB LISTINGS

### FROM THURSDAY

**THE NOOK** Clint Manning (2:00), Johnny Reynolds, Twister ATX (5:00)  
**THE NORTH DOOR** Woodgrain, Brazilian Space Program (9:30)  
**ONE WORLD THEATRE** Dan Hicks & the Hot Licks (7:00) **RECOMMENDED**  
**ONE-2-ONE BAR** Earl Poole Ball, B.B. Morse, Unfaithful Servants, Baby Atlas, Nameless Horses (6:00)  
**PARISH** Clear Plastic Masks, Spanish Gold (8:00) **RECOMMENDED**  
**POODIE'S HILLTOP ROADHOUSE** Andy Barham (5:30) **RECOMMENDED**, James Byron (6:30), Johnson (8:30) **RECOMMENDED**  
**RILEY'S TAVERN** Big Red Drum (9:00)  
**THE ROOST** Edison Chair (4:00, 6:00); Edison Chair, ZSU, Canvas People, the Real Hands (8:00)  
**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)  
**THE SAHARA LOUNGE** Third Thursday Throwdown w/ Dug Fresh, Ben Cina, the Finest Kind (9:00) **RECOMMENDED**  
**SATELLITE BISTRO & BAR** Paul Klemperer, Manteca Beat (7:30)  
**SAXON PUB** Eightyisixed (6:00), Patrice Pike, Tessa Lou Williams, Parker McCollum (8:00)  
**SHADY GROVE** Unplugged w/ James McMurtry (8:00) **RECOMMENDED**  
**THE SKYLARK LOUNGE** Margaret Wright (6:00), the Kramdens (8:00) **RECOMMENDED**  
**SPEAKEASY** The Love Leighs (9:30)  
**SPIDER HOUSE BALLROOM** Arty Twit & the Albis, Asteroid Shop, Panic Volcanic, Animal Spirit  
**STINSON'S SIGIL** (7:00)  
**STRANGE BREW LOUNGE SIDE** Cheryl Murdock, Matt the Electrician w/ Gary Graves, Amy Atchley (8:00) **RECOMMENDED**  
**STUBB'S** Sheer Khan & Space Case, Obscured by Echoes, Groove Think, Mighty Mountain (8:00) **RECOMMENDED**  
**SWEETWATER BCRR** Jared Pena (5:00), the Wanderers (8:30) **RECOMMENDED**  
**TAVERN ON MAIN** Dustin Welch (8:00)  
**THE THIRSTY NICKEL** Mike Valliere (4:00), Clint Manning (8:30)  
**TRAILER SPACE RECORDS** Nye, Dia de Las Animas, Les Rav (7:00) **RECOMMENDED**

**WATER TROUGH AT LONE STAR COURT** Kem Watts & Matt Hubbard (6:00)  
**WATERLOO RECORDS** Spanish Gold (5:00) **RECOMMENDED**  
**THE WHITE HORSE** Silas Lowe, Bo Porter, Them Duquines (8:00)  
**Z'TEJAS** The Brew (6:00)

### FRIDAY

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)  
**AMPED AUSTIN** The Bomb Squad (7:00)  
**ANDERSON MILL TAVERN** Ulrich Ellison  
**ANNEX AT CLUB 1808** Power Chief, Sabbath Crow, the Well, Gypsyhawk **RECOMMENDED**  
**AUSTIN BEER GARDEN BREWING CO.** Li'l Mikey & the Soda Jerks (6:30), Michael Fracasso (9:00)  
**BAT BAR** Phil Luna (4:00), Junction City (7:00)  
**B.D. RILEY'S IRISH PUB** Bracken Hale (10:30)  
**BEERLAND** Pain Through Fate, Headcrusher, Chemicast, Exploder (9:00) **RECOMMENDED**  
**BOURBON GIRL** GT Duo (5:00), Trey Stapleton (8:30)  
**BRASS HOUSE** Birdlegg & the Texas Tight Fit Blues Band **RECOMMENDED**  
**BROKEN SPOKE** Ben Rodgers, Dance Lessons, Two Tons of Steel (6:00)  
**BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)  
**BUTTERFLY BAR AT THE VORTEX** The Late Joys (6:00)  
**C-BOY'S HEART & SOUL** Ralph "Soul" Jackson (10:00) **RECOMMENDED**  
**CACTUS CAFE** John Brejot (8:00) **RECOMMENDED**  
**THE CAPITAL GRILLE** James Polk Trio (6:00)  
**CAROUSEL LOUNGE** Madison Lee, Poor Yorick, New Mystery Girl (6:30)  
**CENTRAL MARKET NORTH** The Sour Bridges (6:30) **RECOMMENDED**  
**CENTRAL MARKET SOUTH** Blackbird 3 (6:30) **RECOMMENDED**  
**CHEATHAM STREET WAREHOUSE** Big John Mills, Texas Road Dawgs (9:30)  
**CHEER UP CHARLIE'S** Nathaniel Red, Happy Hell, Chipper Jones, Big Bill, Young Tongue, Hikes  
**CHUGGIN' MONKEY** Sean Evan (2:00), Mike Valliere, Guilty Pleasures (5:00)  
**CONTINENTAL CLUB** The Blues Specialists (6:30), The Whiskey Sisters, Them Vibes (10:00) **RECOMMENDED**  
**CONTINENTAL CLUB GALLERY** Robert Kraft Trio, Mike Flanigin Trio (8:30)  
**CU-29** Ron & Sam (10:00)  
**DIRTY DOG BAR** EBM, Audic Empire, MC Overlord, Brothers Grymm (8:00) **RECOMMENDED**  
**DIZZY ROOSTER** Aaron Navarro (5:00), Sean Evan & His Very Handsome Band (8:30)  
**DONN'S DEPOT** Donn & the Station Masters  
**EAST SIDE SHOW ROOM** Violet Crown Serenaders (11:00)  
**EDDIE V'S EDGEWATER GRILLE** Tony Taboada Trio (8:00) **RECOMMENDED**  
**EDGE OF TOWN SALOON & GRILL** Texas KGB  
**EL SOL Y LA LUNA** Mariachi Caballeros (8:30) **RECOMMENDED**  
**ELEPHANT ROOM** Cats & the Canary, Pete Rodriguez (6:00)  
**EMO'S** Super Smash Bros., Psych Ward Druggies, Jarren Benton, Freddie Gibbs, Krizz Kaliko, Tech N9ne (9:00) **RECOMMENDED**  
**EMPIRE CONTROL ROOM** Peligrosa, Quantic (9:00)  
**EVANGELINE CAFE** Dan Holmes Band (10:00) **RECOMMENDED**  
**FRIENDS** Kevin & the Krawlers (4:00), Forty Dead Men, DJ Alas (9:00)  
**GINNY'S LITTLE LONGHORN SALOON** Simon Flory (6:00), Alvin Crow (9:00)  
**GOOD LUCK GRILL** Hosea Hargrove & the Roadrunners (6:00)  
**GRUENE HALL** Elijah Ford & the Bloom, James McMurtry (8:00) **RECOMMENDED**  
**GUERO'S TACO BAR** The Bob Fuentes Show (6:30)  
**GYPSY LOUNGE** Stoney, Spirit Animal, A.J. Vincent (9:30) **RECOMMENDED**  
**HOLE IN THE WALL** 40th Anniversary Party w/ Brooks Brannon, LeRoi Brothers, Texas Mavericks, Neptunes, Two Hoots & a Holler w/ Joe King Carrasco (7:00) **RECOMMENDED**  
**HOLY MOUNTAIN** Young Girls, She Sir, Ramesh, Abram Shook (9:00) **RECOMMENDED**  
**HOTEL VEGAS** Cold Lampin' Old School Hip Hop (9:00)  
**IRON CACTUS NORTH** David Massey  
**LAMBERTS** Loafer, Hola Beach, Comforter (10:00) **RECOMMENDED**  
**LONE STAR CAFE TEXAS GRILL** Purplelroom (7:00) **RECOMMENDED**  
**THE LOST WELL** Rock Bottom String Band

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **H** HEAR MUSIC ONLINE

**BIKERS WELCOME**  
**PLENTY OF FREE PARKING OUT FRONT**



**THU 6/19: JARED PENA 5PM THE WANDERERS 8:30PM**

**FRI 6/20: BANDHAUS 11PM WITH DEVILS AND DUST 9:30PM THREE DAY JAG 7PM**

**SAT 6/21: HORSE OPERA 9PM THE DEAD RIGHT 7:30PM LANDERS/MARSHALL DUO 5PM**

**SUN 6/22: DAVID DIERS AND THE #910 TRAIN 3PM USA vs PORTUGAL WORLD CUP 5PM**

**MON 6/23: RUGAROUX 10PM MADELINE JENNINGS 7:30PM ALICIA ADKINS 5PM**

**TUE 6/24: MIGHTY MOUNTAIN 10PM SHAWN NELSON 7:30PM JOHN MCDONOUGH 5PM**

**WED 6/25: US AIR GUITAR REGIONAL QUALIFIER**

512/270-9993 730 W. Stassney Lane SUITE 120  
**thesweetwaterbar.com**



**FORTY BANDS FROM FOUR DECADES ON 2 STAGES FOR TEN NIGHTS**

**JOE KING CARRASCO ★ MOJO NIXON & the TOADLIQUORS**  
**TWO HOOTS & a HOLLER ★ FASTBALL ★ BLACK JOE LEWIS**  
**RIVERBOAT GAMBLERS ★ SIXTEEN DELUXE ★ A GIANT DOG**  
**PONG ★ HICKOIDS ★ SINCOLA ★ WANNABES ★ SHOULDERS**  
**POCKET FISHERMEN ★ THE HORSIES ★ MOONLIGHT TOWERS**  
**MIKE & THE MOONPIES ★ LEO RONDEAU ★ CARPER FAMILY**  
**GRAND CHAMPEEN ★ LI'L CAP'N TRAVIS ★ BEAVER NELSON**  
**CLYDE & CLEM'S WHISKEY BUSINESS ★ JON DEE GRAHAM**  
**MRS. GLASS ★ THE BREAD ★ BRIDGE FARMERS ★ BLXPLTN**  
**FLYING SAUCERS ★ LEROI BROTHERS ★ TEXAS MAVERICKS**  
**ROGER WALLACE ★ CAT SCIENTIST ★ FOUNDING FATHERS**  
**THE NEPTUNES ★ ORANGE MOTHERS ★ RAMSAY MIDWOOD**  
**THE BREMEN RIOT ★ WOODSBOSS ★ SUPEREGO ALL-STARS**  
**PINK NASTY ★ MAGNET SCHOOL ★ A SINCLAIR ★ HARD PANS**  
**WALTER DANIELS ★ BROOKS BRANNON ★ SPECIAL GUESTS!**

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2015 E RIVERSIDE DR. AUSTIN, TX 78741

**JUNE 20**  
**TECH N9NE**  
W/ KRIZZ KALIKO, FREDDIE GIBBS,  
JARREN BENTON, PSYCH WARD  
DRUGGIES, SUPER SMASH BROS

**JUNE 21**  
**MMA EXPO:**  
**CAGE FIGHT**

**JUNE 28**  
**A-TRAK**  
W/ SALVA

**JULY 10**  
**OUTBREAK TOUR:**  
**ZOMBOY**  
W/ COOKIE MONSTA, EPTIC

**JULY 19**  
**CHEVELLE**  
W/ HIGHLY SUSPECT

**JULY 31**  
**US THE DUO**

**AUGUST 1**  
**BLACK LABEL SOCIETY**  
W/ WOVENWAR AND KYNG

**AUGUST 16**  
**THE WILD FEATHERS**  
W/ LEOPOLD & HIS FICTION

**SEPT 11**  
**DELTA SPIRIT**  
ON-SALE FRI 6/20 @ 10 AM CDT

**SEPT 13**  
**REBIRTH BRASS BAND**  
ON-SALE FRI 6/20 @ 10 AM CDT

**OCT 1**  
**ALLEN STONE**  
W/ BAD RABBITS, JARED & THE MILL  
ON-SALE FRI 6/20 @ 10 AM CDT

FOR TICKETS AND ADDITIONAL  
LISTINGS, PLEASE VISIT:

[WWW.EMOSAUSTIN.COM](http://WWW.EMOSAUSTIN.COM)



2113 WELLS BRANCH PKWY - THEROOSTAUSTIN.COM

**JUNE 19**  
**EDISON CHAIR**  
4 & 6pm, NO COVER  
**ZSU** 8pm, \$5  
**CANVAS PEOPLE** 10pm, \$5  
**REAL HANDS** 11:15pm, \$5

**JUNE 20**  
**THE HOT NUT RIVETERS**  
8pm, \$10 CD RELEASE  
W/ **GUY FORSYTH**  
**JOHNNY CHOPS** 10:30pm, \$5  
**LUKE HICKS** 11:15pm, \$5

**JUNE 21**  
**SOLSTICE FESTIVAL**  
**LINEUP - ALL AGES** NO COVER  
**THE WYLDZ** 12:30am  
**THE PLEASE** 11pm  
**PLEASE ME** 11pm  
**AUDIC EMPIRE** 10pm  
**MOUNT PRESSMORE** 9pm  
**TAYLOR BAKER** 8pm  
**THE WYLDZ** 6pm  
**BUENOS DIAZ** 4:30pm  
**JOE & BETHANY** 3pm

**JUNE 23**  
**SCOTT SIMM PROJECT** 6pm  
**ROXY ROCA** 8:30pm

**JUNE 24**  
6pm  
**JON AUSTIN**  
8:30pm  
**THE DIFFERENTIALS**

**JUNE 25**  
**THE PETERSON BROTHERS** 6:30pm  
**EREZ**

**JUNE 26**  
**SKYROCKET**  
**JUNE 27**  
**SUEDE**

**JUNE 28**  
10pm, ALL AGES:  
**ROCK CAMP**

**JULY 5**  
**A.J. VALLEJO** COVERS PRINCE'S  
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**JULY 24**  
**CHRIS DUARTE**

**JULY 26**  
**HAYES CARLL**

**AUGUST 1**  
**BOB SCHNEIDER**

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**FRI 6/20** **BOSS STREET BRASS BAND**  
**JEAN CLAUDE VAN JAMME** AND **DJ 5 OH!**

**SAT 6/21** **SAUCE** AND **DJ JERICHO ONE**

**SUN 6/22** SUNDAY FUNDAY ON TERRACES9 WITH **DJ KOMA** 2-9PM  
\$5 FROZEN COCKTAILS - \$2 MIMOSA'S **DJ VICTOR** 9PM-CLOSE

**TUE 6/24** **OFF BEAT PATH** \$1 TEGATE, \$3 WELLS, \$5 LONG ISLANDS!

**WED 6/24** **MADISONS** AND **DJ HENRY**  
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The Kramdens 8:30pm

**FRI 6/20** Margaret Wright 6pm  
Soul Man Sam 9pm

**SAT 6/21** Blues Boy Hubbard  
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**THU JUN 19** DOORS 8PM  
**MIGHTY MOUNTAIN**  
WITH GROOVE THINK, OBSCURED BY ECHOES,  
AND SHEER KHAN AND THE SPACE CASE

**FRI JUN 20** DOORS 8PM  
**ELECTRIC SIX** WITH YIP DECEIVER

**SAT JUN 21** DOORS 10:30PM  
**SPHYNX** WITH FLAVOR RAID

**SUN JUN 22** DOORS 8PM  
**YUNA**  
WITH MOONRISE NATION

**TUE JUN 24** DOORS 8PM  
**JESSICA LEA MAYFIELD**  
WITH ISRAEL NASH AND MOONLIGHT GRAM

**THU JUN 26** DOORS 8PM  
**FEATHERFACE**  
AND **SOL CAT**  
WITH LITTLE RADAR AND MODERN MEDICINE

**FRI JUN 27** DOORS 9PM  
**PHOX** WITH TRAIL & WAYS

**SAT JUN 28** DOORS 9PM  
**ROBERT FRANCIS & THE NIGHT TIDE**  
WITH STONE JACK JONES AND MAXIM LUDWIG

**THU JULY 10** DOORS 8PM  
**THE DREW FISH BAND**  
WITH THE RANKIN TWINS

**FRI JULY 11** DOORS 10PM  
**THE VILLETES**  
WITH CALLIOPE MUSICALS

**SAT JULY 12** DOORS 8PM  
**JEREMY MESSERSMITH**

**TUE JULY 15** DOORS 8PM  
**KITTEN**

**WED JULY 16** DOORS 8PM  
**YELLOW OSTRICH**

**THU JULY 17** DOORS 8PM  
HILL COUNTRY CONSERVANCY BENEFIT  
FEATURING **SHAKEY GRAVES**

**SAT JUNE 21**  
**cut/copy**  
WITH CLASSIXX

**FRI JULY 18**  
**THE NEIGHBOURHOOD**  
WITH TRAVIS SCOTT  
AND WHITE ARROWS

**SAT JULY 26**  
**HARD WORKING AMERICANS**  
WITH CODY CANADA

**MON AUG 4**  
LIVE IN CONCERT  
**DIRTY HEADS**  
**pepper**  
WITH KATASTRO

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WITH SPECIAL GUESTS




**JUNE 19**  
**JIM SCARBOROUGH BAND**

**FRIDAY JUNE 20**

**JOHN BREJOT**



**SAT JUNE 21**  
**JEFF TWEEDY**  
W/ THE  
**HANDSOME FAMILY**

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**TUESDAY JUNE 24**  
**VIEWS AND BREWS: GEORGE GERSHWIN**

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- ★ JUNE 27- TIM EASTON & AMY SPACE
- ★ JUNE 28- PARKER MILLSAP
- ★ JULY 2, MICHAEL FRACASSO, BUTCH HANCOCK & JOHN FULLBRIGHT
- ★ JULY 10- SLAID CLEAVES
- ★ JULY 24- AMANDA SHIRES

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**FRI 6/20**  
DOORS@8PM

**ROXY ROCA, KP & THE BOOM BOOM, THE DIGITAL WILD**

**SAT 6/21**  
DOORS@8PM

**SABRA JOHNSON BURLESQUE**  
PRESENTS: HER SINS

**FRI 6/27**  
DOORS@8PM

**KYGO**

**SAT 6/28**  
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**FRI JUNE 20**  
8PM

**MICKEY AVALON**

**SAT JUNE 21**  
8PM

**CATS FROM JAPAN-DAVID BOWIE TRIBUTE**

**WED JUNE 25**  
7PM

**BRANDON LUEDTKE, ROOSEVELT'S GOODY BAG, GARNER SLOAN, BERKSHIRE HOUNDS**

**THU JUNE 26**  
7PM

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**GUSTAVO RODRIGUEZ**

**SATURDAY JUNE 28**  
**Will Owen Sage**

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## CLUB LISTINGS

### FROM FRIDAY

**LUCKY LOUNGE** Stampede Mesa, Vinyl Revival (8:00)  
**MARIA'S TACO XPRESS** Leeann Atherton (7:00) ①  
**MERCER STREET DANCEHALL** Fingerpistol ① (8:30)  
**MIDWAY FOOD PARK** Billy Bacon & the Forbidden Pigs (6:00)  
**MOHAWK** Right On Happy Hour (5:00), Kinky Machine, Videoing, Peace & Quiet (9:00) ⑥  
**MONUMENT CAFE** Danny Levin, Alice Spencer, Dick Gimble (7:00) ①  
**NEWORLEDEL** Hudson James  
**THE NOOK** Clint Manning (2:00); Lloyd Miller, Rockhard ATX (5:00)  
**ONE-2-ONE BAR** Extreme Heat, Blastphamus, Carl Hutson (7:30)  
**PARISH** The Digital Wild, KP & the Boom Boom, Roxy Roca ① (9:00) ⑥  
**POODIE'S HILLTOP ROADHOUSE** Charlie Pierce (4:00) ①, Tessa Lou Williams, Gary P Nunn (8:00) ①  
**RED 7** Tweakbird, Negativland (9:00) ①  
**RED SHED TAVERN** Hoodygoode ① (9:30)  
**REMEDY** Nuevo Jazz Group (9:00)  
**RILEY'S TAVERN** John Evans (9:00)  
**THE ROOST** Driver, Hot Nut Riveters CD Release, Johnny Chops, Luke Hicks (6:00)  
**THE SAHARA LOUNGE** First Flight, Bus Stop Stallions, Westgate Revival Band (8:00) ⑥  
**SAXON PUB** Denny Freeman (6:00), Canvas People (11:30)  
**THE SCOOT INN** Mickey Avalon (7:00) ⑥  
**SHOOTERS BILLIARDS NORTH** Nudge (9:00)  
**SHORE CLUB AT VOLENTE BEACH** Hollie Holloway & the Hype (7:30)  
**THE SKYLARK LOUNGE** Margaret Wright (6:00), Soul Man Sam (8:30)  
**SMOKEY DENMARK'S BBQ TRAILER** Doug Moreland (11:30am)  
**SPEAKEASY** Jean Claude Van Jam, Boss Street Brass Band (9:30)  
**SPIDER HOUSE BALLROOM** Templo X, Gang Sign, Literature (9:00)  
**STINSON'S** The Hearttakers (7:00)  
**STINSON'S WEST** Danny Britt & Marvin Dykhuis (7:00)  
**STRANGE BREW LOUNGE SIDE** Suburban Beat, Bee Gees Songbook, Lisa Tingle (6:00) ①  
**STUBB'S** Yip Deceiver, Electric Six (8:00) ⑥  
**SWAN DIVE** The Swingsters (10:30)  
**SWEETWATER BCRR** Three Day Jag, Devils & Dust, Bandhaus (7:00)  
**TAVERN ON MAIN** Jimmy Daddy Davis (8:30)  
**TENOAK** Deann Rene (9:30)  
**THE THIRSTY NICKEL** Raul Adrian Ochoa (3:30), Aaron Navarro (8:30)  
**THREADGILL'S WORLD HQ** Family Eldercare Fan Fare w/ the Biscuit Brothers, Suzanna Choffel ①, Kelley Mickwee, Emily Wolfe, Tyrone Vaughn, Malford Milligan, David Grissom (11:00am) ⑥①  
**WATER TROUGH AT LONE STAR COURT** The Lost Pines ① (9:00)  
**THE WHITE HORSE** Cajun Dance Lessons w/ Gumbo Ce Soir (8:00), Gumbo Ce Soir, Rosie & the Ramblers, Bastard Sons of Johnny Cash (8:00)  
**WHOLE FOODS MARKET GATEWAY** Brittany Shane (noon)

### SATURDAY

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)  
**AMPED AUSTIN** J-Dub & the Tease (7:00)  
**ANDERSON MILL TAVERN** Jinx  
**AUSTIN BEER GARDEN BREWING CO.** Map Jam w/ Gumbo Ce Soir, Cilantro Boombox w/ Gina Chavez, Holiday Mountain (3:00) ②, Mabel 1918, One Hitters, Bad Lovers, Sweet Spirit (8:00)  
**BARTON CREEK FARMERS MARKET** The Better Halves, David Patrick Dunn (9:00am) ①  
**BAT BAR** Shannon Choate (12:30); Street Kingz, Barefeet (4:00)  
**B.D. RILEY'S IRISH PUB** Sean Orr (10:30)  
**BEERLAND** Brontosaurus, Diab, Numbskull, Lethal Dosage (9:00) ①  
**BOURBON GIRL** Jordan Dewbre (5:00), Clay Campana (8:30)  
**BROKEN SPOKE** Paula Russell, Dance Lessons, the Derailers (6:00)  
**C-BOY'S HEART & SOUL** Ralph "Soul" Jackson (10:00) ②③  
**THE CAPITAL GRILLE** James Polk Trio (6:00)  
**CAROUSEL LOUNGE** The Late Joys (9:00)  
**CENTRAL MARKET NORTH** Elizabeth McQueen (6:30) ①  
**CENTRAL MARKET SOUTH** White Ghost Shivers (6:30) ①  
**CHEER UP CHARLIE'S** Boother, Moonbather, Cross Record, RF Shannon, Jess Williamson ②  
**CHUGGIN' MONKEY** Chris Ray, Scott Simon Project (2:00), Tish & Misbehavin' (9:00)  
**CONTINENTAL CLUB** The Cornell Hurd Band (3:30), Chablis, Churchwood ①, Foot Patrol (10:00) ②  
**CONTINENTAL CLUB GALLERY** Sherah & the Fine Souls (8:30), Mike Flanigan Trio (10:30)  
**CU-29** Hitsquad, William Fortney (10:00)  
**CYPRESS CREEK CAFE** Roxy Roca ① (8:30)  
**DIRTY DOG BAR** Black Vice, Plutonian Shore, the Black Moriah, Hamut Tabal (8:00) ②  
**DIZZY ROOSTER** Mike Valliere ① (5:00), Red Lady (8:30)  
**DONN'S DEPOT** Albert & Gage  
**EAST SIDE SHOW ROOM** Haun's Mill (11:00), The Swingsters (11:30)  
**EDDIE V'S EDGEWATER GRILLE** Chris Alcaraz (8:00) ①  
**EDGE OF TOWN SALOON & GRILL** SnakeBoy Johnson  
**ELEPHANT ROOM** Ephraim Owens Quintet (9:30)  
**ELYSIUM** Cynthia Lee Fontaine, Night Club, boyMONROE (9:00) ②  
**EMPIRE CONTROL ROOM** The Asteroid Shop, 365colours, the Please Please Me (8:00) ②, AVIDD, Young Pharaohs, Corduroi, Blackbird Blackbird (9:00) ②  
**FAIR BEAN COFFEE** Open Mic w/ Amy Zamarripa (5:00)  
**FIREHOUSE LOUNGE** The Southsiders (10:00)  
**FLAMINGO CANTINA** KB the Boo Bonic ① (9:00) ②  
**FRIENDS** Red Lady (4:00); Sam Pace, DJ Atlas (7:30)

**GINNY'S LITTLE LONGHORN SALOON** Li'l Mikey & the Soda Jerks (6:00), Jesse Jay Harris (9:00)  
**GOOD LUCK GRILL** Texas Skyz ① (7:00)  
**GRUENE HALL** Garrett LeBeau (1:00), Joe Ely (9:00) ①  
**GÜERO'S TACO BAR** Hoodedgoody (2:30), Tipicos de Cuba (6:30)  
**HOLE IN THE WALL** 40th Anniversary Party w/ Magnet School, Wannabes, Fastball, Sincola (9:00)  
**HOLY MOUNTAIN DJ** Battle w/ Kid Slyce vs. Chorizo Funk vs. Bird Peterson vs Go Go Garcia (9:00) ②  
**HOTEL VEGAS** Empty Markets, Salt King, Xerox, Spray Paint (9:00) ②  
**KINGDOM NIGHTCLUB** Andrew Parsons (9:00)  
**LAMBERTS** Shawn Pander ①, Carter Beckworth (10:00)  
**LONE STAR CAFE TEXAS GRILL** Aaron Navarro (7:00) ①  
**LOVE GOAT** Kevin Whipps, Seco, Weak-Willed (10:00)  
**LUCKY LOUNGE** Women's Work Showcase (7:00)  
**MIDWAY FOOD PARK** Gumbo Ce Soir (6:00)  
**MOHAWK** Red City Radio, A Wilhelm Scream (9:00) ②  
**MONUMENT CAFE** Marshall Ford Swing Band (7:00) ①  
**NEWORLEDEL** Enlaces Latinos  
**THE NOOK** Clint Manning (3:00); We Tornadoes (5:00)  
**ONE WORLD THEATRE** Air Supply (7:00) ②④  
**ONE-2-ONE BAR** WhoDo, Little Joe y La Familia, Dahebegebees (7:00) ②  
**PARAMOUNT THEATRE** Roy Lozano's Ballet Folklórico de Texas (8:00) ①  
**PARISH** Her Sins Burlesque (10:00)  
**POODIE'S HILLTOP ROADHOUSE** Him & Her ① (5:00); Ricky Stein, Love Sprockets (7:00) ①  
**RED 7** Andrew McCalla, thinknothink, True Widow, the Golden Boys (10:00) ②④  
**REMEDY** Nuevo Jazz Group (9:00)  
**RILEY'S TAVERN** Billy Dee (9:00)  
**THE ROOST** Solstice Festival w/ Joe & Bethany, Buenos Diaz, the Wyldz, Taylor Baker, Mount Pressmore ①, Audic Empire, the Please Please Me (3:00)  
**THE SAHARA LOUNGE** Huerta Culture, Zoumounchi (10:00)  
**SATELLITE BISTRO & BAR** Tony Airoidi & Lucky 7 (7:00)  
**SAXON PUB** Robynn Shayne (3:00); Walt Wilkins, Warren Hood, Charlie Mars (7:00) ②  
**THE SCOOT INN** Cats From Japan (8:00)  
**SHOOTERS BILLIARDS CEDAR PARK** Safety Patrol (9:00)  
**SHORE CLUB AT VOLENTE BEACH** Jim Nosler (7:30)  
**THE SKYLARK LOUNGE** Blues Boy Hubbard & the East Side Kings  
**SPEAKEASY** Sauce (10:00)  
**SPIDER HOUSE BALLROOM** Crawfish Boil & Tent Revival w/ Sweet Limb, Virgin Shores, NIGHT HCKLRS (9:00)  
**STATESIDE AT THE PARAMOUNT** Jackpierce (7:00) ②

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**THU 19** DUG FRESH DJ, BEN CINA, THE FINEST KIND 11:30P  
**FRI 20** FUNK AND SOUL NIGHT: FIRST FLIGHT, WESTGATE REVIVAL, GOLDEN DAWN ARKESTRA 12A  
**SAT 21** HUERTA CULTURE, ZOUMOUNTCHI 12A  
**SUN 22** HEALTH4KANYA FUNDRAISER  
**MON 23** KATHRYN LEGENDRE, DARREN HOFF & THE HARD TIMES, SEELA, DANIEL THOMAS PHIPPS & THE KINFOLK, BIRD DOG (NASHVILLE) 1P  
**TUE 24** KHALIHAAT, HOLY CHILD 10:30P  
**WED 25** BOOHER, JONAS WILSON, AFTER HOURS, THOSE HOWLINGS 12A

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**FRIDAY - 6/20**  
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**SATURDAY - 6/21**  
**SNAKEBOY JOHNSON**

**TUESDAY - 6/24**  
**ROCKIN' STEVE KARAOKE**

**THURSDAY - 6/26**  
**GLENN COLLINS**

**FRIDAY - 6/27**  
**SPILLED WHISKEY**

**SATURDAY - 6/28**  
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**THU, JUNE 19 6-8PM** **TONY HARRISON** 8-9PM DANCE LESSONS  
**JESSE HARRIS** 9PM

**FRI, JUNE 20 6-8PM** **BEN RODGERS** 8-9PM DANCE LESSONS  
**TWO TONS OF STEEL** 9:30PM

**SAT, JUNE 21 6-8PM** **PAULA RUSSELL** 8-9PM DANCE LESSONS  
**THE DERAILERS** 9:30PM

**TUE, JUNE 24 6-8PM** **DEBRA PETERS & THE ACCORDION ROUND UP** 8PM  
**WELDON HENSON**

**WED, JUNE 25 6-8PM** **TJ BONTA** 8-9PM DANCE LESSONS  
**MIKE & THE MOONPIES** 9PM

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**GARY P NUNN**  
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**SATURDAY JUNE 21**  
**THE LOVE SPROCKETS**

**FRIDAY JUNE 27**  
**CARL HUTCHENS**

**SATURDAY JUNE 28**  
**AARON MCDONNELL**

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**NO REY** (Seattle, Wa.) 9pm  
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**Friday June 20** On our newly remodeled outdoor patio stage!  
\$10 cover  
Stoney 9pm

**SPIRIT ANIMAL** (NYC) 10:30pm  
A.J. Vincent 12:30am

**Saturday June 21**

Leland 10pm  
**ZSU** 11pm  
Sucka Please 12:20am

**C-Boy's HEART & SOUL**  
**THURSDAY JUNE 19**

**6:30-9PM**  
**THE PEACEMAKERS**

**10PM** **JUNETEENTH FUNK & SOUL THROWBACK**  
with **el john**  
**Selector**  
and **DJ SHANI**

**FRIDAY, JUNE 20 & SATURDAY, JUNE 21**

**10PM**

**RALPH "SOUL" JACKSON**

**SUNDAY JUNE 22**

**4-8PM**

**MICHAEL MARTIN'S**  
CELEBRATION OF LIFE!  
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**LEROI BROTHERS,**  
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Saxon Pub Sunday June 22nd at 10:30pm  
Lucky Lounge every wednesday at 10pm

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# HOLE IN THE WALL

EST. 1974

## AUSTIN TEXAS



THURSDAY 9/19	FRIDAY 9/20	SATURDAY 9/21
<p><b>GRAND CHAMPEEN, MOONLIGHT TOWERS, LIL' CAP'N TRAVIS</b></p> <p>DOORS@7PM - MUSIC@9PM</p>	<p><b>TWO HOOTS AND A HOLLER w/ JOE KING CARRASCO, NEPTUNES, TEXAS MAVERICKS, LEROL BROTHERS, BROOKS BRANNON</b></p> <p>DOORS@6PM - MUSIC@7PM</p>	<p><b>SINCOLA, FASTBALL, WANNABES, THE MAGNET SCHOOL</b></p> <p>DOORS@7PM MUSIC@9PM</p>
<b>SUN 6/22</b>	<b>MON 6/23</b>	<b>TUE 6/24</b>
<p><b>ROCK AND ROLL FREE FOR ALL, CIRQUE SUPEREGO, ALL STARS, RAMSEY MIDWOOD, SIXTEEN DELUXE, FLYING SAUCERS, ORANGE, MOTHERS, HARD PANS</b></p> <p>DOORS@3PM MUSIC@9PM</p>	<p><b>LEO RONDEAU, MIKE AND THE MOONPIES, CARPER FAMILY, ROGER WALLACE</b></p> <p>DOORS@7PM MUSIC@9PM</p>	<p><b>CLYDE AND CLEM'S WHISKEY BUSINESS, THE BREAD, BRIDGE FARMERS, MRS. GLASS, BEVER NELSON</b></p> <p>DOORS@7PM MUSIC@9PM</p>
<b>WED 6/25</b>		
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## CLUB LISTINGS

# FROM SATURDAY

**STRANGE BREW LOUNGE SIDE** Kids Show (10:00am); Eric Bettencourt, Adrienne Leniker & Buck Meek (3:00), Anthony Davis, Costa, Naga Valli, Ray Prim (5:00) **A**

**STUBB'S** Afternoon: Classixx, Cut Copy (7:00) **A**, Inside Later: Flavor Raid, Sphinx (10:30)

**SWEETWATER BCCR** Landers/Marshall Duo, the Dead Right, Horse Opera (5:00)

**TAVERN ON MAIN** Dave Quanbury Band (8:30)

**TEXAS UNION THEATRE** Jeff Tweedy (7:00) **A****B**


**THE THIRSTY NICKEL** Brian Wolfe (4:00), Guilty Pleasures (8:30)


**THREADGILL'S WORLD HQ** Tommy Malone (9:00) **A**

**TRAILER SPACE RECORDS** Solstice Austin (7:00) **A**


**WATER TROUGH AT LONE STAR COURT** Ted Roddy (9:00)


**THE WHITE HORSE** Greg Harris & the World Famous Bandini Brothers, Narcobx, Chili Cold Blood, Honky (7:30) **A**

**SUNDAY** 

**ACL LIVE AT THE MOODY THEATER**  
Heritage Songwriters Hall of Fame  
Introduction w/ K.T. Oslin, Lee Roy Parnell,  
Bonnie Bishop, Shooter Jennings, Jessi  
Colter, and Kris Kristofferson (7:00) 

**AMPED AUSTIN** Johnny Reynolds (4:00)


**ANGEL'S ICEHOUSE** Shawn Matthews 

**ANNEX AT CLUB 1808** Teenage Swoon,  
Young/Savage, Weakness, City Cop  
(8:00) 


**AUSTIN BEER GARDEN BREWING CO.**  
Deuce Coupe w/ Earl Poole Ball (4:00)


**BAKER ST. PUB & GRILL** Open Mic (7:00)

**BAT BAR** Shannon Choate (4:00), Calloway  
Trio, May Sun & Mojo House (10:30)

**BB ROVERS** Open Mic (7:00) 

**B.D. RILEY'S IRISH PUB** Irish Tune  
Session, Joe Gee (9:00)

**BEERLAND** Torque Order , Cyclic Vendetta,  
Heart Attack, X1stance (9:00)

**THE BELMONT** Playing For Change 

**BOOKWOMAN** Solstice Celebration w/  
Nancy Scott, SJ Williams, Amy Q w/  
Leslie Runkle (6:30)

**BOURBON GIRL** Luke Duhan (4:00), Clay Campania (9:00)  
**BOUT TIME II** Hedda Layne (4:00)  
**C-BOY'S HEART & SOUL** Michael Martin Celebration of Life w/ Leroi Brothers, Bill Carter, Two Hoots & A Holler, the Keepers, Booze Weasels (4:00)  
**CENTRAL MARKET NORTH** Titan Saxophone Ensemble (6:30) ④  
**CHEER UP CHARLIE'S** Lilith Fund Benefit w/ Karaoke Underground, the Harms  
**CHUGGIN' MONKEY** Jordan Dewbre (4:00) Jo Hell (9:00)  
**CONTINENTAL CLUB** Planet Casper (3:00); The Wagoners, Heybale! (7:30)  
**CONTINENTAL CLUB GALLERY** William Harries Graham Guitar Pull, Jon Dee Graham (8:30); Dupree (10:30)  
**COTTON CLUB** Can't Hardly Playboyz (7:00) ④  
**DIRTY DOG BAR** At My Signal, Kingdom Collapse, Of Ruins, Bury the Rod, Silence the Messenger, Official Sworn Enemy (7:00) ④  
**DIZZY ROOSTER** GT Duo (5:00), Sonny Wolf (9:00)  
**EDDIE V'S EDGEWATER GRILLE** Chris Alcaraz (7:00) ④  
**ELEPHANT ROOM** Paul Klempner (9:30)  
**EMPIRE CONTROL ROOM** Night Shift, Tamika Handy, José James (7:00) ④  
**FIREHOUSE LOUNGE** Osiella (9:00)  
**FRIENDS** J.T Coldfire, Blues Jam (5:30)  
**GINNY'S LITTLE LONGHORN SALOON** Mike Stinson (4:00) ④  
**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) ④  
**GRUENE HALL** Billy Bacon & the Forbidden Pigs (12:30), Seth James (5:00) ④  
**GUERO'S TACO BAR** Big Band Tejano (3:00)  
**HOLE IN THE WALL** Anniversary Rock & Roll Free-For-All Circus w/ the Hard Pans, Orange Motors, Flying Saucers, Sixteen Deluxe, Ramsay Midwood, Superego All-Stars (9:00) ④  
**HOLY MOUNTAIN** The Swift Drag, Desilu, Berkshire Hounds (9:00)  
**HOUSE WINE** Justin Landers (6:00)  
**HYDE PARK BAR & GRILL** SVEN (7:00)  
**KINGDOM NIGHTCLUB** Andrew Parsons (10:00)

**LAMBERTS** Ephraim Owens Duo (7:00)  
**LONE STAR CAFE TEXAS GRILL** Colt  
 Landon Baker (5:30) ❶  
**MOHAWK** Outside: Loomlands, the Mountain  
 Goats (6:30); Inside: Brief Lives (10:00) ❷  
**NUTTY BROWN CAFE** Java Jazz (11:00am) ❸  
**THE OASIS** The Brew (7:00) ❹  
**ONE-2-ONE BAR** John Bush Variety Show  
 (5:00); Jitterbug Vipers (8:00)  
**POODIE'S HILLTOP ROADHOUSE** Carl  
 Hutchens (4:00), Jon Napier Song Swap  
 (7:30) ❺  
**RED 7** Mastodon Listening Party w/  
 Momentous, Blurry Vision 9:00  
**RILEY'S TAVERN** Mike Ryan Coyotes (4:00)  
**THE ROOST** Les & the Funk Mob (8:00)  
**THE SAHARA LOUNGE** Health4Kanya  
 Benefit (4:00)  
**SATELLITE BISTRO & BAR** Hot Club Soda  
 (11:30am)  
**SAXON PUB** Kym Warner & Carl Miner  
 (3:00), Bill Kirchen (3:00); Bonnie  
 Bishop, the Resentments, Erez (5:30),  
 The Wyldz (10:30)  
**SPEAKEASY** DJ Koma, DJ Victor (2:00, 9:00)  
**SPEICEWOOD TAVERN** Soul of a Musician  
 w/ Nelo (7:30)  
**SPIDER HOUSE BALLROOM** Subspace,  
 Day vs. Night, Phantom Fox (9:00)  
**ST. DAVID'S EPISCOPAL CHURCH** Kanude  
 (11:00am) ❶  
**STRANGE BREW LOUNGE SIDE** Purgatory  
 Players (11:00am) ❷, The Brewbirds  
 (8:00) ❸  
**STUBB'S** Moonrise Nation, Yuna (8:00) ❹  
**SWEETWATER BCR** David Diers & the  
 #910 Train (3:00)  
**THE THIRSTY NICKEL** Chris Ray (4:00)  
**TRIPLE CROWN** Open Mic  
**WATERLOO ICE HOUSE** Jeff Lofton  
 (11:00am) ❺  
**WATERLOO RECORDS** Eric Johnson (5:00)  
 ❶❷  
**THE WHITE HORSE** Conjunto Los  
 Pinkys (5:00); the Love Leighs, Soul  
 Supporters (9:00)  
**WHOLE FOODS MARKET GATEWAY**  
 Brittany Shane (noon)  
**Z'ETJAS** Laura Scarborough (6:00)  
**ZED'S** Jeff Lofton (1:00)

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**FOR MORE WORLD CUP 2014 UPDATES, NICK BARBARO HAS YOU COVERED ON PAGES 39-40.**

**Follow @ChronEvents** for the latest promotions, listings, contests & Chronourage shenanigans  
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**James Moody, Tony DeLisi, Christina Fareri, and Adrian Tagia** cheer for a goal made by the Croatian team. The goal was called back because of a foul by Croatia's forward Ivica Olic on Brazil's goalkeeper Julio Cesar.

Patrons watch the close of the first World Cup 2014 match on the projector at **The Mohawk's** inside stage.

**Gemma Galvan** stands under the flags on the balcony of **The Mohawk**.

photos by **Ryan Edwards**



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Amy Atchley 10p

Friday June 20th

Suburban Beat 6p

Bee Gees Songbook 8p Lisa Tingle 10p

Saturday June 21st

Jungle Jill (Kids Show 10a)

Eric Bettencourt,

Adrianne Lenker & Buck Meek 3p

Anthony Da Costa 5p

Naga Valli 7p Ray Prim 10p

Sunday June 22nd

Gospel Brunch 11a-1p

The Brewbirds 8pm

Monday June 23rd

Juke Joint Prophets 4p

David Hamburger 6p Wrenfro 8p

The Brothers Vinyl 10p

Tuesday June 24th

Gouchy Like Riley 4p, DURAWA 6p

How did I get here? Live Podcast 8p

Wednesday June 25th

Chris Gage & Friends 6p

John Evans Band 8p Jason James 10p

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CLUB LISTINGS

MONDAY 23

**AUSTIN BEER GARDEN BREWING CO.** Kalweit & the Spokes (8:30) 🇺🇸  
**BAT BAR** The Bomb Squad, Hip Hop Night (7:00)  
**B.D. RILEY'S IRISH PUB** Open Mic (8:00)  
**BOURBON GIRL** Jordan Dewbre (5:00), Sonny Wolf (9:00)  
**BUNGALOW** Chelsea Barbo (4:00)  
**CACTUS CAFE** Aimee Bobruk (8:00) 🇺🇸  
**CHEATHAM STREET WAREHOUSE** Unhappy Hour w/ Jordan Minor, Charlie Stout (10:00)  
**CHEZ ZEE** Rich Demarco (6:30) 🇺🇸  
**CHUGGIN' MONKEY** GT Duo (5:00), Mike V & the Lonestar Rejects (9:00)  
**CONTINENTAL CLUB** The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)  
**CONTINENTAL CLUB GALLERY** Church on Monday, Kalu James 🇺🇸 (8:30)  
**DIZZY ROOSTER** Shannon Choate (5:00), Red Lady (9:00)  
**THE DOGWOOD** Aaron Navarro (9:00)  
**DONN'S DEPOT** Chris Gage  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) 🇺🇸  
**ELEPHANT ROOM** The Jitterbug Vipers (6:00), Jazz Jam w/ Freddie Mendoza (9:30)  
**EVANGELINE CAFE** Steve Doerr & Casper Rawls (6:30) 🇺🇸  
**FIREHOUSE LOUNGE** Avi Hartman (5:00)  
**FRIENDS** Widgeon Holland Trio (6:00), Eric Tessmer (9:30)  
**GAME OVER VIDEOGAMES** Double Experience (6:00) 🇺🇸  
**GINNY'S LITTLE LONGHORN SALOON** Texas Mavericks (8:00)  
**GRUENE HALL** Chris Ruest (7:00) 🇺🇸  
**HOLE IN THE WALL** 40th Anniversary Party w/ Roger Wallace, the Carper Family, Mike & the Moonpies 🇺🇸, Leo Rondeau (9:00)  
**LA PALAPA** Baby Dallas  
**THE LOST WELL** Old & Ill, Lycus, Cross Builder 🇺🇸  
**MIDWAY FIELD HOUSE** Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourm (6:00)  
**MOHAWK** Fit For an Autopsy, Rivers of Nihil, Revocation, Carnifex, Whitechapel, DevilDriver (5:00) 🇺🇸  
**MOZART'S COFFEE ROASTERS** John Wilson 🇺🇸  
**NASTY'S** DJ Mel  
**NEWORLDELI** Open Mic w/ Hudson James (5:30)  
**ONE-2-ONE BAR** MatchMaker Band, the Nighttows (9:00)  
**OPA! Foliass** (9:00)  
**POODIE'S HILLTOP ROADHOUSE** Texas Songwriters w/ George Ensle 🇺🇸  
**RAY BENSON'S RATTLE INN** Brennen Leigh (9:00)  
**RED 7** Young Pharoahs, Gems, Hundred Waters (9:00) 🇺🇸  
**RILEY'S TAVERN** Singer-Songwriter Showcase w/ John Whipple (9:00)  
**THE ROOST** North Austin Blues Allstars (4:00), W.C. Clark, Roxy Roca 🇺🇸 (6:00)  
**THE SAHARA LOUNGE** Kathryn Legendre, Darren Hoff & the Hard Times, Seela, Daniel Phipps & the Kinfolk, Bird Dog (7:00) 🇺🇸  
**SAXON PUB** The Motts (6:00); Lonelyland, the Leavers (8:30)  
**STRANGE BREW LOUNGE SIDE** Juke Joint Prophets (4:00); David Hamburger, Wrenfro, the Brothers Vinyl (6:00) 🇺🇸  
**SWEETWATER BCRR** Alicia Adkins, Madeleine Jennings, Rugaroux (5:00)  
**TENOAK** Open Mic  
**WATERLOO RECORDS** Brown Sabbath (5:00) 🇺🇸  
**THE WHITE HORSE** Juke Joint Prophets, Jim Stringer & the AM Band, Bar Brawl III (8:00)  
**WHOLE FOODS MARKET GATEWAY** Brittany Shane (noon)

**TUESDAY 24**

**BAT BAR** GT Duo (4:00); May Sun Duo, Calloway Trio (7:00)  
**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)  
**BEERLAND** Portrait of the Revolution, Golgotha, Catharsis, Insights (9:00) 🇺🇸  
**BOURBON GIRL** The REEN (5:00), William Fortney (9:00)  
**BRASS HOUSE** Jake Langley Trio 🇺🇸  
**BROKEN SPOKE** Debra Peters' Accordion Roundup, Weldon Henson (6:00)  
**CAROUSEL LOUNGE** Vroane (7:00)  
**CHEATHAM STREET WAREHOUSE** Wes Nickson, Pardo & Reed (9:00)

**CHUGGIN' MONKEY** Mark Chandler (5:00), Sonny Wolf (9:00)  
**CONTINENTAL CLUB** Toni Price (6:00), Barfield (10:30)  
**CONTINENTAL CLUB GALLERY** Jitterbug Vipers, Ephraim Owens Experience (8:30)  
**DIRTY DOG BAR** Blood of Our Brothers, Casket of Cassandra, Fear Control, Myra Maybelle, Trauma Concept, I of Helix, Fero Lux, Dead for Denver (5:00) 🇺🇸  
**DIZZY ROOSTER** Southbound Duo (5:00), Tish & Misbehavin' (9:00)  
**THE DOGWOOD** Colt Landon Baker (7:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**THE DRAG BAR** Open Mic w/ Lucy (9:00)  
**EAST SIDE SHOW ROOM** DJ Gatsby (10:00)  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin (7:00) 🇺🇸  
**EDGE OF TOWN SALOON & GRILL** Rockin' Steve  
**ELEPHANT ROOM** Stanley Smith & Jon Doyle (6:00), Denny Freeman (9:30)  
**ELYSIUM** Eurotrash (10:00)  
**EMPIRE CONTROL ROOM** Jackie Venson, Lime Cordiale (8:00) 🇺🇸  
**EUGENE C. CLARK LIBRARY** Jan Seides 🇺🇸 (7:00), Jan Seides 🇺🇸 (7:00)  
**EVANGELINE CAFE** The Dime Store Poets (7:00) 🇺🇸  
**FIREHOUSE LOUNGE** Corrina Rachel (9:00)  
**FRIENDS** Erin Jaimes, Clay Compania (7:30)  
**GINNY'S LITTLE LONGHORN SALOON** Armadillo Road (8:00)  
**GRUENE HALL** Two Tons of Steel (8:30) 🇺🇸  
**HALCYON** Dwight Smith (10:00) 🇺🇸  
**HOLE IN THE WALL** 40th Anniversary w/ Bridge Farmers, Clyde & Clem's Whiskey Business, Mrs. Glass, the Bread (9:00)  
**HOLY MOUNTAIN** RRP Those Howlings, Pollen (9:00) 🇺🇸  
**HYDE PARK BAR & GRILL** Juke Joint Prophets (7:00)  
**LA PALAPA** Baby Dallas  
**LAMBERTS** Luis Banuelos (7:30)  
**MOHAWK** BYOV.INYL Happy Hour (5:00), Outside: E-40, Too Short (7:00) 🇺🇸, Inside Later: Pillar Point (10:00) 🇺🇸  
**NEWORLDELI** Eggjam  
**ONE-2-ONE BAR** ATX Live & Local, the Funk Mob (7:00)  
**POODIE'S HILLTOP ROADHOUSE** Danny Fast Fingers 🇺🇸 (4:00) 🇺🇸, Kem Watts (6:00) 🇺🇸  
**RAY BENSON'S RATTLE INN** George Devore's Backstage Jam (9:00)  
**THE ROOST** Jon Austin (6:00); the Differentials, Robert Klein Jr & Peanut (8:30)  
**RUSSIAN HOUSE** Foliass (8:30) 🇺🇸  
**THE SAHARA LOUNGE** Khali Haat (9:00)  
**SAXON PUB** Gravy Brothers (6:00), Bruce Hughes & the All-Nude Army, Phil Cody, HalleyAnna (8:00)  
**THE SKYLARK LOUNGE** Dickie Lee Erwin (8:00)  
**SPEAKEASY** Off Beat Path, Off Beat Path (9:00)  
**SPIDER HOUSE BALLROOM** Austin Poetry Slam, Austin Mic Exchange  
**STRANGE BREW LOUNGE SIDE** Grouchy Like Riley (4:00); Durawa, Johnny Goudie (6:00) 🇺🇸  
**STUBB'S** Jessica Lea Mayfield (10:00) 🇺🇸  
**THE THIRSTY NICKEL** The Bomb Squad (9:00)  
**THREADGILL'S NORTH** Jon Emery & the Red Hot Revue (7:30) 🇺🇸  
**TRAILER SPACE RECORDS** Only Human, GLAASSSS, Under Dog House, the Happy Alright (7:00) 🇺🇸  
**WATERLOO RECORDS** Ian McLagan & the Bump Band (5:00) 🇺🇸  
**THE WHITE HORSE** Matt Downing, Devin Jake, Emily Herring (8:00) 🇺🇸  
**Z'TEJAS** Blue Mist (6:00)

**WEDNESDAY 25**

**290 WEST BAR & GRILL** Open Mic (8:45)  
**AUSTIN ALE HOUSE** Chase Gassaway 🇺🇸 (6:00)  
**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)  
**AUSTIN BEER GARDEN BREWING CO.** Kalweit & the Spokes (8:30) 🇺🇸  
**BAT BAR** Raul Adrian Ochoa (4:00); Calloway & Christina, Red Lady (7:00)  
**B.D. RILEY'S IRISH PUB** Randy Stern (10:00)  
**BEERLAND** Dayeater, Neon Cobra, Hired Goons (9:00)  
**THE BELMONT** Hunter Sharpe, Nina Diaz (8:00) 🇺🇸  
**BOURBON GIRL** Sean Evan & Johnny Glass (5:00), the Goodz (9:00)

**BROKEN SPOKE** T. Jarrod Bonta, Dance Lessons, Mike & the Moonpies 🇺🇸 (6:00)  
**THE CAPITAL GRILLE** James Polk Trio (6:00)  
**CAROUSEL LOUNGE** Lightbug (7:00)  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)  
**CHUGGIN' MONKEY** The Goodz (5:00), Mama Said (9:00)  
**CONTINENTAL CLUB** Whit Smith (6:30), Painted Redstarts, Jon Dee Graham (9:30)  
**CONTINENTAL CLUB GALLERY** Matt Hubbard Trio (8:30); Trube, Farrell & Sniz (10:30)  
**DIRTY DOG BAR** Slurr, Nekrist (7:00)  
**DIZZY ROOSTER** Erik Zamora (5:00), Sean Evan & His Very Handsome Band (9:00)  
**DONN'S DEPOT** Frank & the Honky-Tonk Doctors  
**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) 🇺🇸  
**ELEPHANT ROOM** Jazz Pharoahs (6:00), Bob Meyer's Concept Orchestra (9:30)  
**EMPIRE CONTROL ROOM** Plantrae (10:00) 🇺🇸  
**EVANGELINE CAFE** Rick McRae (7:00), the Peacemakers (10:00) 🇺🇸  
**FIREHOUSE LOUNGE** Austin Music Showcase, Open Mic (8:00)  
**FREDA'S SEAFOOD GRILLE** Rich Demarco (5:00) 🇺🇸  
**FRIENDS** Widgeon Holland (5:00); Swamp Sauce, JT Coldfire (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Jon Emery (8:00)  
**GRUENE HALL** Chubby Knuckle Choir (7:00) 🇺🇸  
**GÜERO'S TACO BAR** KDRP Radio Show (6:00)  
**HOLE IN THE WALL** 40th Anniversary w/ Beaver Nelson, Founding Fathers w/ Black Joe Lewis & Walter Daniels, Ben Ballinger (9:00) 🇺🇸  
**HOLY MOUNTAIN** Don Von Bronson, Alien Knife Fight, Transit Method 🇺🇸, Opposite Day 🇺🇸 (9:00)  
**LUCKY LOUNGE** The Wyldz (9:00)  
**MERCER STREET DANCEHALL** Open Mic w/ Nic Gatwood (7:30)  
**MOHAWK** Outside: Sleep, B. Dolan, Sage Francis (6:30) 🇺🇸, Inside Later: Tom Grrrl, Feral Future, Priests (9:00) 🇺🇸  
**NEWORLDELI** Giulia Millanta  
**THE NOOK** John Gorman (5:00)  
**THE NORTH DOOR** DJ Frances Jaye, the Foreign Exchange (9:00) 🇺🇸  
**ONE-2-ONE BAR** The Drakes (6:30)  
**POODIE'S HILLTOP ROADHOUSE** Open Mic w/ BB Morse (8:00) 🇺🇸  
**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)  
**RILEY'S TAVERN** Troy Stone (9:00)  
**THE ROOST** The Peterson Brothers (6:30), Carson Brock (9:00)  
**THE SAHARA LOUNGE** Jonas Wilson, Booher, Those Howlings, After Hours (9:00) 🇺🇸  
**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)  
**SAXON PUB** Johnny Nicholas & the Hellbent (6:00), Charlie Mars, Kelley Mickwee (9:00) 🇺🇸  
**THE SCOOT INN** Berkshire Hounds, Garner Sloan, Roosevelt's Goody Bag, Brandon Luedtke (7:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Encore  
**SPEAKEASY** DJ Henry + the Invisibles, the Madisons (9:30)  
**SPIDER HOUSE BALLROOM** Pussyhound, Nic Armstrong 🇺🇸, Nicholas Ginbey (8:00)  
**STRANGE BREW LOUNGE SIDE** Chris Gage, John Evans, Jason James (6:00) 🇺🇸  
**SWEETWATER BCRR** US Air Guitar Regional Qualifier  
**SYMPHONY SQUARE** Children's Day Art Park, Teddy Bear Day w/ Sara Hickman (9:30am)  
**TENOAK** J-Dub & the Tease (9:00)  
**THE THIRSTY NICKEL** Jo Hell (9:00)  
**WATER TROUGH AT LONE STAR COURT** Dustin Prinz (6:00)  
**WATERLOO RECORDS** Sage Francis (3:00) 🇺🇸  
**THE WHITE HORSE** Charlie Stout, Mayeux & Broussard, Doug Strahan & the Good Neighbors (6:00)  
**Z'TEJAS** Stephen Doster, Randy Weeks, Bob Cheevers (6:00)  
**ZILKER PARK** Blues on the Green w/ Tameca Jones, Shinyribs (8:00)

See [austinchronicle.com](http://austinchronicle.com) for Thursday, June 26, and beyond.

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**SATURDAY, JULY 19TH**  
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# The LUV DOC

Dear Luv Doc,

*I am a big sports fan. I played football and baseball, ran track, and I like to watch golf and sometimes bowling, if I am trying to fall asleep, but I don't get soccer. BOR-ing! Why do people waste their time on it?*

– Paul D.

*"Soccer!"*

take care of the knuckle-dragging, but as far as the meathead thing, I may never entirely get over that. As I'm sure you're aware, Paul, the worst kind of ignorance is ignorance accompanied by hubris, and I will fully admit to having wallowed in that trough on occasion. As for soccer, I see where you're coming from, but I have left that place. Soccer is quite fascinating and every bit as full of tactical intricacies, physical acumen, and on-the-fly decision-making as any of the popular American sports. That said, there are still a few things about soccer that I can't get right with. One is the idea that a soccer game can end in a tie and the players and fans can go home and sleep at night. That's like not resolving the last chord of a song. That's like responding to an Evite with a "maybe." That's like full penetration without orgasm. Why you gotta do me like that, soccer? Why you gotta leave me hangin'? I need a "yes" or a "no." I need Caesar to give the "thumbs down." I need blood on the sword. Then there's the whole "offside" deal. Offside makes sense in American football where there are two obvious sides lined up against each other, but in soccer there are people spread all over the field and the sides are always moving. You know what offside is called in hockey and basketball? Bad defense. Either you need to get Jerry Jones to spend some money on defensive backs, or you need to put in a phone call to Vince Lombardi. You don't need to make a new whiny rule that penalizes the other team for being too fast. But I digress. Soccer really is a beautiful game. It's enjoyed and celebrated by millions the world over, and if for some reason you don't get why, it's not because those millions of people are dumbasses. Here's my suggestion ... and this goes for just about everything under the sun up to and including Dungeons & Dragons and/or shrimping: Don't knock it until you've tried it. Go play some soccer. It's really not all that hard to figure out, and there are plenty of fields around Austin with players more than willing to school you. I guarantee you will come away with a new appreciation for the sport.

**NEED SOME ADVICE FROM THE LUV DOC?**  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

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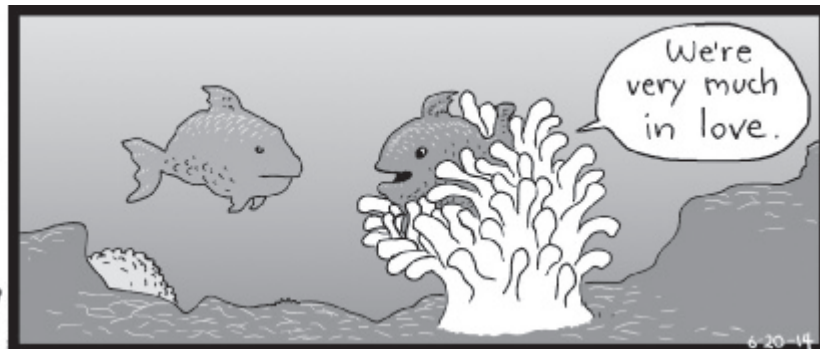
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## COMIX

by Sam Hurst



## PEPPERMINT TEARS

RYAN HENNESSEE 2014



## MR. SMARTY PANTS KNOWS

President George Washington greeted his guests standing in a circle around him, equally distant from him. This was incorporated into the Oval Office in 1909, a symbol of equality.

**For the first two weeks of June 1964, Jimmy Nicol replaced Ringo Starr as the Beatles' drummer.**

The United Kingdom drinks the third-most tea per capita in the world: about 4.28 pounds per person per year, or some 650 to 1,000 cups per person. Turkey is No. 1 per capita at 6.96 pounds and Ireland is second at 4.83 pounds. China is the largest tea consumer, at 1.6 billion pounds a year, but that's only 1.25 pounds per capita.

**If someone sneezes in China, tell him or her that someone misses him or her. He or she may respond, "No. Someone might be mad at me." It's all in fun.**

You can't sharpen obsidian knives with a whetstone, according to Neil Gaiman, who accidentally wrote that into his book, *Stardust*.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



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The persons depicted are models used for illustrative purposes. Image altered for effect.

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<b>AM480:</b> Healthy Adults Weigh: > 110 lbs and < 242 lbs BMI: > 18 and < 30	18-55	Up to \$3,725	1 screening visit 20 outpatient visits 2 non-consecutive clinic stays (total of 3 nights)
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<b>RE321:</b> Healthy Adults BMI: 18 – 38	18-65	Up to \$3,000	Up to 2 screening visits 3 consecutive over- night stays at clinic 14 outpatient visits

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**The Austin Chronicle is looking for an advertising account representative to join our sales team.**

**The ideal candidate must be a hungry self-starter with the ability to cold call like a madman. Or woman. Online sales experience would be even better. Candidates must have crazy strong customer service and organizational skills and be computer literate.**

**In return, you'll receive base and commission along with bonus opportunities, and you'll get to hang out in a one-of-a-kind work environment.**

**The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program, and the occasional free breakfast taco.**

THE AUSTIN  
**CHRONICLE**  
a u s t i n c h r o n i c l e . c o m

Send cover letter and résumé to:  
**[cassidy@austinchronicle.com](mailto:cassidy@austinchronicle.com)**  
No phone calls please • EOE

*real estate* [austinchronicle.com/housing](http://austinchronicle.com/housing)  
*454-5766 more than a list*

## APARTMENT/ CONDO

**ALL**  
[AustinCool.com](http://AustinCool.com)

**"YOUR SOURCE  
FOR COOL &  
UPSCALE  
AUSTIN RENTALS"  
BROKER**

**(512) 693-7231**  
[AUSTINCOOL.COM](http://AUSTINCOOL.COM)

### CENTRAL

NEAR DOWNTOWN  
2 BR Huge Townhome ft. for  
only \$899 to \$959!

**Austin Area Apt Locators**  
2030 E. Oltorf.  
512.494.4343

Tracking # -AC6

### CENTRAL

#1 [AustinCool.com](http://AustinCool.com) 693-7231  
SoCo small courtyard property.  
Lush landscape, wood floors,  
stainless appliances.. \$1,050.  
Broker

### CENTRAL

[AustinCool.com](http://AustinCool.com)  
(512)693-7231

### 360 LOFT

West Downtown Luxury!  
Concierge, rooftop pool  
Nightlife at your Doorstep!  
Broker  
[AUSTINCOOL.COM](http://AUSTINCOOL.COM)

### CENTRAL

[AustinCool.com](http://AustinCool.com)  
512-693-7231

### SPRING LOFT TOWER HIP WEST DOWNTOWN

Nightlife & Restaurant Area by  
Whole Foods. Fewer Units per  
floor mean quieter living.  
Ultra-modern w/floor to ceiling  
windows, downtown  
views. Includes parking.  
Broker-  
[AUSTINCOOL.COM](http://AUSTINCOOL.COM)

**AUSTIN  
COOL  
PROPERTIES**

### CENTRAL

[AustinCool.com](http://AustinCool.com)

### COOL

### CENTRAL

**APARTMENTS,  
LOFTS & CONDOS  
FOR RENT & SALE!**

**(512) 693-7231**  
[AUSTINCOOL.COM](http://AUSTINCOOL.COM)

### CENTRAL

[AustinCool.com](http://AustinCool.com) 693-7231 New  
high-rise on Town Lake, garage  
parking, wood floors, granite  
counters, lots of amenities.  
Best price in years \$1,187!  
Broker



**CENTRAL** #1 [AustinCool.com](http://AustinCool.com)  
693-7231 West 6th St, wood  
floors, gas/cable paid, bus- line  
\$950. Broker

**CENTRAL** #1 [AustinCool.com](http://AustinCool.com)  
693-7231 SoCo new loft style  
with high ceilings, big windows  
for natural light! Wood floors,  
open kitchens with granite  
counters, stainless appliances.  
Free garage parking, \$1,225!  
Broker



## APARTMENT/ CONDO cont.

### CENTRAL WOOD FLOORS NEAR ST ED'S IN 78704

Large 2/2! Gas cooking, oversized fenced patio, creek runs through property. Tennis courts, pool, fitness center. 2/2, \$1,000. Broker-

**(512) 693-7231**  
AUSTINCOOL.COM

**AUSTIN  
COOL  
PROPERTIES**

**CENTRAL** 693-7231  
AustinCool.com 78704 Owner-managed. S. 1st Street. Walk to food and drink, minutes to downtown. W/D connections. 1/1, \$835. Broker

**CENTRAL**  
1 bedrooms from \$725  
2 bedrooms from \$850  
Hippies Love It Here!!  
To good to pass  
Most bills paid  
Bus route friendly  
Pools

#### Ron Jon

#### Apt Mon

Broker  
512-293-7443  
www.ronjontheapartmentmon.com  
ronjontheapartmentmon@hotmail.com

**CENTRAL**  
From \$650 for studios  
All Day Long Like Cheech and Chong!!  
Pool  
Bus route friendly  
Most bills paid  
Co-signers welcome

#### RonJon AptMon

Broker  
512-293-7443  
www.ronjontheapartmentmon.com  
ronjontheapartmentmon@hotmail.com

*Find a replacement  
with our  
**Roommate  
Listings***

*Thanks again  
for cooking breakfast  
this morning.*

*It's the least I  
could do after borrowing  
your toothbrush.*



**THE AUSTIN  
CHRONICLE  
Classifieds**

**MORE**  
*than a list*  
austinchronicle.com/classifieds

**CENTRAL** AustinCool.com  
693-7231 Zilker Park Townhome  
with attached garage. Minutes  
to Zilker Park via sidewalk!  
W/D connections. Three-  
story unit with no one above or  
below. Broker

#### CENTRAL SOUTH

1-1 South Central ASAP \$700 to  
\$750 quick approval. Nice and  
spacious.

**Austin Area Apt Locators**  
**2030 E. Oltorf.**  
**512.494.4343**

Tracking #-AC5

#### EAST

4 b/ 4 bath apt All Bills paid;  
Prelease by the fall UT Shuttle;  
Starting at \$1600

**Call Austin Area Apt Locators**  
**2030 E. Oltorf.**  
**512.494.4343**

Tracking #-AC1

**EAST** Studio with no carpet-  
ing! Minutes to downtown,  
\$815. AustinCool.com 512-693-  
7231. Broker

#### EAST/CENTRAL

2 bedroom Under \$800 Avail-  
able Now! Call for Details!

**Austin Area Apt Locators**  
**2030 E. Oltorf.**  
**512.494.4343**

Tracking #-AC9

#### NORTH

Best Deal In Austin TX!!  
1 bedroom \$650  
Bathroom outside the bedroom  
W/D conns  
Close to IH 35  
Fast move ins

**Ron Jon  
Apt Mon  
512-293-7443**  
ronjontheapartmentmon.com

**NORTH**  
Studios from \$550

**Ron Jon  
Apt Mon  
Broker  
512-293-7443**  
ronjontheapartmentmon.com  
ronjontheapartmentmon@hotmail.com

#### SOUTH

AustinCool.com 693-7231 Two  
blocks to Auditorium Shores  
and hike-and-bike trail. Remod-  
eled with wood floors, black  
appliances. Creekviews, big  
dogs okay. \$1,275. Broker

#### SOUTH

1-1 Available ASAP!! South for  
only \$710 W/D connections!

**Austin Area Apt Locators**  
**2030 E. Oltorf.**  
**512.494.4343**

Tracking #-AC8

#### SOUTH

2 bedroom, ALL BREEDS  
WELCOME, for only \$1099!!

**Call Austin Area Apt Locators**  
**2030 E. Oltorf.**  
**512.494.4343**

Tracking #-AC2

#### SOUTH

2 bedrooms All Wood floors,  
South Austin Starting \$900 to  
\$975 Free Cable.

**Austin Area Apt Locators**  
**2030 E. Oltorf.**  
**512.494.4343**

Tracking #-AC3

#### SOUTH

2 BR Townhome; Nice and  
quiet community for Starting  
at \$959.

**Austin Area Apt Locators**  
**2030 E. Oltorf.**  
**512.494.4343**

Tracking #-AC4

#### SOUTH

#1 AustinCool.com 693-7231  
Remodeled unit, walk to Barton  
Springs Pool! Property on  
greenbelt, park-like setting. Big  
dogs okay! \$898mo. Broker

**SOUTH**  
#1 AustinCool.com 693-7231  
Remodeled unit, walk to Barton  
Springs Pool! Property on  
greenbelt, park-like setting. Big  
dogs okay! \$777mo. Broker

#### SOUTH

Another smokin' deal  
ONLY \$99 deposit  
1s from \$595  
2s from \$749  
Close to everything  
Pool  
Bus routes  
Fun place to live

#### Ron Jon

#### Apt Mon

**512-293-7443**  
ronjontheapartmentmon.com

#### SOUTH

1bdrs \$599-\$709  
2bdrs \$759-\$849  
Get Back to Nature!!  
Wake up fishing or having cof-  
fee around ur private pond  
-Fishing  
-Fitness room  
-Sparkling pools  
-Private patio  
-Bus route friendly

#### Ron Jon

#### Apt Mon

Broker  
512-293-7443  
ronjontheapartmentmon.com  
ronjontheapartmentmon@hotmail.com

**SOUTH** #1 AustinCool.com  
693-7231 Greenbelt trail at door,  
W/D incl, walk to shops/cafes-  
cool 78704, \$1038. Broker

#### SOUTH/CENTRAL

2 bedrom W/D conn, small pets  
ok \$975!, close to DT

**Austin Area Apt Locators**  
**2030 E. Oltorf.**  
**512.494.4343**

Tracking #-AC7

#### SOUTH/CENTRAL

Resort Style-Baller Shot  
Caller!!  
1 bedrooms \$595-\$649  
2 bedrooms \$749-\$859  
EZ on Credit  
Hot Tub  
Tennis Courts  
Big Pools  
Bus route friendly  
W/D conns

**Ron Jon-Broker  
512-293-7443**

#### SOUTH/CENTRAL

Too Hot To Handle!!  
4 bedrooms from \$1200  
W/D conns  
Close to bus route  
Pools  
Fitness room

#### Ron Jon-Broker

#### 512-293-7443

ronjontheapartmentmon.com

#### SOUTHWEST

AustinCool.com  
(512)693-7231

#### UPSCALE 1/1 \$865

#### 2/1 \$1,020

#### 3/2 \$1,280

with W/D connections, indoor  
full-size basketball court,  
huge fitness center with  
classes.  
Sunset Valley area.  
Broker

#### AUSTINCOOL.COM

**AUSTIN  
COOL  
PROPERTIES**

**SOUTHWEST** #1 AustinCool.  
com 693-7231 Luxury on  
canyon park land. Wet weather  
waterfalls and swimming  
holes, minutes to downtown.  
Lavish condo construction  
with soundproofing. Large up-  
dated kitchen with gas range,  
oversized bathrooms, bright  
with large windows. Huge 2/2,  
includes cable and valet trash!  
Broker

### COMMERCIAL

**OFFICES** for rent in holistic  
health building with great  
people. SW Austin, 110-400 sq.  
ft. \$770-\$2,000. Front desk ser-  
vices available. 512-328-4041

**REAL ESTATE** Pay less for  
more space. What are you wait-  
ing for? *The Austin Chronicle's*  
Real Estate section can help  
you find your new home.

## ROOMMATES

**CENTRAL** \$925/MONTH  
Female Roommate Wanted to  
Share 2BR/2BA West  
Campus Condo \*Walking  
distance to UT & Pease Park!  
\*Available for move-in  
August 15th \*Rent includes  
cable, water, trash & reserved  
parking \*W/D in unit  
\*Furnished bedroom with  
walk-in closet & built-ins  
\*Private bath \*Text Jessica  
(936) 718-2080

**METRO** ROOMMATES.COM.  
Browse hundreds of online  
listings with photos and maps.  
Find your roommate  
with a click of the mouse!  
Visit: <http://www.Roommates.com> (AAN CAN)

## FOR SALE

**ALL**  
AustinCool.com/sales

**SEARCH 5,000+  
AUSTIN SALES  
LISTINGS!**

**FREE BUYER REP.  
BROKER**

**(512) 693-7231**  
AUSTINCOOL.COM

**AUSTIN  
COOL  
PROPERTIES**

#### BANDERA

Private sale of majestic river  
front ranch home + acreage  
by German couple.  
Great for hunting and being in  
the outdoors.  
For more information: [www.texas-medina-river-ranch-4sale.com](http://www.texas-medina-river-ranch-4sale.com)

## CENTRAL DOWNTOWN LOFT EXPERTS

Starting at \$275K!  
Wood, stainless appliances  
& more! Older Downtown  
condos starting at \$101K!  
Broker

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All downtown listings at:  
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**AUSTINCOOL.COM**

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COOL  
PROPERTIES**

**EAST** Open Sunday 2-4! 2503  
E. 10th. Quintessential 1930s  
Central East Austin Chamer.  
All the charm of the 1930s with  
the updates of today. Tons of  
natural light with 21 windows!  
Hardwoods! Rebuilt front and  
back porches. New kitchen  
and bath. Updated foundation,  
wiring, plumbing, drywall. Walk  
to your favorite east Austin  
eateries and coffee shops!. Asking  
\$299000. See Virtual tour at  
<http://tours.jamesbrucephotography.com/2191847a=1>. Katie  
O. The Rockin Realtor. Horizon  
Realty. 512-736-6353

#### HOMES FOR SALE

**YOUR OWN NEW HOME,  
\$0 Down available in some  
areas! Builder and/or lender  
pays some closing costs! Call,  
Home Brokers at 512-  
494-4343**

Tracking #-AC10

**MOBILE HOME LOT  
FOR SALE**, 1/2 acre, Bandera  
Hill Country, water & sewer  
already installed. WILL  
FINANCE. 830-460-8345, NO  
CREDIT NEEDED!!

## SERVICES

\*\*\*\*\*  
Real Estate Photographer  
Available!  
[www.berglundphoto.com](http://www.berglundphoto.com)  
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**AUSTIN AREA  
APARTMENT LOCATORS, INC.  
FREE APARTMENT LOCATING**

1-1 on **East Central** Starting at \$759 per month; 4 bedrooms under \$1400  
1-1 **Near Downtown** W/D connections \$720  
2-2 bedroom; **Tons of Amenities** Starting at \$829  
1 Remodeled on **UT shuttle** \$689  
1 and 2 bedrooms Most bills paid; on **UT Shuttle**; **Quiet Community**  
4-2 on **UT Shuttle**; Preleasing for fall. **Free Cable/internet** at \$1600  
Nice 2 Bedroom Townhome in Quiet Community; **South Austin**  
1-1 \$795 2-2 \$1100 **All Dog's Welcome**; East Central  
**Resort Style Living** 1-1's from \$1000 2's from \$1400 3-2's from \$1600  
\$400 All Bills paid; Lease by the room **Furnished. WALKING'S WELCOME!**  
**ALL PETS WELCOME! BAD CREDIT OKAY! WALKING'S WELCOME!**  
**SHARED LIVING! ALL BILLS PAID! INSTANT APPROVAL!**  
**APPLY TODAY - MOVE IN TODAY**

**512.494.4343 • Hablamos Español**  
**[www.austinAAllocators.com](http://www.austinAAllocators.com)**  
**2030 East Oltorf 78741** (TRACKING #-DISPLAY1)

**RONJON THE  
APT MON  
FREE APT  
LOCATING**  
*Keeping Austin weirder  
one day at a time*

**studio \$575** Hard to find

**1's \$609** Resort style  
on a budget  
**\$650** Screened-in private  
patio, W/D Conns

**2's \$769** W/D Conns.  
Close to downtown  
on bus route  
**3's \$930** W/D Conn

**CALL FOR MORE LISTINGS!**  
Specializing in immediate move-in's, cheap rent & difficult situations.  
No credit, bad credit, 1st time renters, co-signers no problem, mon!!

**Fast, Friendly & Best of ALL FREE!**

**[WWW.RONJONTHEAPARTMENTMON.COM](http://WWW.RONJONTHEAPARTMENTMON.COM)**  
**512/293-7443**

**2503 E. 10TH**  
Quintessential 1930s  
Central East Austin  
Chamer. All the  
charm of the 1930s  
with the updates of  
today. Tons of natural  
light with 21 windows!  
Hardwoods! Rebuilt  
front and back porches. New kitchen and bath. Updated foundation,  
wiring, plumbing, drywall. Walk to your favorite east Austin eateries  
and coffee shops! **ASKING \$299000. See Virtual tour at**  
**TOURS.JAMESBRUCEPHOTOGRAPHY.COM/2191847A=1.**

**OPEN-HOUSE-SUNDAY-2-4**  
**KATIE O. THE ROCKIN REALTOR. HORIZON REALTY. 512-736-6353**

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knows Austin!*

**Your Downtown, Central,  
East Austin Real Estate Expert**

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[carrie@austinrealpros.com](mailto:carrie@austinrealpros.com) [www.carrieyork.com](http://www.carrieyork.com)

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## CLOTHING/ JEWELRY

**APPAREL GOTH \* PUNK \* ROCK**  
Clothing, stickers, patches  
pins, jewelry, corsets.  
\*2101 S. 1st.\*  
•www.secretoktober.com•  
445-9919

## FURNITURE

**Sectional Sofa - Modern - great condition** White Modern Sectional Sofa - second home sofa with very little use (purchased for \$4995) - Price - \$2,300 Also, for Sale: Round Infinity Coffee Table (purchased for \$895) - \$645 Turquoise Shag Rug 5' x 8' (purchased for \$695) - \$534 (816) 294-2500 bthedinger@mastio.com

**COMPUTER DESK** Full-size cherrywood computer desk good condition. "59 h x "24 depth. \$40 obo. Call Zan at 512-789-2638. \$40 OBO

**Near UT, Garage Sale** 2914 Beanna Street, Austin, Saturday June 21, 8:00 AM - 2:00 PM. Multi-family. Furniture, electronics, clothes, dishes, glasses, housewares, art, building materials, and rugs. No early birds. One block north of UT. Rain or Shine.

**Hospital Bed** Hospital bed fully adjustable designed for in-home. Head and feet elevate, two speeds of vibration. All cords motors and and mechanics function perfectly. Very clean. \$100 obo. Call Zan at 512-789-2638. \$100 OBO

## MOTOR

**AUTOS CASH FOR CARS:**  
Any Car/Truck. Running or Not!  
Top Dollar Paid. We  
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Offer: 1-888-420-3808 www.  
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UFO's or Anything of Value  
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tommy@drive512.com  
512-905-4449

## PETS/PET SUPPLIES

**ENGLISH SPRINGER** Spaniels  
AKC, family raised, champion  
blood lines, puppies available  
now, go to www.texaspringers.  
com or 972-492-9499

**Siberian husky puppies** male  
and female Siberian husky We  
have a male and female Siberian  
husky puppies ready for a new  
home as soon as possible, They  
are 13 weeks old, up to date on  
shots and goes along with kids  
and other household pets. Leave  
your inquiries for more informa-  
tion. Thanks! Text or call me  
at(903) 459-2537 (903) 459-2537  
kristina1230@outlook.com

**Blue Lacy Puppies** Beautiful  
Texas Blue Lacy Puppies avail-  
able early August! Great looking  
mom and dad are both papered  
and from strong hunting lines.  
Mom is descendant of Gracie  
the Blue Lacy and Dad is from  
Crain's. Parents are on site for  
viewing. The pups were born  
June 3rd. 3 females \$400 (1 red  
and 2 blues) and 4 males \$300 (1  
red and 3 blues). (512) 891-7111

## TICKETS/ ENTERTAINMENT

**TICKETS** We "B" Tickets  
\* Best Seats \* Best Prices \*  
Haggard \* Nickel Creek \* John  
Legend  
Aretha Franklin \* NIN \* Lewis  
Black  
Kings of Leon \* Black Keys \*  
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\* Ringo Starr  
MacLachlan \* Rascal Flatts \*  
311 \* Devo  
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ing Crows  
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Republic \* Erasure  
Pickup/Mail Order 512 448-2303


## WANTED TO BUY

**I BUY CARS, TRUCKS**  
Boats, UFO's or Anything of  
Value Running or Not!  
Top Dollar Paid Cash!  
tommy@drive512.com  
512-905-4449

**TRINKET**  
is a sweet little girl that was rescued  
from a local animal control facility.  
Trinket absolutely loves people and  
seeks out attention. She also seems to  
play well with other dogs and does  
well with children. Her tail wags the  
entire time and she likes to give  
kisses to show her appreciation.

10th Anniversary  
**260-SPCA** CALL FOR HOURS  
909 S. BAGDAD RD., LEANDER, TX  
CENTRALTEXASSPCA.COM

THE AUSTIN CHRONICLE  
austinchronicle.com



**ROXY**  
Pet of the Week

Hi! I'm Roxy, a perky, playful, happy  
girl and I know I can make your  
home a sunnier place! I know lots of  
commands and the nice folks here  
have even enrolled me in agility  
training! My unique combination of  
breeds (Australian Shepherd and  
Corgi) and my medium size make for  
a great mix for lots of housing types.

THE AUSTIN CHRONICLE  
AUSTIN HUMANE SOCIETY

124 W. Anderson Ln. 512/646-7387 ext.105



## LEGAL

**An Application has  
been made with the  
Texas Alcoholic Bever-  
age Commission for a  
Food and Beverage  
Certificate by Heidi  
Garbo dba Garbo's  
Lobster Truck, LLC, to  
be located at 14735  
Bratton Lane, Austin,  
78728, Travis County,  
TX. Officers of said  
corporation are Heidi  
Garbo, Owner.**

**Application has been  
made with the Texas  
Alcoholic Beverage  
Commission for a  
mixed beverage per-  
mit by Casa Colombia  
LLC, to be located at  
2409 E. 7th street,  
Austin, TX 78702.  
Officers of said corpo-  
ration are Jose Nunez,  
member, and Emilia  
Hurtado, member.**

**Application has been  
made with the Texas  
Alcoholic Beverage  
Commission for a Wine  
and Beer Retailer's  
Off-Premise permit  
by Quality Licensing  
Corp. d/b/a Quality  
Licensing Corp. (Store  
#6188) located at  
10901 Lakeline Mall  
Drive, Austin, Wil-  
liamson County, Texas  
78750. Officers of said  
company are Phyllis  
P. Harris, President;  
Andrea M. Lazenby,  
Assistant Secretary;  
Kimberly Frost, As-  
sistant Secretary; Amy  
Y. Thrasher, Assistant  
Secretary; Claire  
Babineaux-Fontenot,  
Senior VP; and James  
Renfrow, Assistant  
Secretary.**

**CITATION BY PUBLICA-  
TION** THE STATE OF TEXAS  
CAUSE NO: D-1-FM-13-000546  
To: EXAEL MENDOZA and  
to all who it may concern,  
Respondent(s); GREETINGS:

YOU HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of twenty days after you were  
served this citation and peti-  
tion, a default judgment may be  
taken against you.  
YOU ARE HEREBY COMMAND-  
ED to appear and answer  
before the Honorable District  
Court, 250TH JUDICIAL DIS-  
TRICT COURT, Travis County,  
Texas, at the Courthouse of  
said County in Austin, Texas, at  
or before 10 o'clock A.M. of the  
Monday next after expiration  
of twenty days from the date  
of service of this citation, then  
and there to answer the ORIGI-  
NAL PETITION FOR DIVORCE  
filed in said court on January  
31, 2013, and said suit being  
number D-1-FM-13-000546 on  
the docket of said Court, and  
entitled "IN THE MATTER OF  
THE MARRIAGE OF MARIA LU-  
GARDA UNZUETA and EXAEL  
MENDOZA, ET. AL, and In the  
Interest of LUGHU MARIXA  
MENDOZA UNZUETA AND AN-  
DGRENDI DANIXA MENDOZA  
UNZUETA, CHILD".  
The nature of said suit is a  
request to DISSOLVE the  
marriage of the parties, appoint  
managing and possessory con-  
servators, and divide the estate  
of the parties in a manner that  
the court deems just and right.  
The Court has authority in this  
suit to enter any judgment or  
decree in the child's interest  
which will be binding on you,  
including the termination of the  
parent-child relationship, the  
determination of paternity, and  
the appointment of a conserva-  
tor with authority to consent to  
the child's adoption.  
Issued and given under my  
hand and the seal of said court  
at Austin, Texas, June 09, 2014.  
AMALIA RODRIGUEZ-  
MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: LAURA  
LANCASTER  
REQUESTED BY:  
MARIA LUGARDA UNZUETA  
10401 N. LAMAR, APT F-103  
AUSTIN, TEXAS 78753

**CITATION BY PUBLICA-  
TION** THE STATE OF TEXAS  
CAUSE NO: D-1-FM-06-001260  
To: IGNACIO FUENTES  
BARRIAGA and to all who it  
may concern, Respondent(s);  
GREETINGS: YOU HAVE BEEN  
SUED. You may employ an  
attorney. If you or your attorney  
do not file a written answer  
with the clerk who issued this  
citation by 10:00 A.M. on the  
Monday next following the expi-  
ration of twenty days after you  
were served this citation and  
petition, a default judgment  
may be taken against you.  
YOU ARE HEREBY COM-  
MANDED to appear and answer  
before the Honorable District  
Court, 261ST  
JUDICIAL DISTRICT COURT,  
Travis County, Texas, at the  
Courthouse of said County in  
Austin, Texas, at or before 10  
o'clock A.M. of the Monday  
next after expiration of twenty  
days from the date of service  
of this citation, then and there  
to answer the MOTION FOR  
ENFORCEMENT, MOTION  
TO CONFIRM SUPPORT AR-  
REARAGE and MOTION FOR  
DECLARATORY JUDGMENT of  
MARIA FUENTES Petitioner(s),  
filed in said court on JUNE 3,  
2014, against IGNACIO FUEN-  
TES BARRIGA Respondent(s),  
and said suit being number  
D-1-FM-06-001260 the docket  
of said Court, and entitled  
"IN THE MATTER OF THE  
MARRIAGE OF MARIA RIVERA  
PINA and IGNACIO FUENTES  
BARRIGA ET AL CHILDREN",  
the nature of which suit is a  
request to TO ENFORCE AND  
CONFIRM SUPPORT AR-  
REARAGE.  
The Court has authority in this  
suit to enter any judgment or  
decree in the child's interest  
which will be binding on you,  
including the termination of the  
parent-child relationship, and  
the appointment of a conserva-  
tor with authority to consent to  
the child's adoption.  
Issued and given under my  
hand and the seal of said court  
at Austin, Texas, June 09, 2014.  
AMALIA RODRIGUEZ-  
MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: ERICA  
SALINAS  
REQUESTED BY:  
SUSANA SUYAPA PALMA  
1881 GROVE BLVD APT 1514  
AUSTIN, TEXAS 78741

**CITATION BY PUBLICA-  
TION** THE STATE OF TEXAS  
CAUSE NO: D-1-FM-10-002675  
To: JOSE ELIX LEIVA RAMIREZ  
and to all who it may concern,  
Respondent(s); GREETINGS:  
YOU HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of twenty days after you were  
served this citation and peti-  
tion, a default judgment may be  
taken against you.  
YOU ARE HEREBY COM-  
MANDED to appear and  
answer before the Honorable  
District Court, 53RD JUDICIAL  
DISTRICT COURT, Travis  
County, Texas, at the Court-  
house of said County in Austin,  
Texas, at or before 10 o'clock  
A.M. of the Monday next after  
expiration of twenty days from  
the date of service of this cita-  
tion, then and there to answer  
the ORIGINAL PETITION FOR  
DIVORCE, TRAVIS COUNTY  
STANDING ORDER filed in  
said court on MAY 01, 2014,  
and said suit being number  
D-1-FM-10-002675 on the docket  
of said Court, and entitled "IN  
THE MATTER OF THE MAR-  
RIAGE OF SUSANA PALMA  
and JOSE RAMIREZ, and In the  
Interest of LEONILA SUSANA  
LEIVA, CHILD".  
The nature of said suit is a  
request to DISSOLVE the  
marriage of the parties, appoint  
managing and possessory con-  
servators, and divide the estate  
of the parties in a manner that  
the court deems just and right.  
The Court has authority in this  
suit to enter any judgment or  
decree in the child's interest  
which will be binding on you,  
including the termination of the  
parent-child relationship, the  
determination of paternity, and  
the appointment of a conserva-  
tor with authority to consent to  
the child's adoption.  
Issued and given under my  
hand and the seal of said court  
at Austin, Texas, June 10, 2014.  
AMALIA RODRIGUEZ-  
MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: ERICA  
SALINAS  
REQUESTED BY:  
SUSANA SUYAPA PALMA  
1881 GROVE BLVD APT 1514  
AUSTIN, TEXAS 78741

**CITATION BY PUBLICA-  
TION** THE STATE OF TEXAS  
CAUSE NO: D-1-FM-13-004758  
TO: DARIUS NORTH A/K/A  
DARIUS NORTH-COLEMAN  
A/K/A DARIUS COLEMAN-  
NORTH, Respondent Father  
of the subject Children, Jaylen  
North and Darius North, and

to all whom it may concern,  
Respondents; GREETINGS:  
YOU HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 a.m. on the Monday  
next following the expiration  
of twenty days after you were  
served this citation and peti-  
tion, a default judgment may be  
taken against you.  
YOU ARE HEREBY COMMAND-  
ED to appear and answer  
before the Honorable District  
Court, 261st Judicial District,  
Travis County, Texas, at the  
Courthouse of said County in  
Austin, Texas, at or before 10  
o'clock a.m. of the Monday  
next after expiration of twenty  
days from the date of service  
of this citation, then and there  
to answer the Original Petition  
in a Suit Affecting the Parent  
Child Relationship-Termination  
Petition and/or Managing  
Conservatorship and Affidavit  
of the Texas Department of  
Family and Protective Services,  
Petitioner, filed in said Court on  
the 23rd day of August, 2013,  
against the Respondent Father,  
DARIUS NORTH A/K/A DARI-  
US NORTH-COLEMAN A/K/A  
DARIUS COLEMAN-NORTH,  
and said suit being number D-  
1-FM-13-004758, on the docket  
of said Court, and entitled "In  
the Interest of Jaylen North  
and Darius North, Children,"  
the nature of which suit is a  
request to terminate the  
parent-child relationship and/or  
name the Texas Department of  
Family and Protective Services  
or a suitable, competent adult  
recommended by the Texas  
Department of Family and  
Protective Services, or an au-  
thorized agency recommended  
by the recommended by the  
Texas Department of Family  
and Protective Services as  
Managing Conservator of the  
child, whose name, date and  
place of birth are as follows:  
Jaylen North  
December 2, 2008  
Place of Birth Bryan Texas  
Darius North  
February 7, 2010  
Place of Birth Bryan Texas  
The Court has authority in this  
suit to enter any judgment or  
decree in the Child's interest,  
which will be binding upon you,  
including the termination of the  
parent-child relationship, the  
determination of paternity and  
the appointment of a managing  
conservator with the author-  
ity to consent to the Child's  
adoption.  
Issued and given under my  
hand and the seal of said Court  
at Austin, Texas, this 6th day of  
June, 2014.  
AMALIA RODRIGUEZ-  
MENDOZA  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 1748  
Austin, Texas 78767  
By /s/ Deputy  
REQUESTED BY:  
JANNICE JOSEPH  
ASSISTANT DISTRICT AT-  
TORNEY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767  
(512) 854-9662  
State Bar No. 24044182  
FOR TRAVIS COUNTY CHILD  
PROTECTIVE SERVICES  
ATTN: Denise Dubose (512)  
854-9662

**CITATION BY PUBLICA-  
TION** THE STATE OF TEXAS  
CAUSE NO: D-1-FM-13-004910  
TO: JORDEN REYNOLDS,  
Alleged Father of the subject  
Child, Rayden Baker Bobo  
Wright, and to all whom it may  
concern, Respondents; GREET-  
INGS: YOU HAVE BEEN SUED.





You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 126th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in a Suit Affecting the Parent Child Relationship-Termination Petition and/or Managing Conservatorship and Affidavit of the Texas Department of

Family and Protective Services, Petitioner, filed in said Court on the 20th day of September, 2013, against the Alleged Father, JORDEN REYNOLDS, and said suit being number D-1-FM-13-004910 on the docket of said Court, and entitled "In the Interest of Tristan Douglas James Wright and Rayden Baker Bobo Wright, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Rayden Baker Bobo Wright September 2, 2012 Place of Birth Kingman, Mohave County, Arizona The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and

the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 13th day of June, 2014. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk 1000 Guadalupe, P.O. Box 1748 Austin, Texas 78767 By /s/ Laura Lancaster Deputy REQUESTED BY: KATIE DRUMMOND ASSISTANT DISTRICT AT-TORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24038777 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Denise Dubose (512) 854-9662

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-FM-13-006065 To: JUANA AILE ZARATE ROBLES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on OCTOBER 28, 2013, and said suit being number D-1-FM-13-006065 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF RUFINO VILLASENOR MACIEL and JUANA AILE ZARATE ROBLES, ET AL CHILDREN, and In the Interest of BRISEIDA VILLASENOR AND ARACELI VILLASENOR ZARATE, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, June 10, 2014. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: ERICA SALINAS REQUESTED BY: RUFINO VILLASENOR MACIEL HO2705 HOEKE LN #71 AUSTIN, TEXAS 78744

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-FM-14-003204 To: IMELDA BEATRIZ GIRON CHACON and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this

citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF MARIA E CHACON Petitioner(s), filed in said court on JUNE 3, 2014, against IMELDA BEATRIZ GIRON CHACON Respondent(s), and said suit being entitled "IN RE IVAN ENRIQUE GIRON CHACON, A CHILD", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER The Name, Birth date, and Place of Birth of said is as follows: IVAN ENRIQUE GIRON CHACON APRIL 06, 2004 AUSTIN, TX The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, June 10, 2014. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: ERICA SALINAS REQUESTED BY: MARIA E CHACON 2104 E ANDERSON LANE APT 611 AUSTIN, TEXAS 78752

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF FRANCES MUSELLE OELZE Deceased, No. C-1-PB-14-001075 in Probate Court Number One of Travis County, Texas. RICHARD E OELZE, JR., KIMBERLY M OELZE BORDELON and STACI L OELZE and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on June 11, 2014, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said FRANCES MUSELLE OELZE, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its

issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 12, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MERL DEAN DAVIS Deceased, No. C-1-PB-14-001077 in Probate Court Number One of Travis County, Texas. KARISSA MICHELLE DAVIS KAPELLER and LUCAS ALLEN DAVIS and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on June 11, 2014, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MERL DEAN DAVIS, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 12, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

**D-1-GV-10-001363 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 28th day of May, 2014 in a certain cause numbered D-1-GV-10-001363, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Live Oak Residential Development, Inc., Austin Loan Corp. (In Rem Only) and Apache Shores Property Owners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,118.43** Dollars, together with all costs of suit, together with the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 25, 2013.

I, on the 30th day of May, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 22, Cardinal Hills Estates, Unit 11, Plat No. 50-36 as described in document number 1999142135 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,255.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of May, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001079 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 13th day of May, 2014 in a certain cause numbered D-1-GV-12-001079, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, Village of Briarcliff and Travis County Emergency Services District No. 8 are plaintiffs, and Eric Osterholm, Briarcliff Property Owners Association, Inc. (In Rem Only), Palisades Collection, LLC (In Rem Only), Diana M. Osterholm (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,721.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on April 23, 2013.

**described in document number 2000195823 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,118.43** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of May, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-10-001633 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 27th day of May, 2014 in a certain cause numbered D-1-GV-10-001633, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Edward V. Trevino, Ester R. Trevino and Barbara Ellen's – A Hill Country Restaurant, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,255.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on October 4, 2011.

I, on the 30th day of May, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 22, Cardinal Hills Estates, Unit 11, Plat No. 50-36 as described in document number 1999142135 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,255.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of May, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001079 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 13th day of May, 2014 in a certain cause numbered D-1-GV-12-001079, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, Village of Briarcliff and Travis County Emergency Services District No. 8 are plaintiffs, and Eric Osterholm, Briarcliff Property Owners Association, Inc. (In Rem Only), Palisades Collection, LLC (In Rem Only), Diana M. Osterholm (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,721.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on April 23, 2013.

EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-000336 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 27th day of May, 2014 in a certain cause numbered D-1-GV-12-000336, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, Village of Briarcliff and Travis County Emergency Services District No. 8 are plaintiffs, and Eric Osterholm, Briarcliff Property Owners Association, Inc. (In Rem Only), Palisades Collection, LLC (In Rem Only), Diana M. Osterholm (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,721.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on April 23, 2013.

I, on the 30th day of May, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 15, Briarcliff, Inc., Section One, Plat No. 34-38 as described in document number 2004132195 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,721.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of May, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001461 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 28th day of May, 2014 in a certain cause numbered D-1-GV-12-001461, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Lawrence R. Trahan, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Lawrence R. Trahan and Ethel M. Trahan, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ethel M. Trahan are defendant(s), in favor of said plaintiffs, for the sum of \$7,576.41 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 16, 2013.

I, on the 30th day of May, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest

District No. 8 are plaintiffs, and Jody Fischer, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jody Fischer, Sharon Beth Quarles (In Rem Only) and Briarcliff Property Owners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$20,766.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on March 19, 2013.

I, on the 30th day of May, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **West 48.9' of Lot 1, Resubdivision of Briarwood Knoll, Section One, Plat No. 58/61 as described in Volume 11722, Page 1319 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$20,766.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of May, 2014.

**West 48.9' of Lot 1, Resubdivision of Briarwood Knoll, Section One, Plat No. 58/61 as described in Volume 11722, Page 1319 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$20,766.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of May, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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I, on the 30th day of May, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest

## AV723 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**JULY 23, 2014 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745**

145025684	MAZD 4DR	1YVVHP80C175M52621	
145025190	1997 JEEP LL 178XMH TX	J14FJ68S8VL535626	
145025191	HMDETRAL		
145025188	1992 CHRY 4DR BDC288 TX	1C3XV66R3ND839122	
145025195	2008 HYOS MC 3VU113 TX	KM1MJ527X81105053	
145025674	1992 HOND 4DR CNV8561 TX	1HGCB7558NA232563	
145025689	2003 FORD 4DR DX5X487 TX	1FAFP53U83A256294	
145025209	1998 MERC 4DR 938VXG TX	1MEFM13P1WW622527	
145025178	1998 TOYT BTF2302 TX	JT2BG22KOW0179950	
145025172	1996 NISS CT1S294 TX	3N1AB41D8TL006954	
145025185	1995 NISS 4DR 939YDK TX	JN1CA21D7ST039910	
145025177	2001 VOLK 4DR BRN9060 TX	3VPWPD69MX1M181762	
145025170	1999 MAGN TRAL40ZJVX TX	1V5AA2325X1344360	







# FREE WILL ASTROLOGY

by Rob Brezsný for June 20-26

**GEMINI (May 21-June 20):** “Nikhedonia” is an obscure English word that refers to the pleasure that comes from anticipating success or good fortune. There’s nothing wrong with indulging in this emotion as long as it doesn’t interfere with you actually doing the work that will lead to success or good fortune. But the problem is, nikhedonia makes some people lazy. Having experienced the thrill of imagining their victory, they find it hard to buckle down and slog through the gritty details necessary to manifest their victory. Don’t be like that. Enjoy your nikhedonia, then go and complete the accomplishment that will bring a second, even stronger wave of gratification.

**CANCER (June 21-July 22):** Boston’s Museum of Fine Arts has a collection of Japanese art that is never on display. It consists of 6,600 wood-block prints created by artists of the *ukiyo-e* school, also known as “pictures of the floating world.” Some are over 300 years old. They are tucked away in drawers and hidden from the light, ensuring that their vibrant colors won’t fade. So they are well-preserved but rarely seen by anyone. Is there anything about you that resembles these pictures of the floating world, Cancerian? Do you keep parts of you secret, protecting them from what might happen if you show them to the world? It may be time to revise that policy. (Thanks to Molly Oldfield’s *The Secret Museum* for the info referred to here.)

**LEO (July 23-Aug. 22):** In the next two weeks, I hope you don’t fall prey to the craze that has been sweeping Japan. Over 40,000 people have bought books that feature the photos of *hamuketsu*, or hamster bottoms. Even if you do manage to avoid being consumed by that particular madness, I’m afraid you might get caught up in trifles and distractions that are equally irrelevant to your long-term dreams. Here’s what I suggest: To counteract any tendency you might have to neglect what’s truly important, vow to focus intensely on what’s truly important.

**VIRGO (Aug. 23-Sept. 22):** Writing at FastCompany.com, Himanshu Saxena suggests that businesses create a new position: Chief Paradox Officer, or CPXO. This person would be responsible for making good use of the conflicts and contradictions that normally arise, treating them as opportunities for growth rather than as distractions. From my astrological perspective, you Virgos are currently prime candidates to serve in this capacity. You will continue to have special powers to do this type of work for months to come.

**LIBRA (Sept. 23-Oct. 22):** In accordance with the astrological omens, you are hereby granted a brief, one-time-only license to commit the Seven Deadly Sins. You heard me correctly, Libra. As long as you don’t go to extremes, feel free to express healthy amounts of pride, greed, laziness, gluttony, anger, envy, and lust. At least for now, there will be relatively little hell to pay for these indulgences. Just one caveat: If I were you, I wouldn’t invest a lot of energy in anger and envy. Technically, they are permitted, but they aren’t really much fun. On the other hand, greed, gluttony, and lust could be quite pleasurable, especially if you don’t take yourself too seriously. Pride and laziness may also be enjoyable in moderate, artful amounts.

**SCORPIO (Oct. 23-Nov. 21):** Scorpio novelist Kurt Vonnegut rebelled against literary traditions. His stories were often hybrids of science fiction and autobiography. Free-form philosophizing blended with satirical moral commentary. He could be cynical yet playful, and he told a lot of jokes. “I want to stand as close to the edge as I can without going over,” he testified. “Out on the edge you see all the kinds of things you can’t see from the center.” He’s your role model for the next four weeks, Scorpio. Your challenge will be to wander as far as you can into the frontier without getting hopelessly lost.

**SAGITTARIUS (Nov. 22-Dec. 21):** “Make a name for the dark parts of you,” writes Lisa Marie Basile in her poem “Paz.” I think that’s good advice for you, Sagittarius. The imminent future will be an excellent time to fully acknowledge the shadowy aspects of your nature. More than that, it will be a perfect moment to converse with them, get to know them better, and identify their redeeming features. I suspect you will find that just because they are dark doesn’t mean they are bad or shameful. If you approach them with love and tenderness, they may even reveal their secret genius.

**CAPRICORN (Dec. 22-Jan. 19):** Pet mice that are kept in cages need to move more than their enclosed space allows, so their owners often provide them with exercise wheels. If the rodents want to exert their natural instinct to run around, they’ve got to do it on this device. But here’s a curious twist: A team of Dutch researchers has discovered that wild mice also enjoy using exercise wheels. The creatures have all the room to roam they need, but when they come upon the wheels in the middle of the forest, they hop on and go for prolonged spins. I suggest you avoid behavior like that, Capricorn. Sometime soon you will find yourself rambling through more spacious places. When that happens, don’t act like you do when your freedom is more limited.

**AQUARIUS (Jan. 20-Feb. 18):** It’s transition time. We will soon see how skilled you are at following through. The innovations you have launched in recent weeks need to be fleshed out. The creativity you unleashed must get the full backing of your practical action. You will be asked to make good on the promises you made or even implied. I want to urge you not to get your feelings hurt if some pruning and editing are required. In fact, I suggest you relish the opportunity to translate fuzzy ideals into tidy structures. Practicing the art of ingenious limitation will make everything better.

**PISCES (Feb. 19-March 20):** It’s always important for you to shield yourself against our culture’s superficial and sexist ideas about sex. It’s always important for you to cultivate your own unique and soulful understandings about sex. But right now this is even more crucial than usual. You are headed into a phase when you will have the potential to clarify and deepen your relationship with eros. In ways you have not previously imagined, you can learn to harness your libido to serve both your spiritual aspirations and your quest for greater intimacy.

**ARIES (March 21-April 19):** If you were alive 150 years ago and needed to get a tooth extracted, you might have called on a barber or blacksmith or wigmaker to do the job. (Dentistry didn’t become a formal occupation until the latter part of the 19th century.) Today you wouldn’t dream of seeking anyone but a specialist to attend to the health of your mouth. But I’m wondering if you are being less particular about certain other matters concerning your welfare. Have you been seeking financial advice from your massage therapist? Spiritual counsel from your car repair person? Nutritional guidance from a fast-food addict? I suggest you avoid such behavior. It’s time to ask for specific help from those who can actually provide it.

**TAURUS (April 20-May 20):** “My music is best understood by children and animals,” said composer Igor Stravinsky. A similar statement could be made about you Tauruses in the coming weeks: You will be best understood by children and animals – and by all others who have a capacity for dynamic innocence and a buoyant curiosity rooted in emotional intelligence. In fact, those are the types I advise you to surround yourself with. For now, it’s best to avoid sophisticates who overthink everything and know-it-all cynics whose default mode is criticism. Take control of what influences you absorb. You need to be in the presence of those who help activate your vitality and enthusiasm.

**Go to RealAstrology.com to check out Rob Brezsný’s  
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.  
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**

## NOTICES cont.

issued on the 29th day of May, 2014, in Cause No. C-1-PB-14-000859, pending in the Probate Court No. 1 of Travis County, Texas, to: Shirley Ann Bagelman Rubinetz The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is: Shirley Ann Bagelman Rubinetz, Independent Executor Estate of Jarrell David Rubinetz, Deceased c/o Kuperman, Orr & Albers, P.C.

Attn: David I. Kuperman 1501 S. Mopac Expressway, Suite 325 Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 11th day of June, 2014. KUPERMAN, ORR & ALBERS, P.C. 1501 S. Mopac Expressway, Suite 325 Austin, Texas 78746 512.473.4101 (Telephone) 512.476.4111 (Fax) dkuperman@koalaw.com /s/ David I. Kuperman State Bar No. 11766000

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JERRY S. SULLIVAN** CAUSE NO. C-1-PB-14-000919 Administration of the estate of Jerry S. Sullivan, Deceased, has been commenced by the issuance of original Letters Testamentary to the undersigned on June 10, 2014, by the Probate Court No. 1 of Travis County, Texas, acting in Cause No. C-1-PB-14-000919, Administration of the Estate of Jerry S. Sullivan, Deceased, is now pending in that court. All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 16th day of June, 2014 /s/ Sharon L. Sullivan Sharon L. Sullivan Independent Executor of the Estate of Jerry S. Sullivan c/o Law Office of Pardue & Associates, PLLC 2802 Flintrock Trace, Suite 213 Austin, TX 78738 Telephone: (512) 266.8135

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY C. DEHNE/MEEDEN NOBLE.**

Notice is hereby given that original Letters Testamentary for the Estate of Mary c. Dehne/ Meeden Noble, Deceased, were issued on June 16, 2014 in Cause No. C-1-PB-14-000692 pending in the Probate Court No. 1 of Travis County, Texas, to the estate’s independent co-executors without bond, Julie C. Bonnin and Suzanne C. Noble. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be address in care of the representative’s attorney, Daniel Goldstein, 6101 Toscana, Austin, Texas 78724. Dated this the 16th of June, 2014.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY ELIZABETH LANG THORNE, DECEASED** Notice is hereby given that in Cause No. C-1-PB-14-000937, styled Estate of Mary Elizabeth Lang Thorne, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on

June 5, 2014, to George Clifford Thorne, Jr. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Patricia A. Campbell P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED June 10, 2014. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5625 Telephone 512.480.5825 Fax pcampbell@gdhm.com By: /s/ Patricia A. Campbell State Bar ID No.: 03714100 ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary for the Estate of Ann B. Wheeler, Deceased, were issued on the 10th day of June, 2014, under Docket No. C-1-PB-14-000652 pending in the Probate Court of Travis County, Texas, to Thomas E. Wheeler. Claims may be presented in care of the attorney for the estate addressed as follows: Administrator, Estate of Ann B. Wheeler c/o Mr. Christopher B. Keller Attorney at Law 8235 Shoal Creek Blvd Austin, Texas 78757 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 12th day of June, 2014. By: /s/ Christopher B. Keller Attorney for Thomas E. Wheeler

**NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary for the Estate of Robert L. Gibbins, Deceased, were issued on May 29, 2014, in Cause No. C-1-PB-14-000684, pending in Probate Court Number One, Travis County, Texas, to Pamela G. Reed, who resides in Austin, Travis County, Texas. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor’s attorney, Amy P. Jetel, at Beckett TACKETT & Jetel, PLLC, 7800 N. Mopac Expressway, Suite 210, Austin, Texas 78759. DATED this 13th day of June, 2014. Beckett Tackett & Jetel, PLLC By: /s/ Amy P. Jetel Attorneys for Pamela G. Reed, Independent Executor of the Estate of Robert L. Gibbins, Deceased

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Administration for the Estate of Charles Allen Kowalczyk, Deceased, were issued on June 10, 2014, in Cause No. C-1-PB-14-000694, pending in the Probate Court No. 1 of Travis County, Texas, to Carl Kowalczyk. The residence of the Independent Administrator is in Austin, Travis County, Texas. The mailing address for presentment of claims is: Estate of Charles Allen Kowalczyk, Deceased Carl Kowalczyk, Independent Administrator c/o W. Thomas Buckle, Attorney at Law 602 W. 11th Street Austin, Texas 78701 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law. Date: June 11, 2014.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Vicki Lynn Fulford, Deceased, were issued on May 29, 2014,

in Cause No. C-1-PB-14-000035, pending in the Probate Court No. 1, Travis County, Texas, to: Eric Michael Franklin. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Jeffrey J. Barnett Attorney at Law 13740 Research Blvd., Suite N-5 Austin, TX 78750-1834 DATED the 12th day of June, 2014. /s/ Jeffrey J. Barnett Attorney for Eric Michael Franklin State Bar No.: 00792346 13740 Research Blvd., Suite N-15 Austin, TX 78750-1834 Telephone: (512) 336-1529 Facsimile: (512) 336-1550

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Brian Malet Stross, Deceased, were issued on June 9, 2014, in Cause No. C-1-PB-14-000817, pending in the Probate Court No. 1, Travis County, Texas, to: Elena Cristina Stross and Barbar Stross. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: John A Crane Attorney at Law 4425 S. Mopac Bldg. 2, Suite 204 Austin, Texas 78735 DATED the 11th day of June, 2014. John A. Crane State Bar No.: 05006490 4425 S. Mopac Bldg. 2, Suite 204 Austin, Texas 78735 Telephone: (512) 469-9444 Facsimile: (512) 469-9439 Attorney for Elena Cristina Stross and Barbara Stross

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of David Blair Drumm, Deceased, were issued on June 3, 2014, in Cause No. C-1-PB-000266, pending in the Probate Court No. 1, Travis County, Texas, to: Estate of David Blair Drumm. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Robert Avera Attorney at Law 13062 Hwy 290 W Austin, TX 78737 DATED the 12th day of June, 2014. Robert Avera Attorney for Estate of David Blair Drumm State Bar No.: 24064113 13062 Hwy 290 W Austin, TX 78737 Telephone: (512) 615-3578 Facsimile: (512) 615-3583 E-mail: robert@avera1aw.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Hugh Martin Kiefer, Deceased, were issued on June 12, 2014, in Cause No. C-1-PB-14-000691, pending in the Probate Court Number One of Travis County, Texas, to Craig S. Kiefer. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law in care of: Craig S. Kiefer 415 Carriage Creek Lane Friendswood, Texas 77546 DATED June 16, 2014. L. Brian Narvaez State Bar No.: 24046509 Langley & Banack, Inc. 401 Quarry Street Eagle Pass, Texas 78852 Telephone: (830) 773-6700 Facsimile: (830) 757-4045 ATTORNEY FOR EXECUTOR

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Joseph D. Walther, A/K/A Joseph Daniel Walther, Deceased, were issued on June 10, 2014, in Cause No. C-1-PB-14-000826, pending in the Probate Court

No. 1, Travis County, Texas, to: Michael Paul Walther. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Linda Haston Frazer Attorney at Law 4408 Spicewood Springs Rd. Austin, Texas 78759 DATED the 10th day of June, 2014. /s/ Linda Haston Frazer Attorney for Michael Paul Walther State Bar No.: 24026050 4408 Spicewood Springs Rd. Austin, Texas 78759 Telephone: (512) 342-8843 Facsimile: (512) 343-9194 E-mail: lhfbar@yahoo.com

**NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Mozelle Wallace Perkins, Deceased, were issued on May 29, 2014, in Docket No. C-1-PB-14-000854, pending in the County Court of Travis County, Texas to Cecil Douglas Perkins, Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Paul H. Millican Gossett, Harrison, Millican & Stipanovic, P.C. P.O. Drawer 911 San Angelo, TX 76902 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED: June 3, 2014. Respectfully submitted, Paul H. Millican; State Bar No. 14146700

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Vivian L. Laughlin, Deceased, were issued on May 22, 2014, in Cause No. C-1-PB-14-000636, pending in the Probate Court No. 1, Travis County, Texas, to: Harlan L. Laughlin II. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Vivian L. Laughlin, Deceased c/o: Ross A. Skolnick Attorney at Law 1504 Colony Circle Longview, TX 75604 DATED the 10th day of June, 2014. /s/ Ross A. Skolnick Attorney for Harlan L. Laughlin II State Bar No.: 18474700 1504 Colony Circle Longview, TX 75604 Telephone: (903) 759-9445 Facsimile: (903) 247-2015 E-mail: ross@skolnicklawfirm.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary of the Estate of Cindy A. McMillin a/k/a Cindy Ann McMillin, Deceased, were issued on June 12, 2014 in Cause No. C-1-PB-14-000909, by the Travis County Probate Court Number One to Lucianita Ilean Benavides, Independent Executor of the Estate of Cindy A. McMillin a/k/a Cindy Ann McMillin. All persons having claims against said Estate are required to present them to Richard Thomann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS** On June 10, 2014 Joe A. Carr was issued Letters Testamentary for the Estate of Maxine H. Carr, Deceased, in Cause C-1-PB-14-000928, Probate Court, Travis County, TX. All persons having claims against this estate are required to present them in the time prescribed by law c/o attorney William Pechkham, 1104 Nueces St #104, Austin TX 78701.

**NOTICE TO CREDITORS** On June 12, 2014, Brandy Haney-Brown, was issued Letters Testamentary for the Estate of Helen Louise Cox, Deceased,

in Cause No. C-1-PB-14-000784 pending in Probate Court Number One of Travis County, Texas. The address of Brandy Haney-Brown, Independent Executor, is c/o Claire D. East, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Brandy Haney-Brown, Independent Executor of the Estate of Helen Louise Cox, Deceased By: Claire D. East, Attorney for the Independent Executor, Brandy Haney-Brown

**NOTICE TO CREDITORS** On June 12, 2014, Chelsea Marie Toner, was issued Letters of Dependent Administration for the Estate of Lynne Marie Clopton, Deceased, in Cause No. C-1-PB-14-000504 pending in Probate Court Number One of Travis County, Texas. The address of Chelsea Marie Toner, Dependent Administrator, is c/o Claire D. East, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Chelsea Marie Toner, Dependent Administrator of the Estate of Lynne Marie Clopton, Deceased By: Claire D. East, Attorney for the Dependent Administrator, Chelsea Marie Toner

**NOTICE TO CREDITORS** On June 12, 2014, Chelsea Marie Toner, was issued Letters of Dependent Administration for the Estate of James Richard Clopton, Deceased, in Cause No. C-1-PB-14-000506 pending in Probate Court Number One of Travis County, Texas. The address of Chelsea Marie Toner, Dependent Administrator, is c/o Claire D. East, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Chelsea Marie Toner, Dependent Administrator of the Estate of James Richard Clopton, Deceased By: Claire D. East, Attorney for the Dependent Administrator, Chelsea Marie Toner

**NOTICE TO CREDITORS** On June 3, 2014, Helen Sandra Chevalier Batik, was issued Letters Testamentary for the Estate of Dolores M. Batik, Deceased, in Cause No. C-1-PB-14-000811 pending in Probate Court Number One of Travis County, Texas. The address of Helen Sandra Chevalier Batik, Independent Executor, is c/o Claire D. East, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Helen Sandra Chevalier Batik, Independent Executor of the Estate of Dolores M. Batik, Deceased By: Claire D. East, Attorney for the Independent Executor, Helen Sandra Chevalier Batik

**NOTICE TO CREDITORS** On June 5, 2014, Wells Fargo Bank, NA, was issued Letters Testamentary for the Estate of Jacqueline V. Anderson, Deceased, in Cause No. C-1-PB-14-000932 pending in Probate Court Number One of Travis County, Texas. The address of Wells Fargo Bank, NA, Independent Executor, is c/o Elizabeth J. Thomas, Hopper Mikeska, PLLC, 400 W. 14th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Wells Fargo Bank, NA Independent Executor of the Estate of Jacqueline V. Anderson,



Deceased  
By: Elizabeth J. Thomas, Attorney for the Independent Executor, Wells Fargo Bank, NA

**NOTICE TO CREDITORS**  
Original Letters Testamentary for the Estate of RICHARD ALBERT HARMON, Deceased, were issued to Richard Bill Harmon on June 10, 2014, under Cause No. C-1-PB-14-000778, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this estate, which is currently being administered, must present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Richard Bill Harmon, Representative, Estate of Richard Albert Harmon, Deceased, c/o LAW OFFICE OF CHARLES SMAISTRALA, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
1. Hoist, Boom and Pendant for EC145, 1406-006-LD  
Opens: July 7, 2014 @ 2:00 p.m.  
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS**  
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:  
1. Professional Engineering Services for Professional Services Pool (Title, Appraisal, Land Use Planning and Real Estate Brokerage Services), Q1406-004-LP  
Opens: July 10, 2014 @ 2:00 p.m.  
**AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON JUNE 25, 2014 @ 10:00 A.M. AT THE TRAVIS COUNTY ADMINISTRATION BUILDING, 700 LAVACA, FIRST FLOOR, ROOM 1.113, AUSTIN, TEXAS 78701**  
Qualifications statements should be submitted to: Cyd Grimes, Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp).

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